STEREO JCS 8310







COLUMBIA SPECIAL PRODUCTS



A SERVICE OF COLUMBIA RECORDS



LAMBERT, HENDRICKS & ROSS SING ELLINGTON With the Ike Isaacs Trio

ICS 8310



Side 1 (XSM 50489)

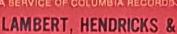
- 1. COTTONTAIL .D. Ellington.
- 2. ALL TOO SOON .C. Sigman . D. Ellington-
- J. HAPPY ANATOMY -D. Ellington-4. ROCKS IN MY BED -D. Ellington-
- 5. MAIN STEM -D. Ellington-
- 6. I DON'T KNOW WHAT KIND OF BLUES I'VE GOT D. Ellington-



COLUMBIA SPECIAL PRODUCTS



A BERVICE OF COLUMBIA RECORDS



ROSS SING ELLINGTON With the Ike Isaacs Trio

ICS 8310



Side 2 (XSM 50490)

- 1. THINGS AIN'T WHAT THEY USED TO BE .T. Persons - M. Ellington-
- 2. MIDNIGHT INDIGO -D. Ellington-
- J. WHAT AM I HERE FORT -D. Ellington-
- 4. IN A MELLOW TONE -M. Gabler D. Ellington-
- 5, CARAVAN -D. Ellington I. Mills J. Tizol-

COLUMBIA: MARCAL REG. PRINTED IN U.S.A.

TOLUMBUL. MARCAS REQ PRINTED IN U.S.



Winners of the Down Beat 1959 Poll, Lambert, Hendricks and Ross continue their brilliant career with this new collection of music by Duke Ellington with special lyrics by Jon Hendricks. Since the release of their first Columbia album, they have kept right on sweeping polls, establishing audience records and in general delighting everyone who has heard them (a not inconsiderable number). They have been called "the James Joyces of jive" and "the Gilbert and Sullivans of jazz," but Newsweek's characterization as "vocal lightning" is probably closest to their dazzling mark.

It all began when Jon Hendricks, in search of new ideas in vocals, remembered Dave Lambert's work with Buddy Stewart. Jon got in touch with Dave and proposed a partnership. Dave at once persuaded Jon to write





Annie Ross was born in Surrey, England, While still very young she was brought to the United States and settled in Los Angeles. She appeared in several Our Gang comedies and the

law before taking up music as his

movie Presenting Lily Mars. After dramatic training in New York, she returned to England to appear in the musical Burlesque, then toured the continent with various dance bands. On her return to America, she studied with Luther Henderson and appeared in the Broadway revue Cranks. When the revue closed, she was signed for the chorus initially organized by Dave and Jon, and moved easily to become a part of Lambert, Hendricks and Ross.

THE HOTTEST NEW GROUP IN JAZZ" - Lambert, Hendricks and Ross: Charleston Alley . Moanin' . Twisted . Bijou . Cloudburst . Centerpiece . Gimme That Wine . Sermonette . Summertime . Everybody's Boppin'.

THE SELECTIONS-PUBLISHED BY ROBBINS MUSIC CORP. (ASCAP) EXCEPT WHERE NOTED ARE FOLLOWED BY THEIR TIMENCS.

2.56 | SIDE II THINGS AIN'T WHAT THEY USED TO BE - Tempo Music, Inc. (ASCAP)

lyrics for some of the Count Basic

standards. Jon agreed, and worked out

his ingenious verbal patterns, substi-

tuting voices for instruments. A group

of singers was hired, test records were

cut, and the project was abandoned at

once; the chorus proved unwieldy for

Jon and Dave continued their exper-

iments, however, and retained Annie

Ross from the vocal group. New ap-

proaches were developed and a new

record made, which overnight estab-

lished their pattern of success. Appear-

ances in such clubs as San Francisco's

the hungry i, Chicago's Blue Note.

New York's Village Vanguard and

others followed, including the Royal

Festival Hall in London and the New-

port Jazz Festival. Everywhere they

went, they were a sensation, collecting

just about every available award.

the imaginative lyrics

SIDE I COTTONTAIL.
ALL TOO SOON.
HAPPY ANATOMY — Comstock Music, Inc. (ASCAP)
ROCKS IN MY BED
MAIN STEM.
I DON'T KINDW WHAT KIND DF BLUES I'VE GOT

(ASCAP) EXCEPT WHERE NOTED ARE FOLLOWED BY THE
 3-66 SIDE II THINGS AINT WHAT THEY USED TO BE
 3-46 ID MIDHIGHT INDIGO - Comstock Music, Inc. (ASCAP)
 19 WHAT AM I HERE FOR?
 3-02 IN A MELLOW TONE
 3-02 IN A MELLOW TONE
 3-03 IN