



DUKE ELLINGTON

FROM THE BLUE NOTE  
CHICAGO 1952

MUSIDISC



550292

JAZZ ANTHOLOGY

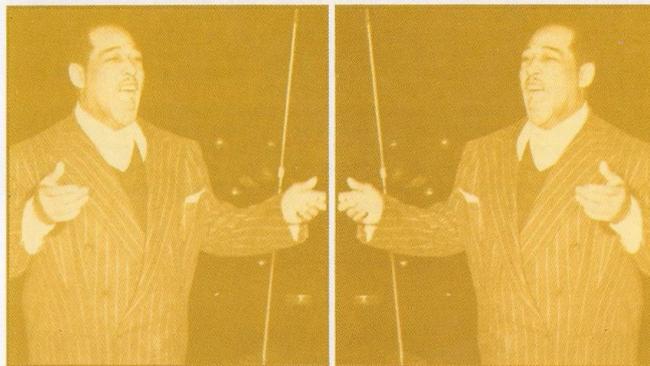


INTRO - TULIP OR TURNIP - TING-A-LING - FLAMINGO -  
ROCKIN'IN RHYTHM - SOPHISTICATED LADY - TAKE THE A TRAIN -  
FLYING HOME - ALL OF ME - BAKIFF - THE HAWK TALKS -  
DO NOTHIN'TIL YOU HEAR FROM ME - VIP'S BOOGIE -  
JAM WITH SAM - JUST A SITTING AND A ROCKIN' -  
MOOD INDIGO

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Duke Ellington est certainement le seul jazzman qui ait su cumuler parfaitement les fonctions de pianiste, compositeur, arrangeur et chef d'orchestre. Né à Washington en 1899, il commence à jouer du piano dans les night-clubs de New York pour payer ses études d'architecte qu'il abandonne en 1920, afin de se consacrer à la musique. En 1924, il prend la direction du groupe : « Les Washingtonians » et se produit au Cotton Club jusqu'en 1932. Considéré dès lors comme le chef du meilleur des orchestres de jazz, il est régulièrement sollicité pour des concerts et des tournées dans le monde entier, jusqu'à sa mort en mai 1974.

Duke Ellington est avec Louis Armstrong le plus important des créateurs de jazz. Alors que chez Armstrong, le génie se manifeste dans l'improvisation en soliste, Ellington donne le meilleur de lui-même avec son grand orchestre. Le Blues tient une place de choix dans ses compositions, mais il est rehaussé par une orchestration somptueuse, un climat harmonique subtil et des alliages sonores d'une rare finesse

Duke Ellington is certainly the only jazzman who has known perfectly how to cumulate the duties of a pianist, a composer, an arranger and a director of orchestra. Born in Washington, in 1899, he began to play the piano in the night-clubs of New York to pay for his studies of architect which he gave up in 1920, so as to devote himself to music. In 1924, he became director of the Group « The Washingtonians » and appeared at the Cotton Club, till 1932. Considered from then as the head of the best jazz orchestra, he was regularly asked for concerts and tours in all the world, until his death in May 1974.

Duke Ellington is with Louis Armstrong the most important of the creators of jazz. The genius of Armstrong appears in the improvisations as a soloist, when Ellington gives the best of himself with his great orchestra. The blues has a place of choice in his compositions, but it is enhanced by a sumptuous orchestration, a subtle harmonic climate and some sonorous combinations of a rare delicacy.

1. INTRO
2. TULIP OR TURN TIP (Ellington-George) *Ray Nance, Vocal*
3. TING-A-LING (J. Little - A. Britt)
4. FLAMINGO (Grouya)
5. ROCKIN'IN RHYTHM (Ellington-Carney-Mills)
6. SOPHISTICATED LADY (Ellington-Parish-Mills)
7. TAKE THE A TRAIN (Strayhorn) *Betty Roche, vocal*
8. FLYING HOME (Goodman-Hampton)
9. ALL OF ME (Simons-Marks) *Betty Roche, vocal*
10. BAKIFF (Tizol)
11. THE HAWK TALKS (Bellson)
12. DO NOTHIN'TIL YOU HEAR FROM ME (Ellington-Russel) *Jimmy Grissom, vocal*
13. VIP's BOOGIE (D.R.)
14. JAM WITH SAM (Ellington)
15. JUST A SITTIN' AND A ROCKIN' (Ellington-Strayhorn-Gaines) *Ray Nance, vocal*
16. MOOD INDIGO (final) (Ellington-Mills-Bigard)

**WILLIE COOK, CAT ANDERSON, CLARK TERRY, RAY NANCE**, trumpets -  
**JUAN TIZOL, BRITT WOODMAN, QUENTIN JACKSON**, trombones -  
**HILTON JEFFERSON, JIMMY HAMILTON, RUSSEL PROCOPE, PAUL GONSALVES**,  
**HARRY CARNEY**, saxes - **DUKE ELLINGTON**, piano -  
**WENDELL MARSHALL**, bass - **LOUIS BELLSON**, drums

Photos D.R.

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JAZZ ANTHOLOGY

DUKE ELLINGTON

COMPACT  
disc  
DIGITAL AUDIO

## DUKE ELLINGTON

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DUKE ELLINGTON

JAZZ ANTHOLOGY

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FROM THE BLUE NOTE  
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1	INTRO	0'57	10	BAKIFF	4'48
2	TULIP OR TURNTIP	3'16	11	THE HAWK TALKS	3'04
3	TING-A-LING	3'15	12	DO NOTHIN'TIL YOU HEAR FROM ME	2'09
4	FLAMINGO	2'38	13	VIP's BOOGIE	2'49
5	ROCKIN'IN RHYTHM	4'21	14	JAM WITH SAM	3'58
6	SOPHISTICATED LADY	5'23	15	JUST A SITIN' AND A ROCKIN'	3'41
7	TAKE THE A TRAIN	2'55	16	MOOD INDIGO	0'38
8	FLYING HOME	3'44			
9	ALL OF ME	2'00			

**WILLIE COOK, CAT ANDERSON, CLARK TERRY, RAY NANCE**, trumpets - **JUAN TIZOL, BRITT WOODMAN, QUENTIN JACKSON**, trombones - **HILTON JEFFERSON, JIMMY HAMILTON, RUSSEL PROCOPE, PAUL GONSALVES, HARRY CARNEY**, saxes - **DUKE ELLINGTON**, piano - **WENDELL MARSHALL**, bass - **LOUIS BELLSON**, drums

**NOTA** : La réédition digitale de ces enregistrements anciens a permis une amélioration sensible de leur qualité sonore, toutefois nous n'avons pas voulu éliminer totalement les bruits de surface afin de ne pas altérer la sonorité originale de ces interprétations.

The quality of the digital release of these recordings was a lot improved compared to the original LP, nevertheless we did not wish to eliminate completely the surface noises in order not to destroy the original sound of these renderings.



AAD

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