

ARGIST AND ARATION OF NEW ZEALAND LTD., From Master RCAL ON AND CONTROL OF ARGIST ARGI CORPORATION OF NEW ZEALAND LTD., From Master Party Control of Ratio Contro control of Radio Constraint of COTO Necordings of **RPX 1396** 45 R.P.M. 45 R.P.M. **RPX 1396** (K2PH-3396) GOLD STANDARD 1. FLAMINGO
(Ted Grouya-Edmund Anderson) (Ch. 2. I GOT IT BAD AND THAT AIN'T G. (From the musical production "Jump for Joy (Paul Webster-Duke Elington) (Albert)
(Paul Webster-Duke Elington) (Albert)
Duke Ellington & his Famous Orchestra. of 1. Herb Jeffries
2. Ivie Anderson
2. Ivie Anderson
COPYING AND BROADCASTING GOLD STANDARD (K2PH-4396) SIDE 1 SERIES SERIES SIDE 2 1. DON'T GET ROUND MUCH ANY MORE
(Bob Russell-Duke Ellington)
2. I'M BEGINNING TO SEE THE LIGHT
(James-Ellington-Hodges-George)
Duke Ellington & his Famous Orchestra.
2. Joya Sherrill, vocal

2. Joya Sherrill, Pocal

#### GOLD STANDARD SERIES

RPX 1396

SIDE 1 Flamingo (Merb Jeffries, Vocal)

. I Got It Bad and That Ain't Good Have Anderson, Vocall

SIDE 2 Don't Get Around Much Anymore Never No Lament

• I'm Beginning to See the Light Days Sherror

# **ELLINGTON HITS**

# **DUKE ELLINGTON** and His Orchestra

#### Flamingo

Recorded in Chicago, December 28, 1940

Trumpets: Rex Stewart, Ray Nance, Wallace Jones Trombones: "Tricky Sam" Nanton, Juan Tizol, Lawrence Brown

Sazes: Otto Hardwick, Harry Carney, Johnny Hodges, Barney Bigard, Ben Webster

Piano: Duke Ellington Guitar: Fred Guy Bass: Jimmy Blanton Drums: Sonny Greer

Vocal: Herb Jeffrey

### I Got It Bad and That Ain't Good

Recorded in Hollywood, June 26, 1941 Same personnel as Flamingo

Vocal: Ivie Anderson

## Don't Get Around Much Anymore (Never No Lament)

Recorded in Hollywood, May 1, 1949
Same personnel as Flamingo except Cootie Williams replaces Nance on trumpet.

#### I'm Beginning to See the Light

Recorded in New York, December 1, 1944

Triompets: Taft Jordan, Ray Nance, Shelton Hemphill, Cat Anderson

Trombones: Claude Jones, Lawrence Brown, Sam Nanton

Saxes: Johnny Hodges, Otto Hardwick, Al Sears, Harry Carney, Jimmy Hamilton

Piano: Duke Ellington Guitar: Fred Guy

Bass: Al Raglin Drums: Sonny Greer Vocal: Jova Sherrill

# 45 R.P.M E-X-T-E-N-D-E-D PLAY RECORD



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