

André Francis & Jean Schwarz présentent



DUKE **ELLINGTON**
black beauty

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We've already outlined a general history of jazz by strolling down the many highways and byways of its different styles during the first fifty years of its life; now we're going to propose another approach to this music, the most popular and creative of the 20th century, and incidentally, one that's still continuing to develop, though in a different manner. We'll be offering a chronological approach to the life and music of some great jazzmen. Let's start with twenty famous names.

There are already several anthologies and compilations in this world to do with jazz and those who are part of it, but we wanted to take a different approach and go one step further if possible. We'll be following our selected artists into every corner of their life, their critical and popular successes, anything unusual or innovative they introduced, all in their order of composition; another "extra" with us will be the sound which will be cleaned and restored.

So here goes – jazz to listen to, accept, listen to again, appreciate, think about... For these are the high points of a musical story belonging to the 20th century that's still relevant fifty years later.

André Francis
Translation Della Morris

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Après avoir survolé l'histoire générale des jazz en suivant ses évolutions et ses méandres stylistiques pendant les cinquante premières années de son existence, nous proposons une autre lecture de la plus populaire et créative musique du XX^e siècle (et cela se poursuit toujours, mais autrement) : le déroulement chronologique de la carrière des grands jazzmen. Nous débutons par 20 grands noms.

Il existe de par le monde plusieurs anthologies et compilations consacrées au jazz et à ses créateurs. Nous avons voulu faire différemment et mieux si possible. Nous suivons les artistes que nous avons choisis dans tous les recoins de leurs carrières : succès d'estime, succès populaires et créations hors normes, dans l'ordre de leur composition et nous essayons d'en donner plus avec un son nettoyé et restauré.

Voici donc ce qu'il y a à entendre, à recevoir, à réécouter, à apprécier, à méditer sur les sommets et les hautes vallées d'une histoire musicale du XX^e siècle. Cinquante ans après c'est toujours d'actualité.

André Francis

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DUKE ELLINGTON (1899 - 1974)

As a child Edward Kennedy Ellington, known as Duke, dreamed of becoming an architect, which is perhaps behind his passion for creating big band music. As a teenager he used to play ragtime in the movie houses, and quickly earned a good reputation as a "stride" pianist. He soon moved on to lead some small bands, but was already adding to the language and grammar of jazz as well as his own harmonic range, with bold devices such as his chords in augmented fifths or by superimposing different themes inside a single composition. 1927 marked his entry into the jazz Hall of Fame, for it was then he became leader and conductor of big bands, the start of a career that earned him fame and recognition the world over. For Duke the big band is a space conducive to conversation and dialogue, the central pivot around which the soloists turn like free-wheeling electrons. The originality of his approach comes from this permanent interaction that became his hallmark. His music was always a group venture, held in check or reinvigorated by his superb compositional talent. He was also an excellent pianist, imaginative and lively, though not a virtuoso, whereas his talent at jazz composition was exceptional, and brought the genre to the borders of classical music in its formal conception. His protean work is forever yielding new surprises, and will no doubt continue to do so for a long time yet; his particular style stems from this outstanding ability to understand all these mysteries and incorporate them into his compositions. Duke's big band reads like a jazz dictionary in itself, thanks to the numerous outstanding and talented instrumentalists who played there at one time or another. To mention probably the most important amongst many of stature, we give the name of saxophone player Johnny Hodges, who was with Ellington until his death in 1970, which Ellington only survived by a few years, (he died on 24 May 1974). He said of Hodges that he was "his other half" - referring to his music and himself.

Rémi Raemackers
Translation Delia Morris

DUKE ELLINGTON (1899 - 1974)

Est-ce parce qu'il rêvait enfant de devenir architecte qu'Edward Kennedy Ellington, dit Duke, va construire, toute sa vie durant, une musique pour grands ensembles ? Adolescent, il jouait du ragtime dans les cinémas, ce qui lui valut une solide réputation de stride pianiste. Rapidement, il dirigera de petites formations, enrichissant déjà le vocabulaire et la syntaxe du jazz, élargissant sa palette harmonique (par exemple avec les accords de quinte augmentée) ou en superposant des thèmes différents dans une même composition. Mais c'est à partir de 1927 qu'il devint le conducteur de grands orchestres que le monde entier va découvrir et célébrer. L'orchestre pour Duke est l'espace d'un dialogue, le noyau autour duquel gravitent les nombreux solistes comme des électrons. C'est de cette interaction permanente que surgissent la nouveauté et l'originalité. La musique d'Ellington sera toujours une aventure collective que seule sa maîtrise de l'écriture jazzique empêchera toujours d'errer ou de ronronner. Excellent pianiste, nerveux et imaginatif, Ellington n'est cependant pas un virtuose. En revanche, c'est un maître de l'écriture qui a conduit l'écriture jazz aux confins des formes classiques. Son œuvre multiforme recèle encore aujourd'hui des mystères que l'on ne cesse de découvrir. Le style Ellington réside sans doute dans cette exceptionnelle faculté de les appréhender et de les intégrer tous. L'orchestre du Duke est à lui seul un dictionnaire du jazz, tant sont nombreux les merveilleux instrumentistes qui en ont, un jour ou l'autre, fait partie. Nous ne citerons ici que le plus important sans doute, le saxophoniste Johnny Hodges, qui ne le quittera qu'à sa mort en 1970 et à qui Ellington n'aura pas longtemps survécu (il est mort le 24 mai 1974), disant de lui qu'il était la moitié de sa musique et la moitié de lui-même.

Rémi Raemackers

Duke Ellington *black beauty*

CD 1

1 Choo Choo (D. Ellington - D. Ringle - R. Schafer) **The Washingtonians** 3'13

James "Bubber" Miley (tp); Charlie Irvis (tb); Otto Hardwick (ts); Duke Ellington (p); George Francis (b); Sonny Greer (dms); **New York, novembre 1924**

2 Everything Is Hosty Totsy Now (I. Mills - J. McHugh) **The Hostsy Totsy Boys** 2'52
Irving Mills (voc, kazoo); Duke Ellington (p); **New York, 8 juin 1925**

3 The Creeper (D. Ellington) **Duke Ellington And His Kentucky Club Orchestra** 2'48

Duke Ellington (p, dir); Louis Metcalf, James "Bubber" Miley (tp); Joe "Tricky Sam" Nanton (tb); Edgar Sampson (as); Prince Robinson (cl, ts); Otto Hardwicke (ts); Fred Guy (bj); Mack Shaw (tuba); William "Sonny" Greer (dms); **New York, 29 décembre 1926**

4 Black And Tan Fantasy (D. Ellington - B. Miley) **The Washingtonians** 2'17

Duke Ellington (p, dir); Louis Metcalf, Bubber Miley (tp); Joe Nanton (tb); Otto Hardwicke (as, ss, bs, cl); Harry Carney (bs, as, ss, cl); Prince Robinson (cl, ts); Fred Guy (bj); Mack Shaw (tuba); Sonny Greer (dms); **New York, 7 avril 1927**

5 Creole Love Call (D. Ellington - B. Miley - R. Jackson) **Duke Ellington And His Orchestra** 3'09

Duke Ellington (p, dir); Louis Metcalf, Bubber Miley (tp); Joe Nanton (tb); Otto Hardwicke (as, ss, bs, cl); Harry Carney (bs, as, ss, cl); Rudy Jackson (cl, ts); Fred Guy (bj); Wellman Braud (b); Sonny Greer (dms); **New York, 26 octobre 1927**

6 Jubilee Stomp (D. Ellington) **Duke Ellington And His Orchestra** 2'34

Duke Ellington (p, dir); Louis Metcalf, Bubber Miley (tp); Joe Nanton (tb); Barney Bigard (cl, ts); Otto Hardwicke (as, ss, bs, cl); Harry Carney (bs, as, ss, cl); Fred Guy (bj); Wellman Braud (b); Sonny Greer (dms); **New York, 26 mars 1928**

7 East St. Louis Toodle-Oo (D. Ellington - B. Miley) **The Washingtonians** 2'53

Duke Ellington (p, dir); Louis Metcalf, Bubber Miley (tp); Joe Nanton (tb); Barney Bigard (cl, ts); Otto Hardwicke (as, ss, bs, cl); Harry Carney (bs, as, ss, cl); Fred Guy (bj); Wellman Braud (b); Sonny Greer (dms); **New York, mars 1928**

8 Black Beauty (D. Ellington) **Duke Ellington** 2'59

Duke Ellington (p); **New York, 1er octobre 1928**

9 The Mooche (D. Ellington - I. Mills) **Duke Ellington And His Orchestra** 3'10

Duke Ellington (p, dir); Bubber Miley, Arthur Whetsol (tp); Joe Nanton (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (as, ss, bs, cl); Lonnie Johnson (g); Fred Guy (bj); Wellman Braud (b); Sonny Greer (dms); Baby Cox (voc); **New York, 1er octobre 1928**

10 Hot And Bothered (D. Ellington) **Duke Ellington And His Orchestra** 3'14

Duke Ellington (p, dir); Bubber Miley, Arthur Whetsol (tp); Joe Nanton (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (as, ss, bs, cl); Lonnie Johnson (g); Fred Guy (bj); Wellman Braud (b); Sonny Greer (dms); **New York, 1er oct. 1928**

11 Doin' The Voom Voom (D. Ellington - B. Miley) **The Jungle Band** 3'09

Duke Ellington (p, dir); Bubber Miley, Freddy Jenkins; Arthur Whetsol (tp); Joe Nanton (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (as, ss, bs, cl); Fred Guy (bj); Wellman Braud (b); Sonny Greer (dms); **New York, 8 janvier 1929**

12 A Nite At The Cotton Club (D. Ellington - J. Hodges - H. Carney) **Duke Ellington And His Cotton Club Orchestra - Cotton Club Stomp** 1'44

13 Misty Mornin' (D. Ellington - A. Whetsol) 1'28

14 Goin' To Town (D. Ellington - B. Miley) 1'31

15 Freeze And Melt (J. McHugh - D. Fields) 1'24

Duke Ellington (p, dir); Coote Williams, Freddy Jenkins; Arthur Whetsol (tp); Joe Nanton (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (as, ss, bs, cl); Fred Guy (bj); Wellman Braud (b); Sonny Greer (dms); Irving Mills (voc); **New York, 12 avril 1929**

16 Double Check Stomp (Bigard - Hodges - Braud) **Duke Ellington And His Orchestra** 2'54

Duke Ellington (p, dir); Coote Williams, Freddy Jenkins; Arthur Whetsol (tp); Joe Nanton, Juan Tizol (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (as, ss, bs, cl); Fred Guy (bj); Wellman Braud (b); Sonny Greer (dms); **New York, 11 avril 1930**

17 Ring Dem Bells (D. Ellington) **Duke Ellington And His Orchestra** 2'54

Duke Ellington (p, dir); Coote Williams (tp, voc); Freddy Jenkins; Arthur Whetsol (tp); Joe Nanton, Juan Tizol (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (as, ss, bs, cl); Fred Guy (bj); Wellman Braud (b); Sonny Greer (dms); Charlie Barnet (bells); **Hollywood, 20 août 1930**

18 Mood Indigo (D. Ellington - B. Bigard - I. Mills) **The Jungle Band** 2'51

Duke Ellington (p, dir); Arthur Whetsol (tp); Joe Nanton (tb); Barney Bigard (cl, ts); Fred Guy (bj); Wellman Braud (b); Sonny Greer (dms); **New York, 17 octobre 1930**

19 Rockin' In Rhythm (D. Ellington - H. Carney - I. Mills) **The Harlem Footwarmers** 3'12

Duke Ellington (p, dir); Coote Williams, Freddy Jenkins; Arthur Whetsol (tp); Joe Nanton, Juan Tizol (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (as, ss, bs, cl); Fred Guy (bj); Wellman Braud (b); Sonny Greer (dms); **New York, 8 novembre 1930**

20 Echoes Of The Jungle (C. Williams - I. Mills) **Duke Ellington And His Orchestra** 3'26

Duke Ellington (p, dir); Coote Williams, Freddy Jenkins; Arthur Whetsol (tp); Joe Nanton, Juan Tizol (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (as, ss, bs, cl); Fred Guy (bj); Wellman Braud (b); Sonny Greer (dms); **Camden, N.J., 16 juin 1931**

21 It Don't Mean A Thing If I Ain't Got That Swing (D. Ellington) **Duke Ellington And His Famous Orchestra** 3'08

Duke Ellington (p, dir); Arthur Whetsol, Freddy Jenkins, Cootie Williams (tp); Joe Nanton, Juan Tizol, Lawrence Brown (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (cl, as, bs); Fred Guy (g); Wellman Braud (b); Sonny Greer (voc); **New York, 2 février 1932**

22 Lots O' Fingers (D. Ellington) **Duke Ellington And His Famous Orchestra** 2'47

Duke Ellington (p, dir); Arthur Whetsol, Freddy Jenkins, Cootie Williams (tp); Joe Nanton, Juan Tizol, Lawrence Brown (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (cl, as, bs); Otto Hardwicke (as, bassax); Fred Guy (g); Wellman Braud (b); Sonny Greer (dms); **New York, 17 mai 1932**

23 Lightnin' (D. Ellington - Lawrence) **Duke Ellington And His Famous Orchestra** 3'07

Duke Ellington (p, dir); Arthur Whetsol, Freddy Jenkins, Cootie Williams (tp); Joe Nanton, Juan Tizol, Lawrence Brown (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (cl, as, bs); Otto Hardwicke (as, bassax); Fred Guy (g); Wellman Braud (b); Sonny Greer (dms); **New York, 21 septembre 1932**

24 Bundle Of Blues (D. Ellington) **Duke Ellington And His Famous Orchestra** 3'10

Duke Ellington (p, dir); Arthur Whetsol, Freddy Jenkins, Cootie Williams (tp); Joe Nanton, Juan Tizol, Lawrence Brown (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (cl, as, bs); Otto Hardwicke (as, bassax); Fred Guy (g); Wellman Braud (b); Sonny Greer (dms); **New York, 16 mai 1933**

25 Stompy Jones (D. Ellington) **Duke Ellington And His Orchestra** 3'01

Duke Ellington (p, dir); Arthur Whetsol, Freddy Jenkins, Cootie Williams (tp); Joe Nanton, Juan Tizol, Lawrence Brown (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (cl, as, bs); Otto Hardwicke (as, bassax); Fred Guy (g); Wellman Braud (b); Sonny Greer (dms); **Chicago, 9 janvier 1934**

26 Saddest Tale (D. Ellington) **Duke Ellington And His Orchestra** 3'17

Duke Ellington (p, voc, dir); Arthur Whetsol, Freddy Jenkins, Cootie Williams (tp); Joe Nanton, Juan Tizol, Lawrence Brown (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (cl, as, bs); Otto Hardwicke (as, bassax); Fred Guy (g); Wellman Braud (b); Sonny Greer (dms); **New York, 12 septembre 1934**

27 Echoes Of Harlem (D. Ellington) **Duke Ellington And His Orchestra** 2'59

Duke Ellington (p, dir); Rex Stewart, Cootie Williams, Arthur Whetsol (tp); Joe Nanton, Lawrence Brown (tb); Johnny Hodges (as, ss, cl); Harry Carney (bs, as, cl); Barney Bigard (cl, ts); Otto Hardwicke (as, bs); Fred Guy (b); Billy Taylor (b); Sonny Greer (dms); **New York, 27 février 1936**

Total Time: 77'47

Duke Ellington black beauty

CD 2

1 In A Jam (D. Ellington) **Duke Ellington And His Orchestra** 2'56

Duke Ellington (p, dir); Rex Stewart, Cootie Williams, Arthur Whetsol (tp); Joe Nanton, Lawrence Brown (tb); Barney Bigard (cl, ts); Otto Hardwicke (as, bs); Johnny Hodges (as, ss, cl); Ben Webster (ts); Harry Carney (bs, as, cl); Fred Guy (b); Billy Taylor (b); Sonny Greer (dms); **New York, 29 juillet 1936**

2 Diminuendo And Crescendo In Blue (D. Ellington) **Duke Ellington And His Famous Orchestra** 5'52

Duke Ellington (p, dir); Wallace Jones, Cootie Williams (tp); Rex Stewart (ct); Joe Nanton, Lawrence Brown, Juan Tizol (tb); Barney Bigard (cl, ts); Otto Hardwicke (as, bs); Johnny Hodges (as, ss); Harry Carney (as, bs); Fred Guy (g); Billy Taylor (b); Sonny Greer (dms); **New York, 20 septembre 1937**

3 Prelude To A Kiss (D. Ellington - M. Gordon - L. Mills) **Duke Ellington And His Orchestra** 2'59

Duke Ellington (p, dir); Wallace Jones, Cootie Williams (tp); Rex Stewart (ct); Joe Nanton, Lawrence Brown, Juan Tizol (tb); Barney Bigard (cl, ts); Otto Hardwicke (as, bs); Johnny Hodges (as, ss); Harry Carney (as, bs); Fred Guy (g); Billy Taylor (b); Sonny Greer (dms); **New York, 9 août 1938**

4 Battle Of Swing (D. Ellington) **Duke Ellington And His Orchestra** 2'54

Duke Ellington (p, dir); Wallace Jones, Cootie Williams (tp); Rex Stewart (ct); Joe Nanton, Lawrence Brown, Juan Tizol (tb); Barney Bigard (cl, ts); Otto Hardwicke (as, bs); Johnny Hodges (as, ss); Harry Carney (as, bs); Fred Guy (g); Billy Taylor (b); Sonny Greer (dms); **New York, 19 décembre 1938**

5 Grieving (D. Ellington - B. Strayhorn) **Duke Ellington And His Famous Orchestra** 2'47

Duke Ellington (p, dir); Wallace Jones, Cootie Williams (tp); Rex Stewart (ct); Joe Nanton, Lawrence Brown, Juan Tizol (tb); Barney Bigard (cl, ts); Otto Hardwicke (as, bs); Johnny Hodges (as, ss); Harry Carney (as, bs); Fred Guy (g); Jimmy Blanton (b); Sonny Greer (dms); Brick Fleage (arr); **New York, 14 octobre 1939**

6 Sophisticated Lady (D. Ellington) **Duke Ellington And His Famous Orchestra** 3'37

Duke Ellington (p, dir); Wallace Jones, Cootie Williams (tp); Rex Stewart (ct); Joe Nanton, Lawrence Brown, Juan Tizol (tb); Barney Bigard (cl, ts); Otto Hardwicke (as, bs); Johnny Hodges (as, ss); Harry Carney (as, bs); Fred Guy (g); Jimmy Blanton (b); Sonny Greer (dms); Brick Fleage (arr); **New York, 14 février 1940**

7 Ko-Ko (D. Ellington) **Duke Ellington And His Famous Orchestra** 2'38

Duke Ellington (p, dir); Wallace Jones, Cootie Williams (tp); Rex Stewart (ct); Joe Nanton, Lawrence Brown, Juan Tizol (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Ben Webster (ts); Harry Carney, Otto Hardwicke (as, bs); Fred Guy (g); Jimmy Blanton (b); Sonny Greer (dms); **Chicago, 6 mars 1940**

8 Cotton Tail (D. Ellington) **Duke Ellington And His Famous Orchestra** 3'10

Duke Ellington (p, dir); Wallace Jones, Rex Stewart, Cootie Williams (tp); Joe Nanton, Lawrence Brown, Juan Tizol (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Otto Hardwicke (as); Ben Webster (ts); Harry Carney (bs, bcl, cl, as); Fred Guy (g); Jimmy Blanton (b); Sonny Greer (dms); **Hollywood, 4 mai 1940**

9 Dusk (D. Ellington) **Duke Ellington And His Famous Orchestra** 3'18

Duke Ellington (p, dir); Wallace Jones, Rex Stewart, Cootie Williams (tp); Joe Nanton, Lawrence Brown, Juan Tizol (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Otto Hardwicke (as); Ben Webster (ts); Harry Carney (bs, bcl, cl, as); Fred Guy (g); Jimmy Blanton (b); Sonny Greer (dms); **Chicago, 28 mai 1940**

10 Harlem Airshaft (D. Ellington) **Duke Ellington And His Famous Orchestra** 2'53

Duke Ellington (p, dir); Wallace Jones, Rex Stewart, Cootie Williams (tp); Joe Nanton, Lawrence Brown, Juan Tizol (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Otto Hardwicke (as); Ben Webster (ts); Harry Carney (bs, bcl, cl, as); Fred Guy (g); Jimmy Blanton (b); Sonny Greer (dms); **New York, 22 juillet 1940**

11 In A Mellotone (D. Ellington) **Duke Ellington And His Famous Orchestra** 3'16

Duke Ellington (p, dir); Wallace Jones, Rex Stewart, Cootie Williams (tp); Joe Nanton, Lawrence Brown, Juan Tizol (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Otto Hardwicke (as); Ben Webster (ts); Harry Carney (bs, bcl, cl, as); Fred Guy (g); Jimmy Blanton (b); Sonny Greer (dms); **Chicago, 5 septembre 1940**

12 Warm Valley (D. Ellington) **Duke Ellington And His Famous Orchestra** 3'13

Duke Ellington (p, dir); Wallace Jones, Rex Stewart, Cootie Williams (tp); Joe Nanton, Lawrence Brown, Juan Tizol (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Otto Hardwicke (as); Ben Webster (ts); Harry Carney (bs, bcl, cl, as); Fred Guy (g); Jimmy Blanton (b); Sonny Greer (dms); **Chicago, 5 septembre 1940**

13 Pitter Panther Patter (D. Ellington) **Duke Ellington And His Famous Orchestra** 2'58

Duke Ellington (p); Jimmy Blanton (b); **Chicago, 1er octobre 1940**

14 Take The A Train (B. Strayhorn) **Duke Ellington And His Famous Orchestra** 2'53

Duke Ellington (p, dir); Wallace Jones, Rex Stewart, Cootie Williams (tp); Joe Nanton, Lawrence Brown, Juan Tizol (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Otto Hardwicke (as); Ben Webster (ts); Harry Carney (bs, bcl, cl, as); Fred Guy (g); Jimmy Blanton (b); Sonny Greer (dms); **Hollywood, 15 janvier 1941**

15 Solitude (D. Ellington) **Duke Ellington And His Famous Orchestra** 3'28

Duke Ellington (p); **New York, 14 mai 1941**

16 Perdido (J. Tizol - E. Drake - H. Lenk) **Duke Ellington And His Famous Orchestra** 3'07

Duke Ellington (p, dir); Wallace Jones, Ray Nance (tp); Joe Nanton, Lawrence Brown, Juan Tizol (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Otto Hardwicke (as); Ben Webster (ts); Harry Carney (bs, bcl, cl, as); Fred Guy (g); Alvin Jr. Raglin (b); Sonny Greer (dms); **Chicago, 21 janvier 1942**

17 Johnny Came Lately (B. Strayhorn) **Duke Ellington And His Famous Orchestra** 2'38

Duke Ellington (p, dir); Wallace Jones, Ray Nance (tp); Joe Nanton, Lawrence Brown, Juan Tizol (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Otto Hardwicke (as); Ben Webster (ts); Harry Carney (bs, bcl, cl, as); Billy Strayhorn (p); Fred Guy (g); Alvin Jr. Raglin (b); Sonny Greer (dms); **Hollywood, 26 juin 1942**

18 Things Ain't What They Used To Be (M. Ellington - T. Pearson) **Duke Ellington And His Famous Orchestra** 3'16

Duke Ellington (p, dir); Wallace Jones, Ray Nance, Harold Baker, Taft Jordan (tp); Rex Stewart (ct); Joe Nanton, Lawrence Brown, Juan Tizol (tb); Johnny Hodges (as); Otto Hardwicke (cl, as); Jimmy Hamilton (cl, ts); Skippy Williams (ts); Harry Carney (bs, bcl, cl, as); Fred Guy (g); Alvin Jr. Raglin (b); Sonny Greer (dms); **New York, 9 novembre 1943**

19 Frankie And Johnny (Trad.) **Duke Ellington And His Rhythm** 2'37

Duke Ellington (p); Alvin Jr. Raglin (b); Sonny Greer (dms); **New York, 16 mai 1945**

20 Dancers In Love (D. Ellington) **Duke Ellington And His Rhythm** 2'19

Duke Ellington (p); **New York, 30 juillet 1945**

21 Blue Skies (Trumpet No End) (I. Berlin) **Duke Ellington And His Orchestra** 2'30

Duke Ellington (p, dir); Cootie Williams, Taft Jordan, Harold Baker, Cat Anderson (tp); Ray Nance (tp); Lawrence Brown, Wilbur de Paris, Claude Jones (tb); Jimmy Hamilton (cl, ts); Johnny Hodges, Russell Procope (cl, as); Al Sears (ts); Harry Carney (bs, as); Fred Guy (g); Oscar Pettiford (b); Sonny Greer (dms); **New York, 25 novembre 1946**

22 Stop, Look And Listen (D. Ellington) **Duke Ellington And His Orchestra** 3'19

Duke Ellington (p, dir); Shelton Hemphill, Cootie Williams, Harold Baker, Ray Nance, Wilbur Bascomb (tp); Lawrence Brown, Claude Jones, Tyree Glenn (tb); Russell Procope, Jimmy Hamilton (cl); Johnny Hodges (as); Al Sears (ts); Harry Carney (ts, bs); Fred Guy (g); Oscar Pettiford (b); Sonny Greer (dms); **New York, 10 novembre 1947**

23 Smada (D. Ellington - B. Strayhorn) **Duke Ellington And His Orchestra** 2'45

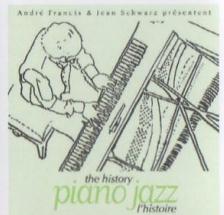
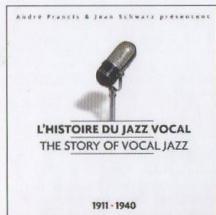
Duke Ellington, Billy Strayhorn (p); Harold Baker, Nelson Williams, Ray Nance (tp); Juan Tizol, Britt Woodman, Quentin Jackson (tb); Russell Procope, Jimmy Hamilton (cl, ts); Willie Smith (as); Paul Gonsalves (ts); Harry Carney (bs); Wendell Marshall (b); Louie Bellson (dms); **New York, 7 août 1951**

24 Happy Go Lucky Local (D. Ellington) **Duke Ellington And His Orchestra** 5'31

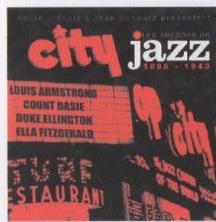
Duke Ellington (p, dir); Ray Nance, Clark Terry, Willie Cook (tp); Britt Woodman, Quentin Jackson, George Jean (tb); Russell Procope (cl, as); Jimmy Hamilton (cl, ts); Rick Henderson (as); Paul Gonsalves (ts); Harry Carney (bcl, bs); Wendell Marshall (b); Dave Black (dms); **Chicago, 17 janvier 1954**

Total Time: 78'29

André Francis & Jean Schwarz présentent

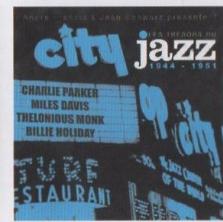


10 CD Box - 5741301.10



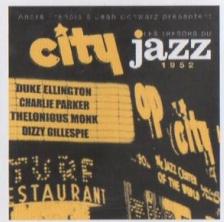
LOUIS ARMSTRONG
COUNT BASIE
DUKE ELLINGTON
ELLA FITZGERALD

1898 - 1943 - 10 CD Box
5741201.10



CHARLIE PARKER
MILES DAVIS
THELONIOUS MONK
BILLIE HOLIDAY

1944 - 1951 - 10 CD Box
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DUKE ELLINGTON
CHARLIE PARKER
THELONIOUS MONK
DIZZY GILLESPIE

1952 - 5 CD Box
5741221.25

1953 - 10 CD Box
5741271.80

LE CHANT DU MONDE
2741349.50

1954 - 10 CD Box
5741331.40

DUKE ELLINGTON

black beauty



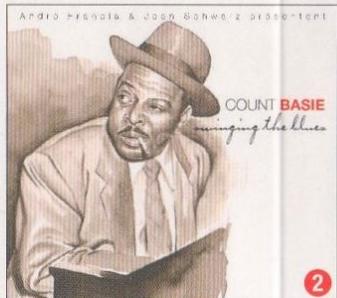
DUKE ELLINGTON

black beauty

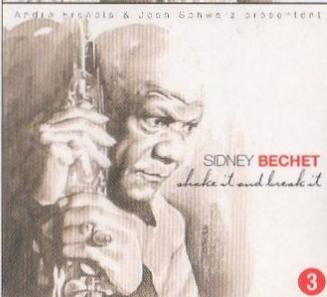




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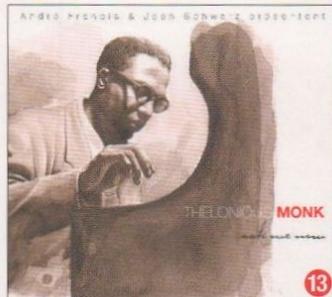
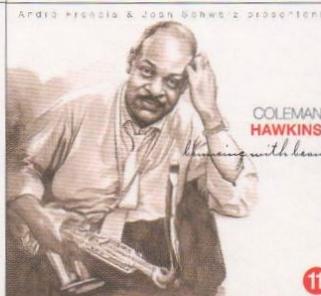
- ① **Louis ARMSTRONG**
Fireworks
- ② **Count BASIE**
Swinging The Blues
- ③ **Sydney BECHET**
Shake It and Break It
- ④ **Miles DAVIS**
My Old Flame
- ⑤ **Duke ELLINGTON**
Black Beauty
- ⑥ **Ella FITZGERALD**
All My Life
- ⑦ **Erroll GARNER**
Cherchez La Femme
- ⑧ **Dizzy GILLESPIE**
Diggin' Dizz
- ⑨ **Benny GOODMAN**
Seven Come Eleven
- ⑩ **Lionel HAMPTON**
Jivin' The Vibes

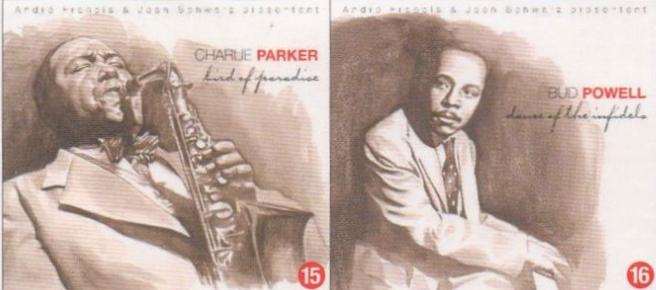


- Coleman HAWKINS** ⑪
Bouncing With Bean
- Billie HOLIDAY** ⑫
Easy To Love
- Thelonious MONK** ⑬
Ask Me Now
- Jelly Roll MORTON** ⑭
Mister Jelly Lord
- Charlie PARKER** ⑮
Bird Of Paradise
- Bud POWELL** ⑯
Dance Of The Infidels
- Django REINHARDT** ⑰
Swing From Paris
- Art TATUM** ⑱
Tea For Two
- Fats WALLER** ⑲
The Panic Is On
- Lester YOUNG** ⑳
Tickle-Toe

Illustrations Bruno Vacaro

J A Z Z C H A R A C T E R S





CD 1	CD 2
3'13 Choo Choo	1 In A Jam 2'56
2'52 Everything Is Hosty Totsy Now	2 Diminuendo And Crescendo In Blue 5'52
2'48 The Creeper	3 Prelude To A Kiss 2'59
3'17 Black And Tan Fantasy	4 Battle Of Swing 2'54
3'09 Creole Love Call	5 Grievin' 2'47
2'34 Jubilee Stomp	6 Sophisticated Lady 3'37
2'53 East St. Louis Toodle-Oo	7 Ko-Ko 2'38
2'59 Black Beauty	8 Cotton Tail 3'10
3'10 The Mooche	9 Dusk 3'18
3'14 Hot And Bothered	10 Harlem Airshaft 2'53
3'09 Doin' The Voom Voom	11 In A Mellotone 3'16
1'44 Cotton Club Stomp	12 Warm Valley 3'13
1'28 Misty Mornin'	13 Pitter Panther Patter 2'58
1'31 Goin' To Town	14 Take The A Train 2'53
1'24 Freeze And Melt	15 Solitude 3'28
2'54 Double Check Stomp	16 Perdido 3'07
2'54 Ring Dem Bells	17 Johnny Came Lately 2'38
2'51 Mood Indigo	18 Things Ain't What They Used To Be 3'16
3'12 Rockin' In Rhythm	19 Frankie And Johnny 2'37
3'26 Echoes Of The Jungle	20 Dancers In Love 2'19
3'08 It Don't Mean A Thing ...	21 Blue Skies (Trumpet No End) 2'30
2'47 Lots O' Fingers	22 Stop, Look And Listen 3'19
3'07 Lightnin'	23 Smada 2'45
3'10 Bundle Of Blues	24 Happy Go Lucky Local 5'31
3'01 Stompy Jones	
3'17 Saddest Tale	
2'59 Echoes Of Harlem	

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