



Duke Ellington 1986

A Stereo Excursion with Duke Ellington

Live Performances by
Duke Ellington
and his Orchestra
1953-1973

A Special Issue Commemorating

Ellington 86

October 4, 1953 - Coer D'Arlene - Idaho
Satin doll / Caravan / I can't give you anything but love

July 25, 1956 - Cleveland, Ohio
V.I.P.'s boogie / Jam with Sam

January 22, 1958 - Keeseler Army Air Force Base - Biloxi, Mississippi
Multicolored blue

August 2, 1958 - Indiana Jazz Festival, - French Lick, Indiana
Red garter

June 27, 1959 - Tamiment Playhouse - Camp Tamiment, Pennsylvania
Haupé (Poly's theme) / Flirtibird

May 27, 1960 - Santa Monica, California
Take the A train / Perdido

January 6, 1972 - Kosenkin-Kaikan - Tokyo, Japan
Diminuendo and crescendo in blue

May 5, 1972 - Whitney Museum, New York City
Night Pastor

May 11, 1973 - Eagle Ballroom - Milwaukee, Wisconsin
Soul soothing beach (Mkis)

Unknow
Jeep's blues



ELLINGTON '86

Special Release
Commemorating
ELLINGTON '86

STEREO
Side One

Live Performance
By Duke Ellington and His Orchestra
1953-1973

1. SATIN DOLL (Ellington-Strayhorn)
2. CARAVAN (Ellington-Tizol-Mills)
3. I CAN'T GIVE YOU ANYTHING BUT LOVE (McHugh-Fields)
4. V.I.P.'S BOOGIE (Ellington)
5. JAM WITH SAM (Ellington)
6. HALUPE (Ellington)
7. FLIRTIBIRD (Ellington)
8. TAKE THE "A" TRAIN (Strayhorn)
9. PERDIDO (Tizol)



ELLINGTON '86

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STEREO
Side Two

Live Performance
By Duke Ellington and His Orchestra
1953-1973

1. NIGHT PASTOR (Ellington)
2. RED GARTER (Ellington-Strayhorn)
3. MULTICOLORED BLUE - vocal Ozzie Bailey (Strayhorn)
4. DIMINUENDO & CRESCENDO IN BLUE (Ellington)
5. TOGO BRAVA (Soul Soothing Beach) (Ellington)
6. JEEP'S BLUES (Ellington-Hodges)

LIVE PERFORMANCES BY DUKE ELLINGTON AND HIS ORCHESTRA

1953 - 1973

A great deal of Duke Ellington's success is a result of his warm approach with his audience, an audience that had the joy of seeing him, on five continents. His live performances were electrifying and the audiences' reaction drove the band on to greater heights. In most cases the live performance is superior to the same performance made in the recording studio. It is not surprising at all to learn that his Newport album for Columbia records has been his biggest selling long-playing album of his career.

Many of Ellington's concerts and dance dates were recorded on location. This leaves us with even a greater legacy than his studio recorded work. It gives us an opportunity of hearing compositions in a different setting and, many times, solo responsibilities that differ from the studio recordings.

This album of live stereo performances has been culled from master tapes that are found in my personal Ellington collection. In some cases the original recording was done by myself. Other recordings in this collection have been made by other outstanding recording engineers who also had the opportunity of recording Duke. In these cases my copy is a direct copy from their original.

When we realized that the ambitious program of Ellington '86 would require cash reserves to overcome any losses, we decided to produce this special album, a true collector's item of performances not available on record before. All the profits above the production cost of this record will go into a special fund - a fund that not only covers the conference of Ellington '86 but hopefully will have some money to be given to the group running the conference in 1987.

Both Jack Towers and I carefully re-mixed from the original stereo tapes, the results are truly professional. You will find vocalist Dizzie Bailey's pick-up somewhat off microphone BUT the beauty of Johnny Hodges' alto solo dedicated a decision for inclusion in *Multicolored Blue*. With this one exception you'll find outstanding recording and great performances by Duke and the band. It is my wish that this record will become one of your favorite Ellington recordings - finding a place on your turntable for many repeat performances!

Jerry Valburn

COVER ART WORK : DICK HERDEGEN
SOURCE MATERIALS : JERRY VALBURN COLLECTION
RE-MIXING : JACK TOWERS
LACQUERING : DON VAN GORDEN

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SIDE ONE

Duke Ellington, piano & leader; Clark Terry, Willie Cook, Cat Anderson, Ray Nance, (tp);
Quintin Jackson, Britt Woodman, Juan Tizol, (tb); Jimmy Hamilton, Kirk Henderson, Russell
Procope, Paul Gonzales, Harry Carney (reeds); Wendell Marshall, (b); Budch Ballard, (dm);
Conor D'Alene, Idaho - 4 October 1953

[1] SATIN DOLL (solos: Duke Ellington, Paul Gonzales, Ray Nance, Duke Ellington)
[2] CARAVAN (solos: Duke Ellington, Juan Tizol, Jimmy Hamilton, Ray Nance, violin)
[3] I CAN'T GIVE YOU ANYTHING BUT LOVE (solos: Harry Carney, Russell Procope,
Quintin Jackson, Ray Nance)

Substitute John Sanders, (tb) for Juan Tizol, Johnny Hodges, (as) for Kirk Henderson; Jimmy
Woode (b) for Wendell Marshall; and Sam Woodyard (dm) for Budch Ballard
Cleveland, Ohio - 25 July 1956

[4] V.I.P.'s BOOGIE (solos: Harry Carney, Jimmy Hamilton)
[5] JIM WITH SAM (solos: Willie Cook, Paul Gonzales, Britt Woodman, Russell Procope,
Cat Anderson, Quintin Jackson, Clark Terry, Cat Anderson)

Substitute Harold Baker, (tp) for Willie Cook
Tannwood Playhouse - Camp Tannwood, Pennsylvania - 27 June 1959

[6] HAUPÉ (solos: Duke Ellington, Johnny Hodges)
[7] FLEETBIRD (solos: Duke Ellington, Johnny Hodges)

Substitute Fats Ford, Willie Cook, Eddie Mullens (tp); for Clark Terry, Cat Anderson, and
Harold Baker; Woody Wood, Juan Tizol (tb) for John Sanders & Quintin Jackson. ADD
Lawrence Brown (tb) Aaron Bell, (b) for Jimmy Woode.
Santa Monica, California - 27 May 1960

[8] TAKE THE "A" TRAIN (tp)
[9] PERDIDO (solos: Paul Gonzales, Jimmy Hamilton, Duke Ellington, Jimmy Hamilton, Willie
Cook, Ray Nance, Paul Gonzales, Duke Ellington, Harry Carney, Sam
Woodyard)

SIDE TWO

[Duke Ellington Trio] Duke Ellington, (p) Joe Benjamin, (b); Rufus Jones, (dm);
Military Museum, New York City - 5 May 1972

[1] NIGHT PASTOR (THE SHEPHERD WHO WATCHES OVER THE FLOCK)

Same Personnel on Side One, Tracks 4 and 5
Indiana Jazz Festival - French Lick, Indiana - 2 August 1958

[2] RED GARTER (solos: Duke Ellington, Jimmy Woode, Britt Woodman, Harold Baker,
Harry Carney, Jimmy Hamilton, Harold Baker, Britt Woodman)
[3] MULTICOLORED BLUE (vocal, Dizzie Bailey) (solos: Johnny Hodges, Harold Baker)

Same personnel on above but add Bill Graham (reeds) for Jimmy Hamilton
Keesler Army Air Force Base - Biloxi, Mississippi - 22 January 1958

[4/5] DIMINUENDO & CRESCENDO IN BLUE (solos: Ellington, Nance, Carney, Ellington, Hamilton,
Anderson) Gonzales solo has been well noted.
Duke Ellington, piano & leader; Cook in Williams, Money Johnson, Mercer Ellington, John Coltrane (tp);
Chuck Connors, Malcolm Taylor, Booty Wood (tb); Russell Procope, Genevieve Minerva, Morris Turner,
Harold Ashley, Paul Gonzales, Harry Carney (reeds); Joe Benjamin, (b); Rufus Jones (dm);
Kosei Inouchi-Kakian - Tokyo, Japan - 6 January 1972

[6] TOGA BRAVA (SOUL SMOOTHING BEACH) (solos: Ellington, Turner)
Same as above but substitute Vince Prudden (b) for Booty Wood; Malcolm Taylor (tb);
Engle Ballroom - Milwaukee, Wisconsin - 11 May 1973

[7] JEEP'S BLUES (solos: Duke Ellington, Cootie Williams)