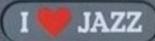
DUKE ELLINGTON BLACK BEAUTY





STEREO 33 1/3 RPM 01-021130-1

1

BIEM/STEMRA

CBS 21130

1. EVERYTHING BUT YOU (3:28) (D. GeorgeD. Ellington-H. James) Tempo Music Inc. 2. BLACK BEAUTY
(3:12) (D. Ellington) Mills Music Inc. 3. ALL TOO SOON (3:08)
(C. Sigman-D. Ellington) Robbins Music Corp.
4. SOMETHING TO LIVE FOR (2:43) (D. EllingtonB. Strayhorn) American Academy of Music Inc. 5. MOOD
INDIGO (3:45) (D. Ellington-I. Mills-A. B. Bigard) Mills
Music Inc. 6. CREOLE BLUES (Excerpt from
"CREOLE RHAPSODY") (2:28) (D. Ellington)
Mills Music Inc.

CBS

DUKE ELLINGTON BLACK BEAUTY

(f) 0149 STEREO 33 1/3 RPM 01-021130-2 2

BIEM/STEMBA

CBS 21130

1. DON'T YOU KNOW! CARE (Or Don't You Care To Know)
(2:53)(D. Ellington-M. David) Paramount Music Corp.
2. A FLOWER IS A LOVESOME THING (3:08) (B. Strayhorn)
Tempo Music Inc. 3. MIGHTY LIKE THE BLUES (3:16)
(L. Feather) American Academy of Music Inc. 4. TONIGHT
I SHALL SLEEP (2:39)(D. Ellington-M. Ellington)
Tempo Music Inc. / Jewell Music Publ. Co., Inc.
5. DUAL HIGHWAY (2:50)(D. Ellington-J. Hodges)
Tempo Music Inc. 6. BLUES (4:56)
(D. Ellington) Tempo Music Inc.

@ 1960 CBS Inc.

@ 1960 CBS Inc.

BLACK BEAUTY / DUKE ELLINGTON



DUKE ELLINGTON (piano) Play Nance (cornet) Lawrence Brown (trombone) Johnny Hodges (alto saxophone) Harry Carney (bartione saxophone) Aaron Bell (bass) Sam Woodyard (drums). Hollywood, July 14, 1960

0

1308

EVERYTHING BUT YOU

BLACK BEAUTY

ALL TOO SOON

SOMETHING TO LIVE FOR

(D. Elkrappe - III. Strayhorn) American Academy of Myon Inc. MOOD INDIGO

ID Eliroton - I Mile - A. S. Rigard): Mile Muse Inc.

CREOLE BLUES (Excerpt from "CREOLE RHAPSODY") Mile Mayer Inc.

OWNER

DON'T YOU KNOW I CARE (OR DON'T YOU CARE TO KNOW)

A FLOWER IS A LOVESOME THING

MIGHTY LIKE THE BLUES

I., Feigher) American Apatemy of Museline.

TONIGHT I SHALL SLEEP

Ch. Elimpton: M. Elimpton: Tempo Music Inc. Gened Music Pub. Co., Inc.

DUAL HIGHWAY (D: Elingson - J. Hody Tempo Musicino.

& BLUES HOLD

The Mart was organily stated as AC 2004 ("Unexpen Sessop") Produced by thing Soversory Produced by Shington (Produced) Photo views (D. Glington (Produced))

OF ANZESPRES Here Renaud



LOUIS ASSETTATION



DESCRIPTION COMME ME HE RECEIVE





TOOL MILIER BIG HEL TIME MR WILDOW AND ST LOUIS BLUES HE DERDAWN COS STUS ONE STOR









E CONDOM AND RES MITTELAND SAND "AT THE JAZZ BAND BALL" CRIS 21129



LOUIS ARRESTANCE AND RIS MALERINS



"BLACK BERUTY" CRES 21100



RE SEC MEMBER



MARKET INCIDEN

