

## "Perhaps God no longe" welcomes sinners."

A musical event recorded in Lugano Cathedral in honor of the 100th anniversary of Duke Ellington's birth



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Duke Ellington's instrument was hisorclestra, a unique tonal palette, thanks to the presenceof soloists with strongly ind'vidual voices like the saxophonists Johnny Hodges and Harry Carney, the trombonist Lawrence Brown and trumpeters Cootie Williams and Cat Anderson. Ellington decided to use his orchestra for works that went beyond the formal environment and structure of the tradition al jazz composition. Black Brown & Being took shape in this body of work,which can certainly be included in the most important music of this century, a special space is occupied by his religious music

Subtitle None [16:9] Wide Screen Single layer 79min NTSC  ■기회・공급: 디브이디콜 ■판매: (주)엘라이트 ■등급분류반호: 2004-FDVD119	DYD	Languages	English	DOLBY	Dolby Digital 5.1		ALL
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