

- [1] Caravan
- [2] Satin Do
- [3] Cottontail

MAXIPLAY™

POPS

- 141 Echoes Of Harlem
- [5] New World A Comin'



CDM 8010 DDD COMPLETELY DIGITAL

1987, 88 INTERSOUND

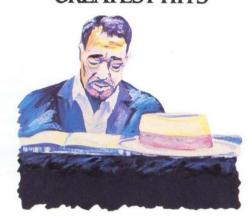
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- [6] Night Train
- [7] Prelude To A Kiss
- [8] Sophisticated Lady
- 9] In A Sentimental Mood
- [10] Perdido
- [11] Come Sunday
- [12] Take The "A" Train

MAXIPLAY"POPS

DUKE ELLINGTON'S GREATEST HITS



OVER 60 MINUTES OF MUSIC

DUKE ELLINGTON'S GREATEST HITS

ERICH KUNZEL / JOHN DANKWORTH / NEWTON WAYLAND

[1] Caravan - John Dankworth / London Symphony Orchestra	1	5:41
[2] Satin Doll - Newton Wayland / Utah Symphony Pops		3:55
[3] Cottontail - John Dankworth / Rochester Pops Orchestra		4:23
[4] Echoes Of Harlem		
John Dankworth / Rochester Pops Orchestra		3:58
[5] New World A Comin' - Erich Kunzel / Rochester Pops		
Orchestra / William Tritt, piano		10:47
[6] Night Train		
Newton Wayland / Houston Symphony Orchestra		3:16
[7] Prelude To A Kiss		
Newton Wayland / Utah Symphony Pops		2:55
[8] Sophisticated Lady		100000
Newton Wayland / Utah Symphony Pops		2:38
[9] In A Sentimental Mood		
John Dankworth / Rochester Pops Orchestra		5:36
[10] Perdido - John Dankworth / Rochester Pops Orchestra		4:11
[11] Come Sunday		
John Dankworth / Rochester Pops Orchestra		5:50
[12] Take The "A" Train		0.00
		6:54
John Dankworth / Rochester Pops Orchestra	Tatal	400000000000000000000000000000000000000
	Total	60:59



SOLOISTS

BARRY LEE HALL, trumpet/fluglehorn (3.4.9.10.11.12) (Ellington Band Alumnus) LARRY KOONSE, guitar (3,4,9,10,11,12) BOB STRATA, bass (3,4,9,10,11,12) KEITH COPLAND, drums (3,4,9,10,11,12) BILL DOBBINS, piano (3,4,9,10,11,12) NED CORMAN, baritone sax (3,4,9,10,11,12) PAUL MCGINELY, alto sax (3,4,9,10,11,12) MILES OSLAND, alto sax (3,4,9,10,11,12) JIM DOSER, tenor sax (3,4,9,10,11,12) TOM CHRISTIANSEN, tenor sax (3,4,9,10,11,12) MARTIN TAYLOR, guitar (1) JAMIE TALBOR, tenor sax (1) JOHN HARLER, alto sax (1) DANNY BARBER, trumpet (2,7,8) WARREN TRULSON, saxes (2,7,8) DANNY WALDIS, piano (2,7,8) LARRY RICE, bass (2,7,8)

MIKE DOWDLE, guitar (2,7,8)

DON MAIN, drums (2,7,8)

Other All Digital Maxiplay Pops Recordings:

CDM 8005: Broadway's Greatest Hits - Selections from A Chorus Line, 42nd Street, Man Of La Mancha, Guys And Dolls, Cats, Evita, and more. CDM 8006: World's Greatest Love Songs - A symphonic tribute to "Amore". From Cheek To Cheek to Stardust to Michelle, all of the great

CDM 8007: Hollywood's Greatest Hits - Music from Gone With The Wind, Dr. Zhivago, James Bond, Disney, Exodus, and more. CDM 8008: Beatles Greatest Hits - A Hard Day's Night, Michelle, Eleanor Rigby, Something, Here Comes The Sun, plus many more. CDM 8009: Yankee Doodle Dandy - America's greatest hits including God Bless America, America The Beautiful, Stars And Stripes, El

CDM 8010: Duke Ellington's Greatest Hits - Caravan, Satin Doll, Night Train, Sophisticated Lady, Echoes Of Harlem, Cotton Tail, and of course

Story and George Gershwin's Porgy And Bess.

love songs are included.

Capitan, and others.

Take The "A" Train.

CDM 8001: Victory At Sea - Richard Rogers' brilliant score is combined with other heroic music from times of conflict.

CDM 8002: In The Mood - The greatest hits of the Big Band Era

including String Of Pearls, Stardust, April In Paris, and many more.

CDM 8003: Sound Of Music - The greatest hits of Richard Rogers

including Sound Of Music, South Pacific, The King And I, and more. CDM 8004: West Side Story - Selections from Bernstein's West Side

DIGITAL COMPACT DISC

MAXIPLAY "POPS . OVER 60 MINUTES OF MUSIC



CDM 8010

DUKE

П

LLINGTON'S

GREATEST

COMPLETELY DIGITAL RECORDING

THIS COMPACT DISC WAS PRODUCED USING ONLY DIGITAL MASTERTAPES

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Total