

superb live performances never before available

THE ELEGANT MISTER ELLINGTON



SWING



A
SWH 4
1978

SIDE
ONE

**DUKE ELLINGTON
AND HIS ORCHESTRA**

1. JAM WITH SAM (3.59)
2. THINGS AIN'T WHAT THEY USED TO BE (3.13)
3. MEDLEY: BLACK AND TAN FANTASY/CREOLE
LOVE CALL / THE MOOCH (8.30)
4. WALKING (AND SINGING THE BLUES) (2.28)
5. HANK CINC (HANK SANK) (1.30)

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SWING



B
SWH 4
1978

SIDE
TWO

**DUKE ELLINGTON
AND HIS ORCHESTRA**

1. SUCH SWEET THUNDER (2.37)
2. ROCKIN' IN RHYTHM (5.58)
3. EL GATO (THE CAT) (4.10)
4. BASIN STREET (7.22)

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PLAYABLE ON MONO
OR STEREO

SWING HOUSE
SWH-4

THE ELEGANT MISTER ELLINGTON DUKE ELLINGTON & HIS ORCHESTRA

Side One

1. JAM WITH SAM 3:59
2. THINGS AINT WHAT THEY USED TO BE 3:13
3. MEDLEY: Black and Tan Fantasy / Creole Love Call / The Mooch 8:30
4. WALKING (AND SINGING THE BLUES) 2:28
5. HANK CINC (HANK SANK) 1:30

Side Two

1. SUCH SWEET THUNDER 2:37
2. ROCKIN IN RHYTHM 5:58
3. EL GATO (THE CAT) 4:10
4. BASIN STREET 7:22

This performance was recorded live during the 1959 Berlin concert.

Johnny Hodges (alto-saxophone): Russell Procope (alto-clarinet): Paul Gonsalves (tenor): Jimmy Hamilton (tenor-clarinet):
Harry Carney (baritone-clarinet): Clark Terry: Ray Nance: Harold Baker: William Cat Anderson: Fats Ford (trumpets):
Britt Woodman: Quentin Jackson: John Sanders: plus one unidentified (trombones): Duke Ellington (piano):
Jimmy Woode (bass): Jimmy Johnson (drums): Miss Lil Greenwood (vocalist on WALKING).

Full orchestra on all tracks excepting the encore BASIN STREET: introduced by Duke Ellington: which features the
voice and trumpet of Ray Nance: and solos by Clark Terry: Russell Procope and Quentin Jackson: accompanied
by Jimmy Woode: Jimmy Johnson and Duke Ellington.

Selected and recorded from The Swing House Collection by Christopher A. Pirie: producer: at The Swing House London.

Sleeve design and layout John R. Bennett.

SWING HOUSE is an independent series: manufactured and distributed by SUBMARINE RECORDS.
63 Whitehall Park, London, N19.

THIS ALBUM IS NUMBER **0353** IN A LIMITED EDITION OF 3000 COPIES
AND IS ALREADY A COLLECTORS ITEM.