



ELLINGTON

CHOES

*of*

HARLEM

JOHN  
DANKWORTH  
ROCHESTER POPS

## ECHOES OF HARLEM

THE MUSIC OF DUKE ELLINGTON

JOHN DANKWORTH conductor / saxes

### ROCHESTER POPS

BARRY LEE HALL, trumpet / flugelhorn

(ELLINGTON BAND ALUMNUS)

[ 1 ]	Rockin' In Rhythm	3:29
[ 2 ]	Cottontail	4:23
[ 3 ]	In a Sentimental Mood	5:36
[ 4 ]	Perdido	4:11
[ 5 ]	Come Sunday	5:50
[ 6 ]	Satin Doll (Ellington/Strayhorn)	4:50
[ 7 ]	Echoes of Harlem	3:58
[ 8 ]	Ellington Medley	7:04
	I Let a Song Go Out Of My Heart • Solitude	
	Don't Get Around Much Anymore • Sophisticated Lady	
	<INDEX> It Don't Mean a Thing If It Ain't Got That Swing	3:27
[ 9 ]	Take the 'A' Train (Strayhorn)	6:54

Total 50:26

All compositions by Duke Ellington except [6,9]

All arranged by John Dankworth except [9] by David Lindup

Recorded July 19, 1988, Rochester, NY  
Produced & Recorded by Steve Vining  
Assistant Engineer & Editor: Gary Rice  
Monitoring provided by GALA Sound, Rochester NY  
Cover painting by Jane Evershed  
Back Cover Photo: David Redfern/DRP



### Guest Artists

Larry Koonse, guitar

Bob Strata, bass

Keith Copland, drums

Bill Dobbins, piano

Ned Corman, baritone sax

Paul McGinley, Miles Osland, alto saxes

Jim Doser, Tom Christiansen, tenor saxes

### Orchestra Soloists

Kenneth Grant, clarinet

John Snow, English horn

Richard Jones, trumpet

George Osborn, trombone

Brian McElhaney, tuba

British composer/arranger/reedman/bandleader John Dankworth's long and warm association with Edward Kennedy Ellington began in 1959 in of all places Lambertville, New Jersey. A local promoter hit on the idea of presenting two of the most popular bands of the day (one American and one English) so a double bill was created featuring the then six year old *Johnny Dankworth Big Band* and the Duke's phenomenal late fifties outfit including Clark Terry, Cootie Williams, Jimmy Hamilton, Paul Gonsalves and Harry Carney. Thereafter when either of these two bandleaders visited each others home territory they always 'touched base' and caught up on current news and usually played a date or two together. It's fitting that this recording features some of John's favorite Ellington selections in new arrangements specially created for symphony orchestra (which the Duke greatly admired as so many of his later works were scored for big band and orchestra). Joining John and the other guest soloists on this live digital outing is Ellington alumnus **Barry Lee Hall** who not only worked with the Duke but now plays regularly with the group currently led by Mercer Ellington. Barry's characteristic sound and style along with his intimate knowledge of Duke's compositions were an invaluable aid in producing this recording, for which we extend our heartiest thanks.

Dankworth

ECHOES OF  
HARLEM  
JOHN DANKWORTH  
ROCHESTER POPS

- [1] Rockin' in Rhythm  
[2] Cottontail

CDJ 679

DDD  
COMPLETELY  
DIGITAL

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COMPACT  
disc  
DIGITAL AUDIO

- [3] In a Sentimental Mood  
[4] Perdido  
[5] Come Sunday  
[6] Satin Doll  
[7] Echoes of Harlem  
[8] Ellington Medley  
[9] Take the 'A' Train

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ECHOES OF HARLEM • DANKWORTH

ProJazz

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