## DUKE ELLINGTON AND HIS ORCHESTRA

Duke Ellington had the Rolls Royce of jazz orchestras. This presentation features many of his most popular hits, and Ellington gives ample time to his many fine soloists. This film captures much of the atmosphere of the live performances he presented around the world.

Ray Nance, Shorty Baker, Cat Andersen, Bill Berry, Ed Mullens (tps), Lawrence Brown, Leon Cox, Chuck Connors (tbs), Russell Procope, Johnny Hodges (as), Paul Gonzalves (ts), Jimmy Hamilton (cl, ts), Harry Carney (bar-s), Duke Ellington (p), Aaron Bell (b), Sam Woodward (dr).

Take The A Train Satin Doll Blow By Blow Things Ain't What They Use To Be VIP Boogie/Jam With Sam Kinda Dukish (feat. Duke Ellington and rhythm section)

Executive Producer: MIKE BRYAN
Director: RERNARD RUBIN

Photographer: THEODORE PAHLE A.S.C.

Editor: CAL SCHULTZ

Recorded in NYC. 1962.

In the early 1960's, the Goodyear Tire Company commissioned 5 short jazz films. It was part promotional divice, part good will gesture. In both regards, it was successful.

The programs were originally filmed on 35mm negative. The sound was recorded in professional stereo. However, the shows were presented in 16mm with a mono track. Over the years, the prints faded to pink, because of an unstable color print stock. What was once an extremely professional, good looking endeavor, now looked like the most out of date historic relic.

Storyville Films has taken the orginal source material for this video presentation. The original 35mm source has been transfered to video tape and the original stereo masters have been sunk up to the picture. For the first time in over 25 years, you will see all the gorgeous detail and excellent sound that was captured in the early sixties. These films now stand as some of the most technically advanced of jazz films, featuring some irreplacable music.

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THE GOOD YEARS OF JAZZ VOL. 2











