

DUKE ELLINGTON & HIS ORCHESTRA JIVE RHAPSODY

Theme: **EAST ST. LOUIS TOODLE-OO** (Ellington) 1.12

2 KO-KO (Ellington) 2.28

3 BLUE GOOSE (Ellington) 3.23

4 SO FAR SO GOOD (Lawrence-Mundy-White) 2.43

5 COTTON TAIL (Ellington) 3.45

6 CONCERTO FOR COOTIE (Ellington) 4.44

7 JACK THE BEAR (Ellington) 3.06

B BOY MEETS HORN (Ellington-Stewart) 5.23

9 THE SEARGENT WAS SHY (Ellington) 2.43

10 Theme: DON'T GET AROUND MUCH ANYMORE (Ellington-Hodges) 1.02

DUKE ELLINGTON AND HIS ORCHESTRA

Wallace Jones, Cootie Williams, Rew Stewart (trumpel): Joe Nanton, Lawrence Brown, Juan Tizol (trombone), Johnny Hodges (alto & soprano sox); William White jr. (alto sox); Barney Bigard (clarinet & lenor sox); Ben Webster (tenor sox); Harry Carney (bartione sox & clarinet); Duke Ellington (piano); Fred Guy (guitar); Jimmy Blanton (boss); Sonny Greer (drums); Ivie Anderson (vocal)
"America Dances" radio program, New York, June 12, 1940

III JIVE RHAPSODY (Ellington) 3.26

12 JUMPIN' PUNKINS (Ellington) 1.51

13 FRANKIE AND JOHNNY (traditional) 2.28

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14 TAKE THE "A" TRAIN (Strayhorn) 2.13

DUKE ELLINGTON & JIMMY BLANTON

piano and bass duets accompanied by orchestra and choir conducted by John Scott Trotter

same place, June 2, 1941

15 TAKE THE "A" TRAIN (Strayhorn) 2.58

16 JUMPIN' PUNKINS (Ellington) 3.16

FLAMINGO (Grouya-Anderson) 3.20

B JIVE RHAPSODY (Ellington) 3.21

Fig. AFTER ALL (Strayhorn) 3.07

CHELSEA BRIDGE (Strayhorn) 4.20

21 LOVE LIKE THIS CAN'T LAST (Jackson) 2.12

22 BLUE SERGE & theme (Ellington) 3.29

DUKE ELLINGTON AND HIS ORCHESTRA

Wallace Jones, Cootie Williams, Rew Stewart (trumpel); Joe Nanton, Lawrence Brown, Juan Tizol (trombone); Johnny Hodges (allo & soprano sox); Otto Hardwicke (allo sox); Barney Bigard (clarinel & tenor sox); Ben Webster (tenor sox); Harry Carney (baritone sox & clarinel); Duke Ellington (piano); Fred Guy (guitar); Jimmy Blanton (boss); Sonny Greer (drums); Vio Anderson, Al Hibbler (vocal)

Casa Manana Club, Culver City, February 16, 1941

NOTE: Skips midway through "Blue Serge" were on the original source and could not be avoided. Sorry!

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MCD 046-2 • GERRY MULLIGAN - LIVE IN STOCKHOLM 1957
MCD 002-2 • WOODY HERMAN - LIVE IN SEATTLE
                                                                    MCD 047-2 • ANITA O'DAY - MEETS THE BIG BANDS
MCD 003-2 • GERRY MULLIGAN - THE SHADOW OF YOUR SMILE
                                                                    MCD 048-2 • LESTER YOUNG - RARITIES
MCD 004-2 • JOHNNY GRIFFIN - BODY & SOUL
                                                                    MCD 049-2 • DUKE ELLINGTON - LIVE AT THE RAINBOW GRILL
MCD 005-2 • HAMPTON HAWES - AUTUMN LEAVES IN PARIS
MCD 006-2 • STARS OF BOP - TOUR DE FORCE
MCD 007-2 • MUDDY WATERS - UNRELEASED IN THE WEST
MCD 008-2 • SHELLY MANNE - A NIGHT ON THE COAST
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MCD 001-2 • COLEMAN HAWKINS & BENNY CARTER - JAMMIN' THE

MCD 050-2 • OSCAR PETERSON - HALLELUJAH TIME! MCD 051-2 • ART FARMER - MEETS MULLIGAN & HALL MCD 052-2 • DAVE BRUBECK feat. P. DESMOND - TAKE THE "FIVE" TRAIN MCD 053-2 • SONNY ROLLINS feat, DON CHERRY - ROLLINS MEETS

MCD 009-2 • DON BYAS MEETS DIZZY GILLESPIE - YESTERDAY CHERRY VOL. 1 MCD 010-11-2 • MILES DAVIS - DOUBLE IMAGE MCD 054-2 • SONNY ROLLINS feat, DON CHERRY - ROLLINS MEETS

MCD 012-2 • STAN KENTON - RHAPSODY IN BLUE CHERRY VOL. 2 MCD 013-2 • GARY BURTON - GREEN APPLE MCD 055-2 • BUD POWELL/THELONIOUS MONK - PIANOLOGY MCD 014-2 • ART FARMER - ART WORKER MCD 056-2 . LOUIS ARMSTRONG - RADIO DAYS MCD 015-2 • SONNY ROLLINS - SONNY MOON FOR TWO MCD 057-2 • LEE KONITZ - MOVE MCD 016-2 • CHARLES MINGUS - ASTRAL WEEKS MCD 058-2 . IOHN COLTRANE - THE PROMISE MCD 017-2 • MUDDY WATERS - UNRELEASED IN THE WEST 2 MCD 059-2 • DEXTER GORDON - THOSE WERE THE DAYS

MCD 018-2 • C. HAWKINS VS. O. PETERSON & DON BYAS VS. T. WILSON MCD 060-2 · BILL EVANS - FMILY MCD 019-2 • PHIL WOODS - FREEDOM JAZZ DANCE MCD 061-2 • DUKE ELLINGTON - CARNEGIE HALL '64 VOL. 1 MCD 020-2 • STAN GETZ - LOVER MAN MCD 062-2 · COUNT BASIF - ALL STARS '54 MCD 021-2 • MILES DAVIS - PARIS, FRANCE MCD 063-2 • MILES DAVIS - VOODOO DOWN MCD 022-2 • ORNETTE COLEMAN - BROKEN SHADOWS MCD 064-2 • CHARLES MINGUS - STORMY & FUNKY BLUES

MCD 023-2 • ANITA O'DAY - TEA FOR TWO MCD 065-2 • DIZZY GILLESPIE - NO MORE BLUES MCD 024-2 • BILL EVANS/LEE KONITZ - TOGETHER AGAIN

MCD 066-2 • LOUIS ARMSTRONG - WHAT A WONDERFUL WORLD

MCD 025-2 • DIZZY GILLESPIE - ANGEL CITY MCD 067-2 • BUCK CLAYTON - JAMMIN' AT "EDDIE CONDON'S" VOL. 1 MCD 026-2 • CHET BAKER - DEEP IN A DREAM OF YOU MCD 068-2 • DUKE ELLINGTON - CARNEGIE HALL '64 - VOL. 2 MCD 027-2 • ROLAND KIRK - PETITE FLEUR

MCD 028-2 • DAVE BRUBECK FEAT P. DESMOND - ST. LOUIS BLUES MCD 070-2 • BEN WEBSTER - PERDIDO MCD 029-2 • JAM SESSION 1955 MCD 071-2 • ART BLAKEY - ARE YOU REAL MCD 030-2 • WOODY HERMAN - SOMEWHERE MCD 031-2 • NINA SIMONE - SUZANNE MCD 073-2 • BUCK CLAYTON - JAMMIN' AT 'EDDIE CONDON'S" VOL. 2 MCD 032-2 • ART BLACKEY JAZZ MESSENGERS - MELLOW BLUES MCD 074-2 • DUKE ELLINGTON - PASSION FLOWER

MCD 034-2 • McCOY TYNER QUINTET - PARIS BOSSA MCD 082-2 • JAMES P. JOHNSON & HIS ORCHESTRA - HARLEM WOOGIE MCD 035-2 • JOHN COLTRANE - COAST TO COAST MCD 083-2 • CHARLIE PARKER & DIZZY GILLESPIE - HOT HOUSE MCD 036-2 • DIZZY GILLESPIE, SONNY STITT - DIZ MEETS STITT. MCD 037-2 • SONNY ROLLINS - IN DENMARK 1

MCD 038-2 • SONNY ROLLINS - IN DENMARK 2 MCD 039-2 • STAN GETZ - THE GOLDEN YEARS 1952-1958 VOL. 1 MCD 040-2 • STAN GETZ - THE GOLDEN YEARS 1958-1961 VOL. 2

MCD 041-2 • LOUIS ARMSTRONG - BLACK & BLUE

MCD 042-2 • JOHN COLTRANE - A LIVE SUPREME MCD 043-2 • WOODY HERMAN - LIGHT MY FIRE MCD 044-2 • ORNETTE COLEMAN - LANGUAGES

MCD 033-2 • MILES DAVIS - DAVISIANA

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MCD 086-2 • THELONIOUS MONK - THE EARLY THELONIOUS MONK

MCD 084-2 • DUKE ELLINGTON & HIS ORCHESTRA - JIVE RHAPSODY MCD 085-2 • DIZZY GILLESPIE - GOOD BAIT

MCD 081-2 • HOWARD McGHEE - COOL FANTASY

MOON RECORDS

MCD 045-2 • DIZZY GILLESPIE - JIVIN' IN BE-BOP

MCD 069-2 • JOHN COLTRANE - MEETS ERIC DOLPHY MCD 072-2 • J.J. JOHNSON/T. MONK - THE BE BOP LEGENDS

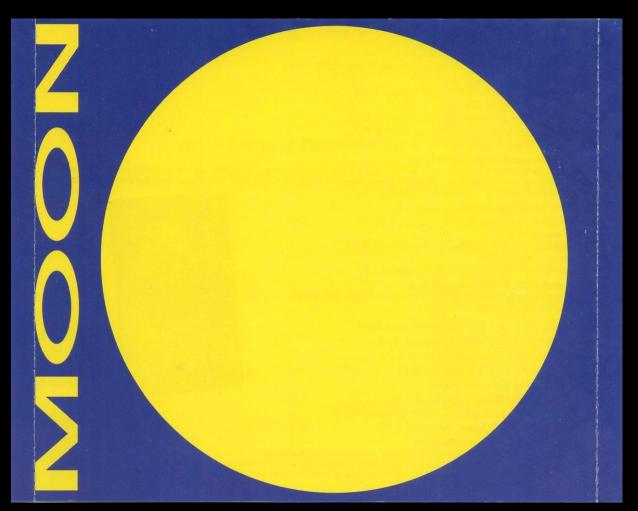












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13 FRANKIE AND JOHNNY (traditional) 2.28 same place, October 9, 1941

14 TAKE THE "A" TRAIN (Strayhorn) 2.13

DUKE ELLINGTON & JIMMY BLANTON piano and bass duets accompanied by orchestra and choir conducted by John Scott Trotter - Kraft Music Hall,

ORCHESTRA Los Angeles, January 16, 1941 - same place, June 2, 1941 15 TAKE THE "A" TRAIN (Strayhorn) 2.58

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Harry Carney (baritone sax & darinet); Duke Ellington (piano); Fred Guy (quitar); Jimmy Blanton (bass); Sonny Greer (drums); Ivie Anderson, Al Hibbler (vocal) - Casa Manana Club, Culver City, February 16, 1941 NOTE: Skips midway through "Blue Serge" were on the original source and could not be avoided. Sorry!





MCD084-2

Johnny Hodges (alto & soprano sax); Otto Hardwicke (alto sax); Barney Bigard (darinet & tenor sax); Ben Webster (tenor sax);