

Duke Ellington And His Famous Orchestra The Concert At The Pleyel, Paris, 1958

It is always a great joy to discover a previously unissued recording by any of the great names in Jazz. To discover a recording of a complete concert by Duke Ellington and his Famous Orchestra is a very great joy indeed.

The discs run in sequence and include introductions and various asides by Duke Ellington including an attempt to relay a greeting in French to a member of the audience. The only omission being Honeysuckle Rose which suffered from phasing problems which were to difficult to correct even using modem digital technology. For students of such matters the overall sound quality of the concert is so good it would have ruined what should otherwise become a classic Duke Ellington Set.

Disc two picks up where disc one leaves off and completes the rest of the concert. The orchestra is in peak form and probably contains the finest line up of musicians that ever graced a Duke Ellington band. This is evidenced by the many solos taken by the likes of Johnny Hodges, William "Cat" Anderson, Ray Nance, Harold "Shorty" Baker and all the other luminaries of what was one of the worlds greatest Jazz Bands. Forget the old studio recordings, those scratchy 78's and listen to the band performing live extended versions of those classic numbers. Hear the Duke lead in with that nasal moan which he used to lay down the beat and enjoy with the enthusiastic audience one of jazz histories great events.

On disc two the concert takes up where the "previous disc finishes. Both the audience and the band have now warmed up and the Duke launches us into a spirited version of *El Gato* featuring the cat himself, William "Cat" Anderson.

The second number on disc two is an unusual extended two part version of

Take The "A" Train. The first part enables Ray Nance to have a break from his trumpet playing and exercise his vocal chords, the second part is the more usual instrumental version, drawing some excellent solos from the band.

There follows a lengthy version of *M.C. Blue* (M.C. standing for Multi coloured) with Ozzie Bailey performing the vocal part.

Jam With Sam and Stompy Jones were originally intended to run together as one lengthy performance but the enthusiastic audience picks up the end of Jam With Sam and breaks the intended smooth transition with applause.

Hi Fi Fo Fum enables Sam Woodyard to display his virtuosity on the drums, without being extravert or flashy he manages to show the Jazz drummer at his best.

Every Duke Ellington concert seems to have had its medley and this is no exception. The Duke leads us down memory lane and reminds us of some of his many all time hits. Like a man perusing an old photo album he nibbles at a few bars of some songs and elaborates on others.

The concert reaches its conclusion with a powerful version of *Hawk Talks*. The applause is tumultous and fades and this short memory of 1958 and Duke Ellington are gone.

John R. Bennett.

If you have enjoyed this recording and are interested in Big Band Jazz and other nostalgic recordings of the period, you can obtain a free listing and updates to our catalogue by writing to: Submarine. 13 Gardenia Road. Bush Hill Park. Enfield. Middlesex. EN1 2JA. England or e-mail Submers@aol.com

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA - THE CONCERT AT THE PLEYEL, PARIS

Disc	One:	1		V.I.P. Boogie
	Take The Train (Billy Strayhorn)	3.07		(Edward Kenne Soloists:- Harry
	Inny studyoun Black And Tan Fantasie/Creole Love Song/The Mooch (Edward Kennedy "Duke" Ellington) Soloists:- Ray Nance, Russell Procope, Hardd "Shorty" Baker, Quentin Jackson.	9.31		Jam With San (Edward Kenne Soloists:- Haro William 'Cat' A Quentin Jackso
3.		3-30	6. 7.	Stompy Jone (Edward Kenne Hi Fi Fo Furr (Edward Kenne
4.	Tenderly (Walter Gross-Jack Lawrence) Soloist:- Jimmy Hamilton.	5.31	8.	Soloist:- Sam W Medley Inclu
5.	Jeep's Blues (Edward Kennedy "Duke" Ellington- Johnny Hodge Soloist:- Johnny Hodges.	4-19 s)		Don't Get Ar (Edward Kenne Do Nothing
6.	The Sunny Side Of The Street (Jimmy McHugh-Dorothy Fields) Soloist:- Johnny Hodges.	2-48		(Edward Kenne Mood Indigo (Barney Bigard
7.	C Jam Blues (Edward Kennedy "Duke" Ellington-Leon Albany "Barney" Bigard	4-85		Irving Mills) I'm Beginnin (Don George-E
8.	Duke's Place (Edward Kennedy "Duke" Ellington-Bob Katz- Bob Thiele) Vocalist: Ozzie Bailey.	2-56		Harry James-Jo Sophisticated (Edward Kenne Mitchell Parish
9.	Rockin' Rhythm (Edward Kennedy "Duke" Ellington-Irving Mills)	6-15		I've Got It B (Edward Kenne
10.	Such Sweet Thunder (Edward Kenneedy "Duke" Ellington-Billy Strayhor	3-47 n)		Caravan (Edward Kenne Juan Tizol)
11.	Caravan (Juan Tizol-Edward Kennedy "Duke" Ellington- Irving Mills)	6-38		Just Squeeze (Edward Kenne It Don't Mea
12.	Newport Up (Edward Kennedy "Duke" Ellington-Billy Strayhorn Soloists: Jimmy Hamilton, Clark Terry, Paul Gonsalves.	4.49)		(Edward Kenne Satin Doll (Edward Kenne Johnny Mercer
Disc	: Two:			Solitude
2.	Take The "A" Train (Billy Strayhorn) Vocalist:- Ray Nance.	6-31		(Edward Kenne Irving Mills) I Let A Song
3.	M.C.Blue (Edward Kennedy "Duke" Ellington) Vocalist:- Ozzie Bailey.	6-24	9.	(Edward Kenne Hawk Talks (Louie Bellson

 (Edward Kennedy "Duke Ellington) Soloists - Harry Carney, William 'Cat' Andersen. Jam With Sam (Edward Kennedy "Duke" Ellington) Soloists - Harold 'Shorty' Baker, Russell Procope (William 'Cat' Andersen - Paul Gonsalves, Brit Stomp Jones (Edward Kennedy "Duke" Ellington) Stomp Jones (Edward Kennedy "Duke" Ellington) Soloist - Sam Woodyard. Medley Includes: - Don't Get Around Much Anymore (Edward Kennedy "Duke" Ellington) Soloist - Sam Woodyard. Medley Includes: - Don't Get Around Much Anymore (Edward Kennedy "Duke" Ellington) Mood Indigo (Edward Kennedy "Duke" Ellington) Mood Indigo (Barney Bjærd-Edward Kennedy "Duke" Ellington Ir'm Beginning To See The Light (Don George-Edward Kennedy "Duke" Ellington- Ir'm Beginning To See The Light (Don George-Edward Kennedy "Duke" Ellington- Ir'm Beginning To See The Light (Don George-Edward Kennedy "Duke" Ellington- Ir'n Beginning To See The Light (Don George-Edward Kennedy "Duke" Ellington- Ir'n Beginning To See The Light (Don George-Edward Kennedy "Duke" Ellington-Irving Mills- Mitchell Parish) Tve Got IB Bad And That Ain't Good (Edward Kennedy "Duke" Ellington-Irving Mills- Mitchell Parish) Tve Got IB Bad And That Ain't Good (Edward Kennedy "Duke" Ellington-Irving Mills- Mitchell Parish) Just Squeeze Me (Edward Kennedy "Duke" Ellington-Lee Gaines) It Don't Mean A Thing (Edward Kennedy "Duke" Ellington-Billy Strayhor Johnny Mercer) Solitude (Edward Kennedy "Duke" Ellington-Edily Ellington- Johnny Mercer) Solitude (Edward Kennedy "Duke" Ellington-Edily Ellington- Johnny Mercer) Solitude (Edward Kennedy "Duke" Ellington-Edily Ellington- Johnny Mercer) Solitude (Edward Kennedy "Duke" Ellington-Edily Ellington- Johnny Mercer) Solitude (Edward Kennedy "Duke" Ellington-Edily Ellington) Hawk Talks (Louis Ellison) 	3-09
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I Let A Song Go Out Of My Heart (Edward Kennedy "Duke" Ellington) Hawk Talks	ge-
. Hawk Talks	
(Louie Bellson)	3-15



DUKE ELLINGTON THE CONCERT AT THE PLEYEL, PARIS

Disc One: Take The Train 1.

Black And Tan The Mooch

Soloists:- Ray I Harold "Shorty

Soloist:- Clark

Soloist:- Jimmy

Soloist:- Johnny

Vocalist:- Ozzie

Soloists:- Jimm Paul Gonsalves

3. Harlem Air Sha

4. Tenderly

5. Jeep's Blues Soloist:- Johnny

6. The Sunny Side

C Jam Blues

9. Rockin' Rhythn

10. Such Sweet Thu

11. Caravan

12. Newport Up

8. Dukes Place

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	3.07	2.	Take The "A" Train	6-3
Fantasie/Creole LoveSong/		alaginado Receiver	Vocalist:- Ray Nance.	
	9.31	3.	M.C.Blue	6-2
Vance, Russell Procope,			Vocalist:- Ozzie Bailey.	
"Baker, Quentin Jackson.		4.	V.I.P. Boogie	3-0
ft	3-30		Soloists:- Harry Carney, William 'Cat' Ander	rsen.
Ferry.		5.	Jam With Sam	3-2
	5.31	1000	Soloists:- Harold 'Shorty' Baker. Russell Pro	cope.
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	4-19	and the second s	Woodman. Quentin Jackson.	
/ Hodges.		6.	Stompy Jones	3-5
Of The Street	2-48	7.	Hi Fi Fo Fum	9-2
Hodges.			Soloist:- Sam Woodyard.	
	4-85	8.	Medley	16-0
	2-56	1.00	Includes:- Don't Get Around Much Anymore	e/
Bailey.		-	Do Nothing Till You Hear From Me/Mood	
1	6-15	Sec. 1	Indigo/I'm Beginning To See The Light/	
inder	3-47	a constants	Sophisticated Lady/I've Got It Bad And That	t
	6-38		Ain't Good/Caravan/Just Squeeze Me/It Dor	ı't
	4.49		Mean A Thing/Satin Doll/Solitude/I Let A So	ong
y Hamilton, Clark Terry,			Go Out Of My Heart.	
		9.	Hawk Talks	3-1
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6-31

6-24

3-09

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16-08

3-15