



# DUKE ELLINGTON'S GREATEST HITS

SATIN DOLL  
DON'T GET AROUND  
MUCH ANYMORE  
PERDIDO  
I'M BEGINNING TO  
SEE THE LIGHT  
C JAM BLUES  
TAKE THE "A" TRAIN  
SOLITUDE  
PRELUDE TO A KISS  
DO NOTHING  
TILL YOU HEAR FROM ME  
MOOD INDIGO

**DUKE ELLINGTON'S  
GREATEST HITS**

CS 9629

SIDE 1

XSM 135851

1. SATIN DOLL - Ellington.
2. DON'T GET AROUND MUCH ANYMORE  
Vocal by Al Hibbler - B. Russell - Ellington.
3. DO NOTHING TILL YOU HEAR FROM ME  
Vocal by Al Hibbler - B. Russell - Ellington.
4. TAKE THE "A" TRAIN Vocal by Betty Roche  
- Strayhorn.
5. SOLITUDE - DeLange - Mills - Ellington.

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**DUKE ELLINGTON'S  
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CS 9629

SIDE 2

XSM 135852

1. C JAM BLUES - D. Ellington.
2. MOOD INDIGO - Beard - Mills - Ellington.
3. I'M BEGINNING TO SEE THE LIGHT - D. George  
- J. Hodges - D. Ellington - H. James.
4. PRELUDE TO A KISS  
- I. Gordon - Mills - Ellington.
5. PERDIDO  
- W. Leck - E. Drake - J. Tizol.

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Stereo CS 9629



2-13-78

## Side 1

SATIN DOLL (3:31)  
 DON'T GET AROUND MUCH ANYMORE (3:06)  
 Vocal by Al Hibbler  
 DO NOTHING TILL YOU HEAR FROM ME (3:34)  
 Vocal by Al Hibbler  
 TAKE THE "A" TRAIN (4:19)  
 Vocal by Betty Roche  
 SOLITUDE (4:41)

## Side 2

C JAM BLUES (2:43)  
 MOOD INDIGO (3:24)  
 I'M BEGINNING TO SEE THE LIGHT (2:03)  
 PRELUDE TO A KISS (4:47)  
 PERDIDO (6:45)

The selections are ASCAP.

## DUKE ELLINGTON'S GREATEST HITS

Selecting a group of songs for an album and labeling them the Duke's greatest hits is somewhat like publishing a brief portfolio of Picasso's greatest paintings. Oh, it's easy to begin—with "A" *Train*, just to make it simple. (Incidentally, this is possibly the most exciting *Train* extant, with the rocking Duke-plus-rhythm intro and Betty Roche's sexy scattling.) But then where do you go? And, well, where do you stop?

Maybe you could do a ten-LP set and begin to do the project justice with a hundred-or-so selections. But even with such a package, thousands of idolators all over the world would whine, "How could they possibly leave out such-and-such!" That's the way it is when you dare to pick his greatest.

To say that the Duke is a towering giant of jazz music is to be obvious and, worse, it doesn't begin to say enough: He is so much more, an intrinsic part of the very pulse of this sad, beat-up century—a sweet, beautiful part! A year or so ago the Pulitzer people turned him down for a prize. Pulitzer, Schmultzer, this man rates the Nobel.

So, perhaps this album might more accurately be titled "Ten Great Tastes of Ellington." And that's about as tasty as you can get. —Gil McKean



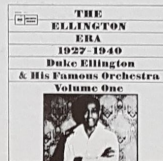
CL 1715/CS 8515\*



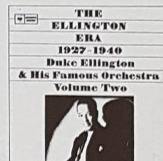
CL 1085/CS 8053\*



CL 934/CS 8648\*



C3L 27



C3L 39 \*Stereo

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