

# DUKE ELLINGTON

MORE TITLES RECORDED DURING THE SESSIONS THAT  
RESULTED IN THE 24 LP'S OF THE 1956-1962 PERIOD

*"duke 56/62" vol. 2*



SIDE 1

**DUKE ELLINGTON  
AND HIS ORCHESTRA**

Duke Ellington, *piano*. Ray Nance, *trumpet*. Britt Woodman, Booty Wood, Matthew Gee, *trumpet*. Jimmy Hamilton, Johnny Hodges, Russell Procope, Paul Gonsalves, Harry Carney, *reeds*. Jimmy Woode, *bass*. Jimmy Johnson, *drums*. New York, 2 December, 1959

**BROWN PENNY**

(Duke Ellington) CO 64442

(Chappell)

Soloist : Hodges

stereo

2'56

UNISSUED

**PIE EYES BLUES**

(Duke Ellington) CO 64443

(Comstock Music, Inc.)

Soloists : Ellington, Nance, Hamilton (*tenor saxophone*)

stereo

UNISSUED TAKE (take 2)

3'28

**SENTIMENTAL LADY**

(Duke Ellington) CO 64445

(Robbins Music Corp.)

Soloist : Hodges.

stereo

3'55

UNISSUED

"Sentimental Lady", précédemment intitulé "Home" est devenu la chanson

"I Didn't Know About You" (Bob Russell - Duke Ellington)

"Sentimental Lady", previously "Home", eventually became a song entitled

"I Didn't Know About You" (Bob Russell - Duke Ellington)

**SWEET AND PUNGENT**

(Billy Strayhorn) CO 64446

(Tempo Music, Inc.)

Soloists : Billy Strayhorn (*piano*). Hamilton, B. Wood.

stereo

UNISSUED TAKE (take 6)

3'47

New York, 3 December, 1959

**THE SWINGER'S JUMP**

(Duke Ellington) CO 64451

(Tempo Music, Inc.)

Soloists : Ellington, Hodges, Nance, Gee, Hamilton (*tenor saxophone*),

B. Wood, Johnson, Hamilton (*clarinet*)

stereo

UNISSUED TAKE (take 6)

3'46

Duke Ellington, *piano*. Ray Nance, Willie Cook, Fats Ford, Eddie Mullens, *trumpets*. Juan Tizol, Lawrence Brown, Britt Woodman, Booty Wood, *trumpet*. Johnny Hodges, Harry Carney, Paul Gonsalves, Russell Procope, Jimmy Hamilton, *reeds*. Aaron Bell, *bass*. Sam Woodyard, *drums*. Los Angeles, 20 June, 1960

**LULLABY OF BIRDLAND**

(George Shearing) RHCO 46676

(Patricia Music Publishing Corp.)

Soloists : Gonsalves, Cook

stereo

5'23

UNISSUED (take 4)

SIDE 2

**LULLABY OF BIRDLAND**

(George Shearing) RHCO 46676

(Patricia Music Publishing Corp.)

Soloists : Gonsalves, Cook

stereo

UNISSUED (take 5)

5'20

**DREAMY SORT OF THING**

(Duke Ellington) RHCO 46677

(Mercer K. Ellington, Inc.)

Soloists : Billy Strayhorn (*piano*). Hodges

stereo

UNISSUED

3'52

Los Angeles, 30 June, 1960

**THE WAILER**

(Gerald Wilson and Duke Ellington) RHCO 46713

(Tempo Music, Inc.)

Soloists : Ellington, Gonsalves, Ellington

stereo

4'20

UNISSUED

Los Angeles, 1 July, 1960

**ASPHALT JUNGLE SUITE**

**WILD CAR** RHCO 46717

**COPS** RHCO 46718

**ROBBERS** RHCO 46719

(Duke Ellington)

(Robbins Music Corp.)

Soloists : Wild Car, Cops : Ellington

Robbers : Ellington, Hodges, Nance, Hamilton, Cook, Gonsalves

stereo

1'56

2'41

3'19

UNISSUED

SIDE 3

Duke Ellington, *piano*. Aaron Bell, *bass*. Sam Woodyard, *drums*.

Los Angeles, 2 March, 1961

**LOTUS BLOSSOM**

(Billy Strayhorn) No Master Number Assigned.

(Tempo Music, Inc.)

stereo

3'11

UNISSUED

Duke Ellington, *piano*. Fats Ford, Eddie Mullens, Ray Nance, Willie Cook, *trumpets*. Mathew Gee, Lawrence Brown, Juan Tizol, *trumpet*. Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, *reeds*. Aaron Bell, *bass*. Sam Woodyard, *drums*. Los Angeles, 2 March, 1961

**MATUMBE**

(from the TV show "A Drum Is A Woman")

(Duke Ellington and Billy Strayhorn) RHCO 70037

(Tempo Music, Inc.)

Soloists : Tizol, Hamilton, Woodyard, Aaron Bell

stereo

6'40

UNISSUED

**JUST A-SITTIN' AND A-ROCKIN'**

(Lee Gaines - Duke Ellington and Billy Strayhorn) RHCO 70039

(Robbins Music Corp.)

Soloists : Gonsalves, Nance (*vocal*)

mono

3'47

Al McKibbon replaces Aaron Bell. Los Angeles, 3 March, 1961

**TULIP OR TURNIP**

(Don George - Duke Ellington) RHCO 70042

(MCA Music, A Division of MCA, Inc.)

Soloists : Nance (*vocal*), Brown, Cook

stereo

2'52

UNISSUED TAKE (take 6)

Duke Ellington, *piano*. Willie Cook, Eddie Mullens, Cat Anderson, Ray Nance, Clark Terry, *trumpets*. Lawrence Brown, Juan Tizol, Louis Blackburn, *trumpet*. Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, *reeds*. Aaron Bell, *bass*. Oliver Jackson, *drums*. New York, 1 June, 1961

**JINGLE BELLS**

(M. Ellington) CO 67173

(Tempo Music, Inc.)

Soloists : Ellington, Carney, Nance, Gonsalves, Brown, Hodges, Terry,

Hamilton

stereo

3'21

## DUKE ELLINGTON, COUNT BASIE AND THEIR ORCHESTRAS

Duke Ellington, Count Basie, *piano*, Willie Cook, Eddie Mullens, Cat Anderson, Fats Ford, Thad Jones, Sonny Cohn, Snooky Young, Lennie Johnson, *trumpets*, Lawrence Brown, Juan Tizol, Louis Blackburn, Henry Coker, Quentin Jackson, Bernie Powell, *trumpet*, Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, Marshall Royal, Frank Wess, Frank Foster, Budd Johnson, Charlie Fowlkes, *reeds*, Freddie Green, *guitar*, Aaron Bell, *bass*, Sam Woodyard, *drums*. New York, 6 July, 1961

### ONE MORE ONCE

(Duke Ellington) CO 67617

3/27

(Tempo Music, Inc.)  
Soloists: Foster, Wess, B. Johnson, Gonsalves, Hamilton (*tenor saxophone*), Wess, B. Johnson, Foster, Gonsalves  
mono

### SIDE 4

Eddie Jones and Sonny Payne replace Bell and Woodyard

### BLUES IN HOSS FLAT

3/30

(Frankie's Flat) CO 67618

(Frank Foster - Count Basie)  
(Diane Basie Music Corp.)  
Soloists: S. Young, Foster, Gonsalves, Blackburn  
stereo

## DUKE ELLINGTON AND HIS ORCHESTRA

Duke Ellington, *piano*, Willie Cook, Eddie Mullens, Cat Anderson, Clark Terry, Ray Nance, *trumpets*, Lawrence Brown, Louis Blackburn, Chuck Connors, *trumpet*, Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, *reeds*, Aaron Bell, *bass*, Sam Woodyard, *drums*. New York, 30 July, 1961

### ASPHALT JUNGLE THEME

(Part I) mono CO 67172

2/23

### ASPHALT JUNGLE THEME

(Part II) stereo CO 67655

2/38

(Duke Ellington)  
(Robbins Music Corp.)

Soloists, Part II: Ellington, Gonsalves

Ellington a enregistré deux fois "Asphalt Jungle Theme - Part I". Il est possible que la présente version date du 21 juin 1962 avec le même personnel que celui de "Jingle Bells" (CO 67173)

Ellington twice recorded "Asphalt Jungle Theme - Part I". This version may have been recorded on June 21, 1962, with the same personnel as in "Jingle Bells" (CO 67173)

Clark Terry out. New York, 25 October, 1961

### BON AMOUR (GUITAR AMOUR)

(Duke Ellington) CO 68440

2/01

(Tempo Music, Inc. & United Artists Music Co. Inc.)

Soloist: Nance  
stereo

UNISSUED

### PARIS BLUES - Part I

2/07

### PARIS BLUES - Part II

2/05

(Duke Ellington) CO 68441

(Tempo Music, Inc. & United Artists Music Co. Inc.)

Soloists, Part I: Hodges, Ellington, Nance. Part II: Gonsalves, Brown, Hamilton  
mono

Duke Ellington, *piano*, Cat Anderson, Harold Baker, Eddie Mullens, Ray Nance, Bill Berry, *trumpets*, Lyle Cox, Lawrence Brown, Chuck Connors, *trumpet*, Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, *reeds*, Aaron Bell, *bass*, Sam Woodyard, *drums*. New York, 23 January, 1962

### TURKISH COFFEE

(T. Osborne) CO 69016

2/40

(Ludlow Music, Inc.)

Soloist: Hamilton  
stereo

Duke Ellington, *piano*, Cat Anderson, Ray Nance, Bill Berry, Shorty Baker, *trumpets*, Lawrence Brown, Chuck Connors, Britt Woodman, *trumpet*, Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, *reeds*, Aaron Bell, *bass*, Sam Woodyard, *drums*. New York, 21 June, 1962

### JINGLE BELLS

(M. Ellington) CO 67173

2/57

(Tempo Music, Inc.)

Soloists: Ellington, Brown, Hodges, Nance, Gonsalves, Hamilton  
mono

The three "duke 56/62" albums were prepared in New York, June, 1964, with the help of sound engineer Frank Abbey. Frank Abbey is considered one of the best sound engineers in America. He is widely respected for his technique, his experience and his faultless musical good taste. He worked with such jazz stars as Benny Goodman, Count Basie, Gene Krupa, Duke Ellington, Woody Herman, Nat "King" Cole, George Shearing, Erroll Garner, Stan Kenton, Tommy Dorsey, Jonah Jones, Mel Torme, but also with Leopold Stokowski and the Pittsburgh, Saint Louis and Indianapolis Symphony Orchestras. He had several Grammy nominations and received a Grammy award for his restoration of Billie Holiday's original recordings in the CBS "Giants of Jazz" series.

Les trois albums "duke 56/62" ont été préparés à New York, en juin 1964, en compagnie de l'ingénieur Frank Abbey. Frank Abbey est l'un des meilleurs ingénieurs du son américains, connu pour sa technique, son expérience et son goût musical très sûr. Parmi les grandes vedettes qu'il a contribué à mettre en valeur, on peut citer: Benny Goodman, Count Basie, Gene Krupa, Duke Ellington, Woody Herman, Nat "King" Cole, George Shearing, Erroll Garner, Stan Kenton, Tommy Dorsey, Jonah Jones, Mel Torme, mais aussi Leopold Stokowski et les orchestres symphoniques de Pittsburgh, Saint Louis et Indianapolis. Il a obtenu plusieurs fois le prestigieux prix Grammy, notamment pour sa restauration des enregistrements originaux de Billie Holiday, dans la série CBS "Giants of Jazz".

Special thanks to: George Avakian, Tina McCarthy, Archives Department, Stanley Dance, Bill Townley, CBS Studio Manager, New York; Claude Carrière, Jacques B. Hess, Maxime Lambert, engineer Jean-Paul Legrand, discographers Luciano Massagli, Liborio Pusateri and Giovanni M. Volonté; Jean Portier. A special mention to that fine Ellingtonian, Jean Quelinneq, vice-president, CBS France.

Photo CBS

Cover art: Guy Joly

Original producers: George Avakian, Irving Townsend, Teo Macero, Stanley Dance  
"duke 56/62", producer: Henri Renaud

**CBS**

**DUKE ELLINGTON**  
**"duke 56/62"**  
**Vol. II**

(C) 0149

STEREO  
33 1/3 RPM  
14-088654-1

**1**

REM/STEREO

**CBS 88654**

1. BROWN PENNY (2:56)(Ellington) Chappell 2. PIE EYES  
BLUES (3:28)(Ellington) Comstock Music 3. SENTIMENTAL  
LADY (3:55)(Ellington) Robbins Music 4. SWEET AND  
PUNGENT (3:47)(Strayhorn) Tempo Music 5. THE  
SWINGER'S JUMP (3:46)(Ellington) Tempo Music  
6. LULLABY OF BIRDLAND (5:23)(Shearing)  
Patricia Music Publishing

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**CBS**

**DUKE ELLINGTON**  
**"duke 56/62"**  
**Vol. II**

(C) 0149

STEREO  
33 1/3 RPM  
14-088654-2

**2**

REM/STEREO

**CBS 88654**

1. LULLABY OF BIRDLAND (5:20)(Shearing) Patricia Music  
Publishing 2. DREAMY SORT OF THING (3:52)(Ellington)  
Mercer K. Ellington 3. THE WAILER (4:20)(Wilson and  
Ellington) Tempo Music 4. ASPHALT JUNGLE SUITE  
5. WILD CAR (1:56) Robbins Music 6. COPS (2:41) Robbins Music  
7. ROBBERS (3:19) Robbins Music (Ellington)

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DUKE ELLINGTON  
"duke 56/62"  
Vol. II

(C) 0149

STEREO  
33 1/3 RPM  
14-088654-3

3

DEM/STEMRA  
CBS 88654

1. LOTUS BLOSSOM (3:11)(Strayhorn) Tempo Music  
2. MATUMBE (6:40)(Ellington and Strayhorn) Tempo Music  
3. JUST A-SITTIN' AND A-ROCKIN' (3:47)(Gaines-Ellington and Strayhorn) Robbins Music 4. TULIP OR TURNIP (2:52)(George-Ellington) MCA Music, A Division of MCA 5. JINGLE BELLS (3:21)(M. Ellington) Tempo Music 6. ONE MORE ONCE (3:27)(Ellington) Tempo Music

3, 6 : mono

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DUKE ELLINGTON  
"duke 56/62"  
Vol. II

(C) 0149

STEREO  
33 1/3 RPM  
14-088654-4

4

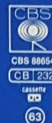
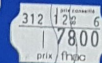
DEM/STEMRA  
CBS 88654

1. BLUES IN HOSS FLAT (Frankie's Flat) (3:30)(Foster-Basie) Diane Basie Music 2. ASPHALT JUNGLE THEME - Part I (2:23)(Ellington) Robbins Music 3. ASPHALT JUNGLE THEME - Part II (2:38)(Ellington) Robbins Music 4. BON AMOUR (GUITAR AMOUR) (2:01)(Ellington) Tempo Music & United Artists 5. PARIS BLUES - Part I (2:07)(Ellington) Tempo Music & United Artists 6. PARIS BLUES - Part II (2:05)(Ellington) Tempo Music & United Artists 7. TURKISH COFFEE (2:40)(Osborne) Ludlow Music 8. JINGLE BELLS (2:57)(M. Ellington) Tempo Music

2, 5, 6, 8 : mono

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# "duke 56/62"



Between 1956 - the year of Newport and its unforgettable Crescendo and Diminuendo in Blue - and 1962, the Ellingtonian discography got richer by twenty-four albums: *FIRST TIME*, with Count Basie, *BLUES IN ORBIT*, *JAZZ PARTY IN STEREO*, *NEWPORT 58*, *PIANO IN THE BACKGROUND*, etc.

Yet, owing to Ellington's extraordinary creativeness throughout those years, a good deal of the numbers then recorded were never released, except for some of them which appeared as special editions such as collectors' items, record-club series, etc.

In the course of a recent visit to CBS studios in New York, we were able to collect and classify these invaluable documents. Their publication starts with two volumes (Vol. I - CBS 88653), (Vol. II - CBS 88654) focusing on instrumental performances. The third one (Vol. III - CBS 26306) presents the "Famous Orchestra" as a show-case for a certain number of vocalists.

De 1956 - l'année de Newport : Crescendo and Diminuendo in Blue - à 1962, la discographie ellingtonienne s'enrichit de vingt-quatre albums : *FIRST TIME*, avec Count Basie, *BLUES IN ORBIT*, *JAZZ PARTY IN STEREO*, *NEWPORT 58*, *PIANO IN THE BACKGROUND*, etc.

Mais, du fait de l'abondance de la production ellingtonienne de ces années, de nombreuses œuvres enregistrées lors des séances de 56 à 62 n'avaient pas été publiées, à l'exception de certaines qui avaient fait l'objet d'éditions spéciales (tirages limités pour collectionneurs, éditions hors commerce, etc.).

Un séjour dans les studios CBS à New York nous a permis de rassembler ces pièces inestimables. Leur publication commence avec deux volumes (Vol. I - CBS 88653), (Vol. II - CBS 88654) consacrés aux interprétations orchestrales. Un troisième (Vol. III - CBS 26306) met en valeur "The Famous Orchestra" autour de différents vocalistes.

H.R.

## "duke 56/62" Vol. II

CBS 88654

### SIDE 1

BROWN PENNY  
PIE EYES BLUES  
SENTIMENTAL LADY  
SWEET AND PUNGENT  
THE SWINGER'S JUMP  
LULLABY OF BIRDLAND

### SIDE 2

LULLABY OF BIRDLAND  
DREAMY SORT OF THING  
THE WAILER  
ASPHALT JUNGLE SUITE  
Wild car  
Cops  
Robbers

### SIDE 3

LOTUS BLOSSOM  
MATUMBE  
JUST A-SITTIN' AND A-ROCKIN'  
TULIP OR TURNIP  
JINGLE BELLS  
ONE MORE ONCE  
(with COUNT BASIE)

### SIDE 4

BLUES IN HOSS FLAT (with  
COUNT BASIE)  
ASPHALT JUNGLE THEME -  
Part I  
ASPHALT JUNGLE THEME -  
Part II  
BON AMOUR (GUITAR AMOUR)  
PARIS BLUES - Part I  
PARIS BLUES - Part II  
TURKISH COFFEE  
JINGLE BELLS

## "duke 56/62" Vol. I

CBS 88653

### SIDE 1

BLACK AND TAN FANTASY  
A-F-L-A-M-I-N-O  
RUBIN'BAN BEAUTY  
CITY TO CITY  
WEST INDIAN DANCE  
CITY QUIET  
ALAN-BYE

### SIDE 2

PIANO IMPROVISATIONS  
Part I  
Part II  
Part III  
COMMERCIAL TIME  
WOOD INDIGO

### SIDE 3

MOOD INDIGO  
WELLER WIPER FOR ME  
WHERE ON MIND  
ALL THE THINGS YOU ARE  
ALL THE THINGS YOU ARE  
NIGHT AND DAY  
SLAMIN' IN D FLAT

### SIDE 4

TRUCK 360  
JONES  
LULLABY OF BIRDLAND  
FEEL GOOD  
RED CARPET (Part III)  
SATHIN SOUL  
WHEN I TROLLY WITH MY FELLY  
ANATOMY OF MURDER

## "duke 56/62" Vol. III

Featuring ROSEMARY CLOONEY, JOHNNIE RAY and the band's regular vocalists

CBS 26306

### SIDE 1

IF YOU WERE IN MY PLACE  
(with Rosmary Clooney)  
YOU DO IT  
JUST A-SITTIN' AND A-ROCKIN'  
PERSONALITY  
ROCK CITY ROCK  
YOUR LOVE HAS FADED  
MY HEART, MY MIND, MY EVERYTHING  
TOGETHER  
DUKE'S PLACE  
HARD WE DOWN LOVE  
WALKIN' AND SINGIN' THE BLUES

### SIDE 2

I CAN'T GIVE YOU ANYTHING BUT LOVE  
TO KNOW YOU IS TO LOVE YOU  
THE LOVELY ONE  
LOST IN LOVELESSNESS  
I'M JUST A LUCKY SO AND SO  
ONE MORE ONCE  
DAY IN DAY OUT  
WHY HUSK DOWN  
LOVE YOU MADLY  
WHILE IN THE WORLD  
SONG FROM "MOULIN ROUGE"