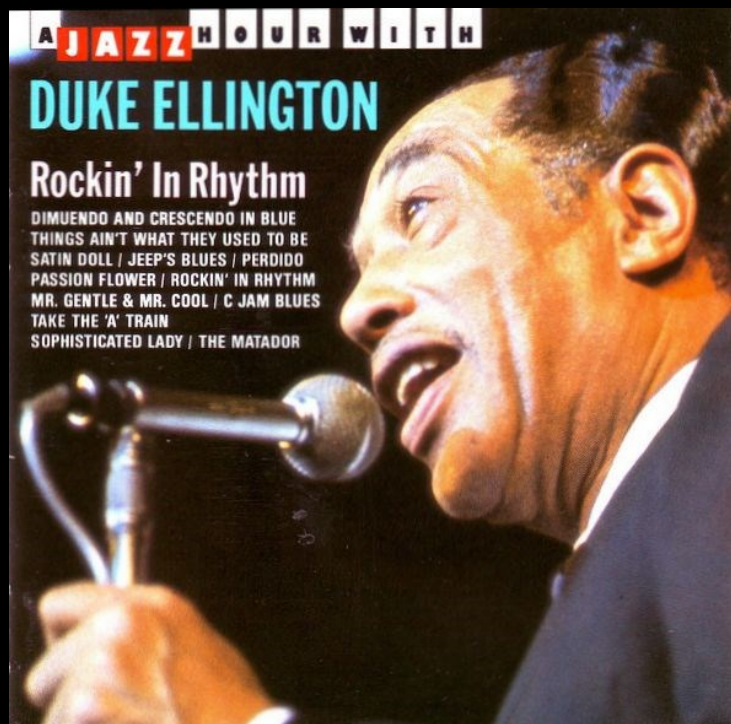




1. Dimuendo And Crescendo In Blue / 2. Satin Doll / 3. Jeep's Blues
4. Passion Flower / 5. Perdido / 6. Rockin' In Rhythm / 7. Mr.
Gentle & Mr. Cool / 8. Take The 'A' Train / 9. Sophisticated
Lady / 10. The Matador / 11. C Jam Blues / 12. Things
Ain't What They Used To Be



Rockin' In Rhythm

DIMUENDO AND CRESCENDO IN BLUE
THINGS AIN'T WHAT THEY USED TO BE
SATIN DOLL / JEEP'S BLUES / PERDIDO
PASSION FLOWER / ROCKIN' IN RHYTHM
MR. GENTLE & MR. COOL / C JAM BLUES
TAKE THE 'A' TRAIN
SOPHISTICATED LADY / THE MATADOR

A JAZZ HOUR WITH

DUKE ELLINGTON

STEREO JHR 73504

Rockin' In Rhythm

1. Dimuendo And Crescendo In Blue 10:14
2. Satin Doll 3:44
3. Jeep's Blues 4:02
4. Passion Flower 5:03
5. Perdido 4:17
6. Rockin' In Rhythm 5:30
7. Mr. Gentle & Mr. Cool 7:01
8. Take The 'A' Train 3:41
9. Sophisticated Lady 3:43
10. The Matador 3:26
11. C Jam Blues 5:23
12. Things Ain't What They Used To Be 3:55

Total Playing Time 60:37

Clark Terry, Harold Baker, Cat Anderson & Ray Nance	Trumpets
Quentin Jackson & Britt Woodman	Trombones
John Sanders	Valve Trombone
Russell Procope	Alto, Clarinet
Johnny Hodges	Alto
Paul Gonsalves	Tenor
Jimmy Hamilton	Clarinet, Tenor
Harry Carney	Baritone, Clarinet & Bass Clarinet
Duke Ellington	Piano
Jimmy Woode	Bass
Sam Woodyard	Drums

Recorded in Europe ca. 1958/1959

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JHR 73504

MADE IN E.E.C.



DUKE ELLINGTON

The American pianist, composer and bandleader Edward Kennedy 'Duke' Ellington (1899-1974) occupied a special position in jazz. As he might have said of himself, he was 'beyond category'. It was intended at first that Ellington should become a painter, and he studied for a time at the Pratt Institute in New York. But owing to lack of money he had to abandon his art studies, and he took a job as a pianist in a small café, where he also wrote his first compositions. About 1919 Ellington formed a band with some school friends, and three years later he was taken into Wilbur Sweatman's band in New York. In 1923, however, Duke Ellington became the leader of his own band, and after playing at various Harlem night clubs, he won an engagement at the famous Cotton Club in 1927. In the course of four years there the band became world-famous, thanks largely to Ellington's ability for getting the best out of his brilliant musicians. To interpret music Ellington employed musicians of great individuality, allowing them considerable scope and writing in sections specifically for their unique talents. Soloists such as Johnny Hodges, Cootie Williams, Ben Webster, Lawrence Brown, Juan Tizol and Rex Stewart were to become household names due to their close association with

the Duke's music.

'The music of my race,' Ellington has said, 'is more than an American form of expression. What we Negroes did not dare to say openly, we said in music, and what we call jazz is something more than mere dance music.' Constant Lambert has described Ellington as 'the first jazz composer of distinction'.

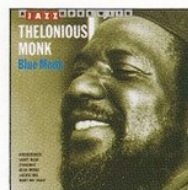
Duke Ellington's first big hit in the popular music field was *Mood Indigo*, first recorded in 1930. His biggest hits in later years included *Solitude*, *Sophisticated Lady*, *Things Ain't What They Used To Be*, *Satin Doll* and *Take The A-Train*, which became the band's theme song.

The royalties from works such as these enabled him to compose and record less commercial music and he was the first jazz composer to write extended works such as *Creole Rhapsody*, *Black, Brown And Beige*, *Deep South Suite*, *Harlem Suite* and *Such Sweet Thunder*.

In showing to what heights a large jazz orchestra could aspire, Duke Ellington achieved a reputation not likely to be duplicated or forgotten. In the late Fifties it was clear that he had made a more extensive and more important contribution than had any other figure in the history of jazz.

JHR 73504

ALSO AVAILABLE IN THIS JAZZ HOUR COLLECTION



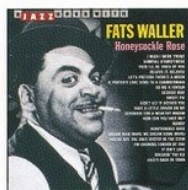
THELONIOUS MONK BLUE MONK
Hackensack / Light Blue / Evidence
Blue Monk / Jackie-ing / Ruby My Dear

JHR 73501



COUNT BASIE BASIE BOOGIE
In A Mellotone / The Midgets / Whirly-Bird / Basie Boogie / The Deacon / Cute Old Man River / The Kid From Redbank
Spring Is Here / Why Not? a.s.

JHR 73502



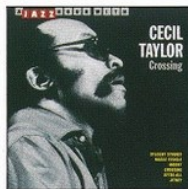
FATS WALLER HONEYDREW ROSE
I Wish I Were Twins / Arm Full O' Sweetness / Do Me A Favour / A Porter's Love Song To A Chambermaid / Georgie May
Then I'll Be Tired Of You a.s.

JHR 73503



DUKE ELLINGTON ROCKIN' IN RHYTHM
Dimuano And Crescendo In Blue / Satin Doll / Jeep's Blues / Passion Flower
Perdido / Rockin' In Rhythm / Mr. Gentle & Mr. Cool / Take The 'A' Train a.s.

JHR 73504



CECIL TAYLOR CROSSING
Student Studies / Niggle Feuille / Indent Crossing / After All / Jitney

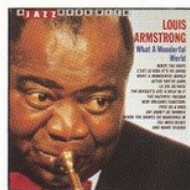
JHR 73505



EARL HINES JUST FRIENDS
Just Friends / I Cover The Water Front
The One I Love Belongs To Somebody Else / Fast Of The Sun / Can't We Talk It Over / Indian Summer a.s.

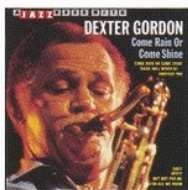
JHR 73506

ALSO AVAILABLE IN THIS JAZZ HOUR COLLECTION



JHR 73507

LOUIS ARMSTRONG
WHAT A WONDERFUL WORLD
What A Wonderful World / Indiana / Ole
Miss Blues / The Faithful Hussar / After
You've Gone / Mack The Knife a.o.



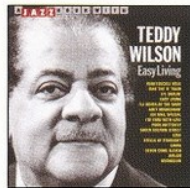
JHR 73508

DEXTER GORDON
COME RAIN OR COME SHINE
Daxy / Misty / For All We Know / But
Not For Me / Come Rain Or Come Shine
There Will Never Be Another You



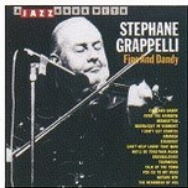
JHR 73509

DJANGO REINHARDT I GOT RHYTHM
Sweet-Georgia Brown / Bugle Call Rag
Between The Devil And The Deep Blue
Sea / Exactly Like You / Charleston
You're Driving Me Crazy a.o.



JHR 73510

TEDDY WILSON EASY LIVING
Honeysuckle Rose / Take The 'K' Train
Lili Darzin / Easy Living / I'll Never Be
The Same / Ain't Misbehavin' / Air Mail
Special / I'm Thru With Love a.o.



JHR 73511

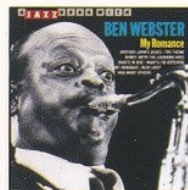
STEPHANE GRAPPELLI
FINE AND DANDY
Fine And Dandy / Over The Rainbow
Manhattan / Moonlight In Vermont / I
Can't Get Started / Amanda a.o.



JHR 73512

ELLA FITZGERALD
SING ME A SWING SONG
Sing Me A Swing Song (And Let Me
Dance) / A Little Bit Later On / Devoting
My Time / You'll Have To Swing It a.o.

ALSO AVAILABLE IN THIS JAZZ HOUR COLLECTION



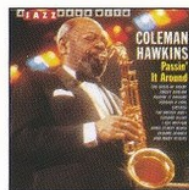
JHR 73513

BEN WEBSTER MY ROMANCE
Brother John's Blues / Nancy (With The
Laughing Face) / Duke's In Bed / What's
I'm Gotchere / My Romance / Days Of
Wine And Roses / Blue Light a.o.



JHR 73514

ART TATUM BODY AND SOUL
Sweet Lorraine / I'll Get By (As Long As I
Have You) / I'll Never Be The Same
Judy / Elegy / Body And Soul / Can't We
Be Friends / Lover a.o.



JHR 73515

COLEMAN HAWKINS
PASSIN' IT AROUND
The Sheik Of Araby / It's A Wonderful
World / Sweet Adeline / Passin' It
Around / Forgive A Fool / Chicago a.o.



JHR 73516

CHARLIE MINGUS
GOODBYE PORK PIE HAT
Orange Was The Color Of Her Dress
Fables Of Faubus / Goodbye Pork Pie
Hat



JHR 73517

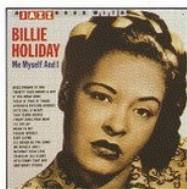
BIX BEIDERBECKE JAZZ ME BLUES
Trumbology / Singin' The Blues / Ostrich
Walk / Riverboat Shuffle / In A Mist
Clementine / Jazz Me Blues / At The
Jazz Band Ball / Goose Pimples a.o.



JHR 73518

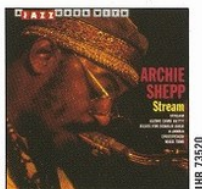
BENNY GOODMAN
STOMPIN' AT THE SAVOY
King Porter Stomp / Goodbye / If I Could
Be With You (One Hour Tonight) / Down
South Camp Meeting / Christopher
Columbus / Bugle Call Rag a.o.

ALSO AVAILABLE IN THIS JAZZ HOUR COLLECTION



JHR 73519

BILLIE HOLIDAY ME MYSELF AND I
What A Little Moonlight Can Do / Miss
Brown To You / Twenty Four Hours A
Day / Yankee Doodle Never Went To
Town / If You Were Mine a.o.



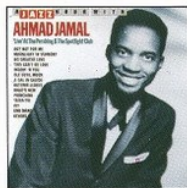
JHR 73520

ARCHIE SHEPP STREAM
Stream / Along Came Betty / Blues
For Donald Duck / U-Jamaa
Crucificado / Miss Tone



JHR 73521

JELLY ROLL MORTON DOCTOR JAZZ
Black Bottom Stamp / The Chant / Dead
Man Blues / Grandpa's Spells / Original
Jelly-Roll Blues / Doctor Jazz / Cannon
Ball Blues / Wild Man Blues a.o.



JHR 73522

AHMAD JAMAL 'LIVE' AT THE
PERSHING & THE SPOTLIGHT CLUB
But Not For Me / You Don't Know What
Love Is / Surrey With The Fringe On Top
Moonlight In Vermont / Tater Pie a.o.



JHR 73523

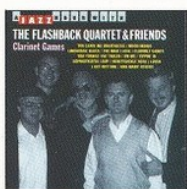
GEORGE BENSON WITCHCRAFT
All Blues / Witchcraft / Love For Sale
L'il Darlin' / There Will Never Be
Another You / Oleo



JHR 73524

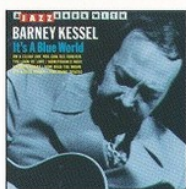
THE RAMSEY LEWIS TRIO 'LIVE'
The 'In' Crowd / Since I Fell For You
Tennessee Waltz / You Been Talkin' 'Bout
Me Baby / Love Theme From 'Spartacus'
Come Sunday / Summertime a.o.

ALSO AVAILABLE IN THIS JAZZ HOUR COLLECTION



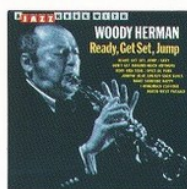
JHR 73525

THE FLASHBACK QUARTET & FRIENDS
CLARINET GAMES
You Leave Me Breathless / Mood Indigo
Limehouse Blues / The Man I Love
Clarinet Games / Tippin' In a.o.



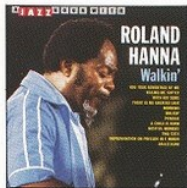
JHR 73526

BARNEY KESSEL IT'S A BLUE WORLD
On A Clear Day, You Can See Forever
Aquarius / The Look Of Love / Little Star
Honeysuckle Rose / More Than You
Know / Et Maintenant a.o.



JHR 73527

WOODY HERMAN READY, GET SET, JUMP
Ready, Get Set, Jump / Saxy / Don't Get
Around Much Anymore / Body And Soul
Opus De Funk / Jumpin' Blue / Greasy
Sack Blues a.o.



JHR 73528

ROLAND HANNA WALKIN'
You Took Advantage Of Me / Killing Me
Softly With His Song / There Is No
Greater Love / Morning / Walkin'
Perugia / A Child Is Born / Two Cuts a.o.



JHR 73529

THE MAINSTREAM MASTERS
Maud's Mood / Fine And Mellow / Blues
For Yesterday / Wrap Your Troubles In
Dreams / All The Things You Are / King
Size / Cohn's Limit / All Too Soon a.o.



JHR 73530

THE DUTCH DIXIE ALL STARS
AT THE JAZZBAND BALL
At The Jazzband Ball / Tiger Rag / Mid-
night In Moscow / Bill Bailey Won't You
Please Come Home / Ice Cream a.o.

ALSO AVAILABLE IN THIS JAZZ HOUR COLLECTION



JHR 73531

CHARLIE PARKER VOL. 1
BIRD OF PARADISE
Red Cross / Groovin' High ('Whispering')
Hot House ('What Is This Thing Called Love?') / Ko-Ko ('Cherokee') / a.s.



JHR 73532

CHARLIE PARKER VOL. 2 BLUEBIRD
Klact-Oveseds-Tone ('The Chase') / Don't Blame Me / Quasimodo ('Embraceable You') / Crazeology / Bluebird / Parker's Mood / Slow Boat To China / Move / a.s.



JHR 73534

BOB CROSBY & THE BOBCATS
MARCH OF THE BOBCATS
Christopher Columbus / Ooh! Looka There Ain't She Pretty? / Muskrat Ramble / Dixieland Shuffle / a.s.



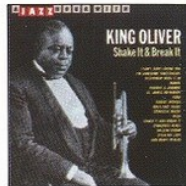
JHR 73535

THE ARTIE SHAW ORCHESTRA
INDIAN LOVE CALL
Begin The Beguine / Indian Love Call Comin' On / Back Bay Shuffle / Any Old Time / Non-Stop Flight / a.s.



JHR 73533

THE BOOGIE WOOGIE GIANTS
ALBERT AMMONS - PETE JOHNSON
MEADE LUX LEWIS - PINETOP SMITHS
JIMMY YANCEY: Boogie Woogie Stomp
Chicago In Mind / Suitcase Blues / a.s.



JHR 73536

KING OLIVER SHAKE IT & BREAK IT
I Can't Stop Loving You / I'm Lonesome Sweetheart / Everybody Does It In Hawaii / Frankie & Johnnie / St. James Infirmary / Edna / Boogie Woogie / a.s.

ALSO AVAILABLE IN THIS JAZZ HOUR COLLECTION



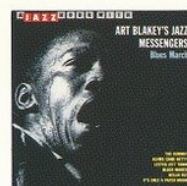
JHR 73537

LIONEL HAMPTON
JIVIN' THE VIBES
My Lost Affair / Jivin' The Vibes / The Mood That I'm In / Hampton Stomp a.s.



JHR 73538

JOHN COLTRANE
MY FAVORITE THINGS
My Favorite Things / Naima / Mr. P.C. / Traneing In / Impressions



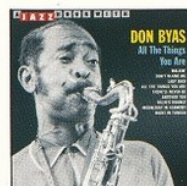
JHR 73539

ART BLAKEY'S JAZZ MESSENGERS
BLUES MARCH
The Summit / Along Came Betty / Lester Left Town / Blues March / Nellie Bly / It's Only A Paper Moon



JHR 73540

STAN KENTON ARTISTRY IN RHYTHM
Artistry in Rhythm / Linehouse Blues
Between The Devil And The Deep Blue Sea / Fitz / The Peanut Vendor / Mission Trail / Melophobia / Siesta a.s.



JHR 73541

DON BYAS ALL THE THINGS YOU ARE
Walkin' / Don't Blame Me / Lady Bird
All The Things You Are / There'll Never Be Another You / Billie's Bounce / Moonlight In Vermont / Night In Tunisia



JHR 73542

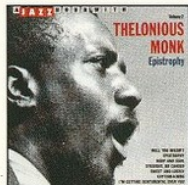
STAN GETZ 'ROUND MIDNIGHT
Stuffy / I Remember Clifford / Laverne Walk / Pennies From Heaven / Broadway A Ghost Of A Chance / All God's Chillun' Get Rhythm / East Of The Sun a.s.

ALSO AVAILABLE IN THIS JAZZ HOUR COLLECTION



JHR 73543

COUNT BASIE VOL. 2
JUMPIN' AT THE WOODSIDE
Moten Swing / Bubbles / How High The Moon / You're Not The Kind / Jumpin' At The Woodside / Blues Backstage a.a.



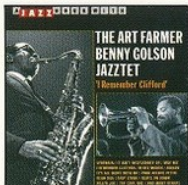
JHR 73546

THELONIOUS MONK VOL. 2
EPISTROPHY
Well You Needn't / I'm Getting Sentimental Over You / Body and Soul / Epistrophy / Straight, No Chaser a.a.



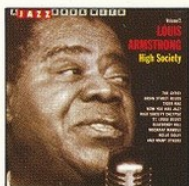
JHR 73544

DUKE ELLINGTON VOL. 2
JUMP FOR JOY
Taffy Twist / Black And Tan Fantasy / Boo Dah / Smada / Jump For Joy / What Am I Here For? / Pyramid a.a.



JHR 73547

THE ART FARMER BENNY GOLSON JAZZTET
I REMEMBER CLIFFORD
Serenata / It Ain't Necessarily So / Avalon / I Remember Clifford a.a.



JHR 73545

LOUIS ARMSTRONG VOL. 2
HIGH SOCIETY
When It's Sleepy Time Down South / Struttin' With Some Barbecue / The Gypsy / Basin Street Blues a.a.



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 Cover Photo ABC Press

A JAZZ HOUR WITH

STEREO JHR 73504

DUKE ELLINGTON

Rockin' In Rhythm

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 Cat Anderson & Ray Nance ... Trumpets
 Quentin Jackson &
 Britt Woodman Trombones
 John Sanders Valve Trombone
 Russell Procope Alto, Clarinet
 Johnny Hodges Alto
 Paul Gonsalves Tenor
 Jimmy Hamilton Clarinet, Tenor

Harry Carney Baritone, Clarinet &
 Bass Clarinet

Duke Ellington Piano
 Jimmy Woode Bass
 Sam Woodyard Drums

Recorded in Europe ca. 1958/1959
 Licensed from: Phonoco International Ltd.

JHR 73504

MADE IN E.E.C.



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6 9 + 0 9 M U S I C

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A JAZZ HOUR WITH DUKE ELLINGTON

AAD