

# JAZZ MASTERS

## DUKE ELLINGTON MEMORIES OF DUKE A FILM BY GARY KEYS

GARY KEY's film is an affectionate and intimate memoir of DUKE ELLINGTON, as remembered by two of his most loyal sidemen, trumpeter COOTIE WILLIAMS and saxophonist RUSSELL PROCOPE. Interspersed with their recollections of what it was like to serve under the finest of American bandleaders, the film presents a valuable live performance by the last great edition of the ELLINGTON Orchestra, the 1968 group, captured in Mexico City. The live set includes a number of ELLINGTON chestnuts as well as an otherwise unrecorded piece, the 'Mexican Suite', and many of the most distinguished ELLINGTONIANS are present - including the incomparable sax section of HARRY CARNEY, JOHNNY HODGES, PAUL GONZALES and RUSSELL PROCOPE himself. The interviews offer a moving memento of two masters: RUSSELL PROCOPE died shortly after the film was completed, and COOTIE WILLIAMS passed away in 1985. The music lives on.

RICHARD COOK

1. SATIN DOLL
2. CREOLE LOVE CALL
3. BLACK & TAN FANTASY
4. THE MOOCH
5. HAPPY-GO-LUCKY LOCAL
6. MEXICAN SUITE
7. DON'T MEAN A THING  
IF IT AIN'T GOT THAT SWING
8. I GOT IT BAD AND THAT AIN'T GOOD
9. THINGS AIN'T WHAT THEY USED TO BE
10. MOOD INDIGO
11. TAKE THE "A" TRAIN
12. SOPHISTICATED LADY
13. DO NOTHING 'TILL YOU HEAR FROM ME



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Design: Shout! That's Right!



CNC / EDV 110

TOTAL RUNNING TIME:  
Color and Black & White 8534 50187-3  
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Produced and Directed by Gary Keys  
Home Video License Controlled by Henry Jerome  
International Film Distribution Corporation



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## DUKE ELLINGTON MEMORIES OF DUKE

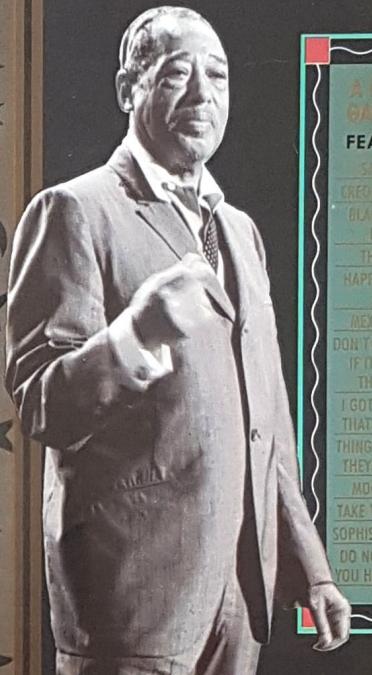


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WE 558



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## DUKE ELLINGTON MEMORIES OF DUKE



A FILM BY  
GARY KEYS

### FEATURING

SATIN DOLL  
CREOLE LOVE CALL  
BLACK & TAN  
FANTASY  
THE MOOCH  
HAPPY-GO-LUCKY  
LOCAL  
MEXICAN SUITE  
DON'T MEAN A THING  
IF IT AIN'T GOT  
THAT SWING  
I GOT IT BAD AND  
THAT AIN'T GOOD  
THINGS AIN'T WHAT  
THEY USED TO BE  
MOOD INDIGO  
TAKE THE "A" TRAIN  
SOPHISTICATED LADY  
DO NOTHING 'TILL  
YOU HEAR FROM ME

VHS  
Hi-Fi  
stereo

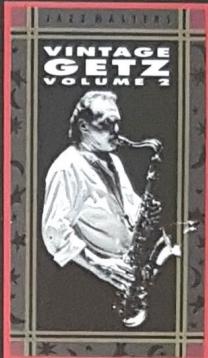
# JAZZ MASTERS

1. SATIN DOLL  
(Duke Ellington)  
Duke Ellington Music
2. CREEOLE LOVE CALL  
(Duke Ellington)  
Duke Ellington Music
3. BLACK & TAN FANTASY  
(Duke Ellington/B. Miley)  
Duke Ellington Music/Mills Music Inc.
4. THE MOOCH  
(Duke Ellington)  
Duke Ellington Music
5. HAPPY-GO-LUCKY LOCAL  
(Duke Ellington)  
Duke Ellington Music
6. MEXICAN SUITE  
(Duke Ellington)  
Tempo Music, Inc.
7. DON'T MEAN A THING  
IF IT AINT GOT THAT SWING  
(Duke Ellington/I. Mills)  
Duke Ellington Music/Mills Music Inc.
8. I GOT IT BAD AND THAT AINT GOOD  
(Duke Ellington/P.F. Webster)  
EMI - Robbins Catalog Inc./Webster Music
9. THINGS AINT WHAT THEY USED TO BE  
(Mercer Ellington/Ted Persons)  
Tempo Music Inc.
10. MOOD INDIGO  
(Duke Ellington/I. Mills/B. Bigard)  
Mills Music Inc./Duke Ellington Music Co./  
Albany Bigard Music
11. TAKE THE "A" TRAIN  
(Billy Strayhorn)  
Tempo Music Inc.
12. SOPHISTICATED LADY  
(Duke Ellington/Mitchell Parish/I. Mills)  
Mills Music Inc./Duke Ellington Music Co.
13. DO NOTHING 'TILL YOU HEAR FROM ME  
(Duke Ellington/Bob Russell)  
EMI - Robbins Music/Harrison Music

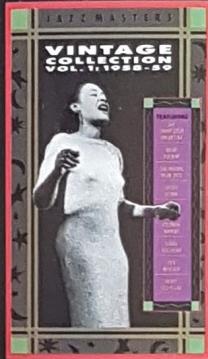
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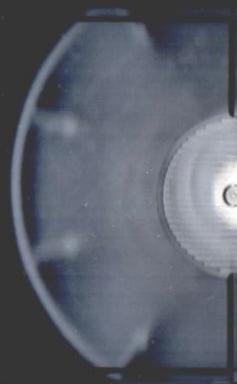


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# D U K E

## ELLINGTON

### MEMORIES OF DUKE



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MUSIC  
VISION

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DUREE 85 MINUTES  
CNC / EDV 110

