



Duke Ellington and his Orchestra

New York City, NY

14 May 1937

Master recording session

Arthur Whetsel, Cootie Williams, Rex Stewart(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Otto Hardwick(cl,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Billy Taylor, Hayes Alvis(sb); Sonny Greer(d,ch)

Caravan

Azure

Johnny Hodges and his Orchestra

New York City, NY

20 May 1937

Master recording session

Cootie Williams(t,v); Barney Bigard(cl,ts); Johnny Hodges,Otto Hardwick(as); Harry Carney(bar); Duke Ellington(p); Fred Guy(g); Hayes Alvis(sb); Sonny Greer(d,ch); Buddy Clark(v)

Foolin' Myself (Take 2) vBCK

Foolin' Myself (Take 1) vBCK

A Sailboat In The Moonlight (Take 2) vBCK

A Sailboat In The Moonlight (Take 1) vBCK

You'll Never Go To Heaven (Take 2) vBCK

You'll Never Go To Heaven (Take 1) vBCK

Peckin' (Take 3) vCW

Peckin' (Take 2) vCW

Peckin' (Take 3) vCW

Duke Ellington and his Orchestra

New York City, NY

8 June 1937

Master recording session

Arthur Whetsel, Cootie Williams(t); Rex Stewart(t,v); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Otto Hardwick(cl,as); Harry Carney(cl,as,bar,v); Duke Ellington(p); Fred Guy(g); Billy Taylor(sb); Hayes Alvis(sb,v); Sonny Greer(d,ch); Ivie Anderson(v)

All God's Chillun Got Rhythm (Take 1)

All God's Chillun Got Rhythm (Take 2)

All God's Chillun Got Rhythm (Take 1) vIA, RS, HC, HA

All God's Chillun Got Rhythm (Take 2) vIA, RS, HC, HA

Alabamy Home (Take 2) vIA

Alabamy Home (Take 1) vIA

Barney Bigard and his Jazzopators

New York City, NY

16 June 1937

Master recording session

Rex Stewart(t); Juan Tizol(tb); Barney Bigard(cl); Harry Carney(bar); Duke Ellington(p); Fred Guy(g); Billy Taylor(sb); Sonny Greer(d); Sue Mitchell(v)

Get It Southern Style (Alternate Take) vSMi

Get It Southern Style vSMi

Add Charlie Barnet(mc)

Moonlight Fiesta

Moonlight Fiesta (Alternate Take)

Charlie Barnet out

Sponge Cake And Spinach (Alternate Take)

Sponge Cake And Spinach

If You're Ever In My Arms Again (Alternate Take) vSMi

If You're Ever In My Arms Again vSMi

Rex Stewart and his Fifty Second Street Stompers

New York City, NY

7 July 1937

Master recording session

Rex Stewart, Freddie Jenkins(t); Johnny Hodges(as); Harry Carney(bar); Duke Ellington(p); Brick Fleagle(g); Hayes Alvis(sb); Jack Maisel(d)

Back Room Romp (Alternate Take)

Back Room Romp

Swing, Baby, Swing (Love In My Heart) (Alternate Take)

Swing, Baby, Swing (Love In My Heart)

Sugar Hill Shim-Sham (Alternate Take)

Sugar Hill Shim-Sham

Tea And Trumpets (Alternate Take)

Tea And Trumpets (Alternate Take 2)

Tea And Trumpets

Duke Ellington and his Famous Orchestra

New York City, NY

20 September 1937

ARC-Brunswick recording session

Arthur Whetsel, Cootie Williams, Rex Stewart, Freddie Jenkins(t); Lawrence Brown, Joe Nanton, Juan Tizol(tb); Barney Bigard(cl,ts); Johnny Hodges(ss,as); Otto Hardwick(cl,as); Harry Carney(cl,as,bar); Duke Ellington(p); Fred Guy(g); Billy Taylor(sb); Sonny Greer(d,ch)

Chatterbox

Jubilesta

Diminuendo In Blue (Alternate Take)

Diminuendo In Blue

Crescendo In Blue (Alternate Take)

Crescendo In Blue

Harmony In Harlem (Rehearsal Take)

Harmony In Harlem

Harmony In Harlem (Alternate Take)

Dusk On The Desert

Dusk On The Desert (Alternate Take)

Cootie Williams and his Rug Cutters

New York City, NY

26 October 1937

ARC-Brunswick recording session

Cootie Williams(t); Juan Tizol(tb); Barney Bigard(cl,ts); Otto Hardwick(ss,as); Harry Carney(bar); Duke Ellington(p); Billy Taylor(sb); Sonny Greer(d); Jerry Kruger(v)

Jubilesta

Watchin' vJK

Pigeons And Peppers

I Can't Give You Anything But Love