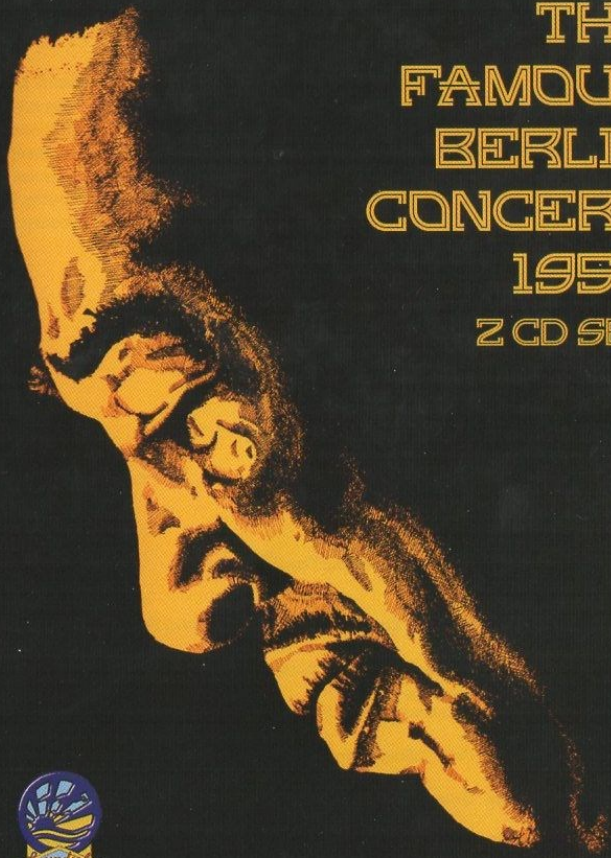


DUKE ELLINGTON  
AND HIS ORCHESTRA



THE  
FAMOUS  
BERLIN  
CONCERT  
1959  
2 CD SET

**DUKE ELLINGTON AND HIS ORCHESTRA  
THE FAMOUS BERLIN CONCERT 1959**

**Personnel**

**Edward Kennedy** "Duke" Ellington (piano) leading:

Clark Terry, Ray Nance, Harold Baker, William "Cat" Anderson, Fats Ford (trumpets),  
Britt Woodman, Quentin Jackson, John Saunders and possibly one other (tenor trombone),

Johnny Hodges (alto Saxophone), Russell Procope (alto saxophone and clarinet),

Paul Gonsalves (tenor saxophone), Jimmy Hamilton (Tenor saxophone and clarinet),

Harry Carney (baritone saxophone and clarinet, Jimmy Woode (double Bass), Jimmy Johnson (drums)

Lil Greenwood and Ray Nance (vocals)

**Disc One:**

- |   |       |
|---|-------|
| 1. V.I.P. Boogie<br>(Edward Kennedy "Duke Ellington)  | 3:14  |
| 2. Anatomy Of A Murder<br>(Edward Kennedy "Duke Ellington)<br>Title music for the Otto Preminger Motion Picture<br>Featuring Johnny Hodges (as)   | 2:48  |
| 3. Medley:<br>Don't Get Around Much Anymore<br>(Edward Kennedy "Duke" Ellington-Bob Russell)<br>Piano Solo<br>Do Nothing Till You Hear From Me<br>(Edward Kennedy "Duke" Ellington)<br>Piano Solo<br>I've Got It Bad And That Ain't Good<br>(Edward Kennedy "Duke" Ellington-Paul Francis Webster)<br>Johnny Hodges (as)<br>In A Sentimental Mood<br>(Edward Kennedy "Duke" Ellington-Manny Kurtz-Irving Mills) Piano Solo<br>Mood Indigo<br>(Barney Bigard-Edward Kennedy "Duke" Ellington-Irving Mills) Piano Solo<br>I'm Beginning To See the Light<br>(Don George-Edward Kennedy "Duke" Ellington-Harry James-Johnny Hodges)<br>Sophisticated Lady<br>(Edward Kennedy "Duke" Ellington-Irving Mills- Mitchell Parish) Piano Solo and Harry Carney solo (bs)<br>Caravan<br>(Edward Kennedy "Duke" Ellington-Irving Mills-Juan Tizol)<br>Solitude<br>(Edward Kennedy "Duke" Ellington-Eddie DeLange-Irving Mills) Featuring Lil Greenwood | 14:20 |
| 4. St. Louis Blues<br>(W.C. Handy) Featuring Lil Greenwood  | 3-10  |

- |   |       |
|---|-------|
| 5. Bill Bailey Won't You Please Come Home<br>(Hughie Cannon) Featuring Lil Greenwood  | 2:29  |
| 6. Satin Doll<br>(Edward Kennedy "Duke" Ellington-Billy Strayhorn-Johnny Mercer)<br>Piano and double bass solos with orchestra  | 3-38  |
| 7. Skin Deep<br>(Louis Belson)<br>Featuring Jimmy Johnson on drums  | 11:22 |
| <b>Disc Two:</b>  |       |
| 1. Jam With Sam<br>(Edward Kennedy "Duke" Ellington)  | 3:59  |
| 2. Things Ain't What They Used To Be<br>(Mercer Ellington-Edward Kennedy "Duke" Ellington)  | 3:13  |
| 3. Medley:<br>Black And Tan Fantasy<br>(Edward Kennedy "Duke" Ellington)<br>Creole Love Call<br>(Edward Kennedy "Duke" Ellington)<br>The Mooch<br>(Edward Kennedy "Duke" Ellington)   | 8:30  |
| 4. Walking (And Singing the Blues)<br>(Edward Kennedy "Duke" Ellington) Featuring Lil Greenwood   | 2:28  |
| 5. Sonnet To Hank Cinq<br>(Edward Kennedy "Duke" Ellington-Billy Strayhorn)   | 1:30  |
| 6. Such Sweet Thunder<br>(Edward Kennedy "Duke" Ellington-Billy Strayhorn)  | 2:37  |
| 7. Rockin' In Rhythm<br>(Edward Kennedy "Duke" Ellington-Irving Mills)  | 5:58  |
| 8. El Gato (The Cat)<br>(William "Cat" Anderson)  | 4:10  |
| 9. Basin Street<br>(Spencer Williams) Introduced by Duke Ellington featuring the voice and Trumpet Of Ray Nance with solos by<br>Clark Terry, Russell Procope and Quentin Jackson accompanied by Jimmy Woode, Jimmy Johnson and Duke Ellington. | 7:22  |

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*The Famous Berlin Concert 1959*  
**DUKE ELLINGTON AND HIS ORCHESTRA**



Lil Greenwood





# DUKE ELLINGTON AND HIS ORCHESTRA



**COMPACT  
disc**  
DIGITAL AUDIO

DSOY935

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DISC ONE

**THE  
FAMOUS BERLIN CONCERT  
1959**



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**COMPACT  
disc**  
DIGITAL AUDIO

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SOUNDS OF

YESTER YEAR

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DISC TWO

**THE  
FAMOUS BERLIN CONCERT  
1959**

# DUKE ELLINGTON AND HIS ORCHESTRA

## Disc One:

- |                        |       |
|------------------------|-------|
| 1. V.I.P. Boogie       | 3:14  |
| 2. Anatomy Of A Murder | 2:48  |
| 3. Medley:             | 14:20 |

Don't Get Around Much Anymore  
Do Nothing Till You Hear From Me  
I've Got It Bad And That Ain't Good  
In A Sentimental Mood  
Mood Indigo  
I'm Beginning To See the Light  
Sophisticated Lady  
Caravan  
Solitude

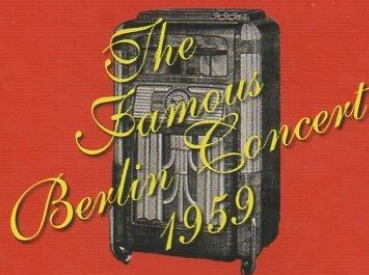
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|---|-------|
| 4. St. Louis Blues                        | 3-10  |
| 5. Bill Bailey Won't You Please Come Home | 2:29  |
| 6. Satin Doll                             | 3-38  |
| 7. Skin Deep                              | 11:22 |

## Disc Two:

- |                                      |      |
|--------------------------------------|------|
| 1. Jam With Sam                      | 3:59 |
| 2. Things Ain't What They Used To Be | 3:13 |
| 3. Medley:                           | 8:30 |

Black And Tan Fantasy  
Creole Love Call  
The Mooch

- |                                    |      |
|------------------------------------|------|
| 4. Walking (And Singing the Blues) | 2:28 |
| 5. Sonnet To Hank Cinq             | 1:30 |
| 6. Such Sweet Thunder              | 2:37 |
| 7. Rockin' In Rhythm               | 5:58 |
| 8. El Gato (The Cat)               | 4:10 |
| 9. Basin Street                    | 7:22 |



Produced by Submarine Records  
Graphics John Bennett  
Co-ordinator Frank Greene  
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Special thanks to Chris Pirie and  
Arnie Chadwick

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