



Duke Ellington and his Orchestra

New York City, NY

29 July 1936

ARC recording session

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Otto Hardwick(cl,as); Ben Webster(ts); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Billy Taylor(sb); Sonny Greer(d,ch)

In A Jam

Add Hayes Alvis(sb)

Exposition Swing (Take 2)

Exposition Swing (Take 1)

Billy Taylor out

Uptown Downbeat

Barney Bigard and his Jazzopators

Los Angeles, CA

19 December 1936

Master recording session

Cootie Williams(t); Juan Tizol(tb); Barney Bigard(cs); Harry Carney(bar); Duke Ellington(p); Billy Taylor(sb); Sonny Greer(d)

Clouds In My Heart (Take 1)

Clouds In My Heart (Take 2)

Frolic Sam (Take 1)

Frolic Sam (Take 2)

Caravan (Take 1)

Caravan (Take 2)

Stompy Jones (Take 1)

Stompy Jones (Take 2)

Duke Ellington and his Orchestra

Los Angeles, CA

21 December 1936

Master recording session

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Pete Clark(as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Hayes Alvis(sb); Sonny Greer(d,ch)

Scattin' At The Kit Kat

Black Butterfly (Take 2)

Black Butterfly (Take 1)

Duke Ellington

Los Angeles, CA

Same session

Duke Ellington(p)

Mood Indigo/ Solitude

In A Sentimental Mood/ Sophisticated Lady

Duke Ellington and his Orchestra

New York City, NY

5 March 1937

Master recording session

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Otto Hardwick(cl,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Billy Taylor, Hayes Alvis(sb); Sonny Greer(d); Freddy Jenkins(ch)

The New Birmingham Breakdown (Take 1)

Birmingham Breakdown (Take 2)

Scattin' At The Kit Kat (Take 1)

Scattin' At The Kit Kat (Take 2)

I've Got To Be A Rug Cutter(Take 1)

v IA, Rex Stewart, Harry Carney, Hayes Alvis

I've Got To Be A Rug Cutter (Take 2)

v IA, Rex Stewart, Harry Carney, Hayes Alvis

The New East St. Louis Toodle-O (Take 1)

The New East St. Louis Toodle-O (Take 2)

Cootie Williams and his Rug Cutters

New York City, NY

8 March 1937

Master recording session

Cootie Williams(t); Joe Nanton(tb); Johnny Hodges(ss,as); Otto Hardwick(cl,as,bsax); Harry Carney(bar); Duke Ellington(p); Hayes Alvis(sb); Sonny Greer(d)

I Can't Believe That You're In Love With Me (Take 1)

I Can't Believe That You're In Love With Me (Take 2)

Downtown Uproar(Take 1)

Downtown Uproar(Take 2)

Diga Diga Doo (Take 1)

Diga Diga Doo (Take 2)

Blue Reverie (Take 1)

Blue Reverie (Take 2)

Tiger Rag (Take 1)

Tiger Rag (Take 1)

Duke Ellington and his Orchestra

New York City, NY

9 April 1937

Master recording session

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Otto Hardwick(cl,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Billy Taylor, Hayes Alvis(sb); Sonny Greer(d,ch); Ivie Anderson(v)

There's A Lull In My Life v1A (Take 1)

There's A Lull In My Life v1A (Take 2)

It's Swell Of You v1A (Take 1)

It's Swell Of You v1A (Take 2)

You Can't Run Away From Love Tonight (Take 1)

You Can't Run Away From Love Tonight (Take 2)

Duke Ellington and his Orchestra

New York City, NY

22 April 1937

Master recording session

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Otto Hardwick(cl,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Billy Taylor, Hayes Alvis(sb); Sonny Greer(d,ch); Ivie Anderson(v)

Azure(Take 1)

Azure(Take 2)

The Lady Who Couldn't Be Kissed

Old Plantationv1A (Take 1)

Old Plantationv1A (Take 2)

Barney Bigard and his Jazzopators

New York City, NY

29 April 1937

Master recording session

Rex Stewart(t); Juan Tizol(tb); Barney Bigard(cl); Harry Carney(bar); Duke Ellington(p); Billy Taylor(sb);
Sonny Greer(d)

Lament For Lost Love (Take 1)

Lament For Lost Love (Take 2)

Four And One Half Street (Take 1)

Four And One Half Street (Take 2)

Demi-Tasse (Take 1)

Demi-Tasse (Take 2)

Jazz A La Carte (Take 1)

Jazz A La Carte (Take 2)