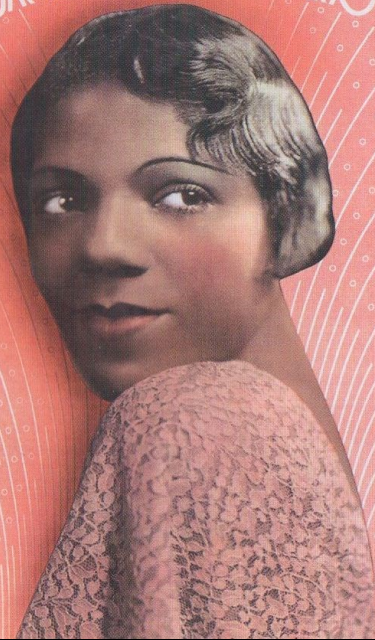




DUKE ELLINGTON PRESENTS IVIE ANDERSON





DUKE ELLINGTON/DUKE ELLINGTON PRESENTS IVIE ANDERSON



DISC 1

- | | | |
|-----|--|------|
| 1. | IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)
-D. Ellington, M. Irving | 3:08 |
| 2. | DELTA BOUND
-A. Hill | 2:53 |
| 3. | HAPPY AS THE DAY IS LONG
-H. Arlen, T. Koehler | 2:42 |
| 4. | RAISIN' THE RENT
-H. Arlen, T. Koehler | 2:52 |
| 5. | GET YOURSELF A NEW BROOM (AND SWEEP ALL YOUR TROUBLES AWAY)
-H. Arlen, T. Koehler | 2:36 |
| 6. | I'M SATISFIED
-M. Parish, D. Ellington | 3:01 |
| 7. | TRUCKIN'
-F. Kessler, B. Brown | 2:54 |
| 8. | ISN'T LOVE THE STRANGEST THING
-B. Davis, J. F. Cozz | 3:08 |
| 9. | LOVE IS LIKE A CIGARETTE
-W. Kent, B. Jerome | 3:01 |
| 10. | KISSIN' MY BABY GOODNIGHT
-G. W. Meyer, P. Wendling, M. Davis | 3:13 |
| 11. | OH BABE, MAYBE SOMEDAY
-D. Ellington | 2:50 |
| 12. | SHOE SHINE BOY
-L. Cole, S. Chaplin | 3:12 |

DISC 2

- | | | |
|----|--|------|
| 1. | ALABAMA HOME
-D. Ellington, D. Bingle | 2:42 |
| 2. | ALL GOD'S CHILLUN GOT RHYTHM
-B. Kaper, G. Kahn, W. Jannone | 2:25 |
| 3. | IF YOU WERE IN MY PLACE
-D. Ellington, I. Mills, H. Nanton | 2:53 |
| 4. | SWINGTIME IN HONOLULU
-D. Ellington, I. Mills, H. Nanton | 2:52 |
| 5. | YOU GAVE ME THE GATE (AND I'M SWINGIN')
-J. Farmer, D. Ellington, C. Gordon, S. B. Monson | 2:20 |
| 6. | ROSE OF THE RIO GRANDE
-E. Leslie, H. Warner, R. Gorman | 2:59 |
| 7. | WHEN MY SUGAR WALKS DOWN THE STREET
-I. Mills, J. McHugh, G. Austin | 2:37 |

- | | | |
|-----|---|------|
| 8. | I'M CHECKIN' OUT GOOMBEY
-B. Graydon, D. Ellington | 2:26 |
| 9. | IN A MIZZ
-H. Johnson, C. Barnett | 3:06 |
| 10. | A LONELY COED
-B. Graydon, E. Leslie, D. Ellington | 3:13 |
| 11. | YOU CAN COUNT ON ME
-J. Meyer, D. Ellington | 2:51 |
| 12. | YOUR LOVE HAS FADED
-D. Ellington | 2:49 |
| 13. | KILLING MYSELF
-D. Ellington | 2:25 |
| 14. | SOLITUDE
-D. Ellington, I. Mills, E. DeLange | 2:56 |
| 15. | STORMY WEATHER
-H. Arlen, T. Koehler | 2:30 |
| 16. | MOOD IN DUGGO
-D. Ellington, I. Mills, B. Bigard | 2:42 |

DUKE ELLINGTON PRESENTS IVIE ANDERSON

Disc 1

- | | | |
|----|--|------|
| 1. | IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)
(Duke Ellington)
Mills Music, Inc., 1932 (ASCAP)
Personnel: Arthur Whetsol, Cootie Williams, Freddie Jenkins, trumpets; Joe Nanton, Lawrence Brown, trombones; Johnny Hodges, alto-soprano saxes; Harry Carney, alto-baritone saxes; Barney Bigard, clarinet-tenor sax; Duke Ellington, piano-arranger; Freddie Guy, banjo-guitar; Wellman Braud, bass; Sonny Greer, drums | 3:08 |
| 2. | DELTA BOUND (Alex Hill)
Edwin H. Morris & Co., Inc., 1933 (ASCAP)
Personnel: Arthur Whetsol, Cootie Williams, Freddie Jenkins, trumpets; Joe Nanton, Lawrence Brown, trombones; Juan Tizol, valve trombone; Johnny Hodges, alto-soprano saxes; Otto Hardwicke, alto-bass saxes; Harry Carney, alto-baritone saxes; Duke Ellington, piano-arranger; Freddie Guy, banjo-guitar; Wellman Braud, bass; Sonny Greer, drums | 2:53 |
| 3. | HAPPY AS THE DAY IS LONG (Ted Koehler-Harold Arlen)
Arko Music, Inc., 1933 (ASCAP)
Personnel: Same as Band 2 with Joe Garland on tenor sax added | 2:42 |
| 4. | RAISIN' THE RENT (Ted Koehler-Harold Arlen)
Arko Music, Inc., 1933 (ASCAP)
Personnel: Same as Band 3 | 2:52 |
| 5. | GET YOURSELF A NEW BROOM (And Sweep All Your Troubles Away) (Ted Koehler-Harold Arlen)
Arko Music, Inc., 1933 (ASCAP)
Personnel: Same as Band 3 | 2:36 |
| 6. | I'M SATISFIED (Mitchell Parish-Duke Ellington)
Mills Music, Inc., 1933 (ASCAP) | 3:01 |

- | | | |
|-----|---|------|
| 7. | TRUCKIN' (Ted Koehler-Rube Bloom)
Mills Music, Inc., 1935 (ASCAP)
Personnel: Arthur Whetsol, Cootie Williams, trumpets; Rex Stewart, cornet; Joe Nanton, Lawrence Brown, trombones; Juan Tizol, valve trombone; Otto Hardwicke, Johnny Hodges, alto saxes; Harry Carney, alto-baritone saxes; Barney Bigard, clarinet-tenor sax; Ben Webster, tenor sax; Duke Ellington, piano-arranger; Freddie Guy, guitar; Wellman Braud, Billy Taylor, basses; Sonny Greer, drums | 2:54 |
| 8. | ISN'T LOVE THE STRANGEST THING (J. F. Cozz-Benny Davis)
Mills Music, Inc., 1935 (ASCAP)
Personnel: Arthur Whetsol, Cootie Williams, trumpets; Rex Stewart, cornet; Joe Nanton, Lawrence Brown, trombones; Juan Tizol, valve trombone; Otto Hardwicke, Johnny Hodges, alto saxes; Harry Carney, alto-baritone saxes; Barney Bigard, clarinet-tenor sax; Duke Ellington, piano-arranger; Freddie Guy, guitar; Hayes Alvis, Billy Taylor, basses; Sonny Greer, drums | 3:08 |
| 9. | LOVE IS LIKE A CIGARETTE (Richard Jerome-Walter Kent)
Walter Kent Music/Jettefe Music, Inc., 1936 (ASCAP)
Personnel: Same as Band 8 except for Pete Clark on alto sax replacing Hardwicke | 3:01 |
| 10. | KISSIN' MY BABY GOODNIGHT (Mock David-Joe Meyer-Pete Wendling)
Mills Music, Inc., 1936 (ASCAP)
Personnel: Same as Band 9 | 3:13 |
| 11. | OH BABE, MAYBE SOMEDAY (Duke Ellington)
Mills Music, Inc. (ASCAP)
Personnel: Same as Band 9 | 2:50 |
| 12. | SHOE SHINE BOY (L. Cole-S. Chaplin)
Personnel: Same as Band 9 | 3:12 |

12. SHOE SHINE BOY (Sammy Cahn-Saul Chaplin) Laut-
steed Music/Dorsey Brothers, Inc., 1936 (ASCAP)

Personnel: Same as Band 9 except for Otto Hardwicke who
also sax replacing Clark. **Recorded:** New York: July 17,
1936 (matrix #B 19562-1) Brunswick 7710 **Vocal:** Ivie
Anderson **solos:** Brown, Bigard

13. IT WAS A SAD NIGHT IN HAREM (Al Lewis-Helmy
Kreso) Bourne Co., 1936 (ASCAP)

Personnel: Same as Band 12 **Recorded:** New York: July
17, 1936 (matrix #B 19563-1) Brunswick 7710 **Vocal:**
Ivie Anderson **solos:** Hodges, Williams

14. I'VE GOT TO BE A RUG CUTTER (Duke Ellington) Ameri-
can Academy of Music, Inc., 1938 (ASCAP)

Personnel: Same as Band 12 except for Wallace Jones on
trumpet replacing Whetsol **Recorded:** New York: March 5,
1937 (matrix #M 179-1) Master 101 **Vocal:** Ivie Ander-
son **Vocal trio:** Hayes Alvis, Harry Carney, Rex Stewart
solos: Hodges, Bigard, Carney

15. THERE'S A LULL IN MY LIFE (Mack Gordon-Harry Revel)
Robbins Music Corp., 1937 (ASCAP)

Personnel: Same as Band 14 **Recorded:** New York: April
9, 1937 (matrix #M 379-1) Master 117 **Vocal:** Ivie Ander-
son **solos:** Carney

16. IT'S SWELL OF YOU (Mack Gordon-Harry Revel) Rob-
bins Music Corp., 1937 (ASCAP)

Personnel: Same as Band 14 **Recorded:** New York: April
9, 1937 (matrix #M 380-1) Master 117 **Vocal:** Ivie Ander-
son **solos:** Bigard, Hodges, Brown

Disc 2

1. ALABAMY HOME (Dave Ringle-Duke Ellington) American
Academy of Music, Inc., 1938 (ASCAP)

Personnel: Same as Disc 1, Band 14 **Recorded:** New
York: June 8, 1937 (matrix #M 521-1) Master 137 **Vocal:**
Ivie Anderson **solos:** Nanton, Carney, Hodges, Williams

2. ALL GOD'S CHILLUN GOT RHYTHM (Gus Kahn-Bronislaw
Kaper-Walter Jurmann) Robbins Music Corp., 1937
(ASCAP)

Personnel: Same as Band 1 **Recorded:** New York: June 8,
1937 (matrix #M 520-1) Variety 591 **Vocal:** Ivie Ander-
son and Her Boys from Dixie **solos:** Hodges, Bigard, Car-
ney, Williams, Stewart, Nanton

3. IF YOU WERE IN MY PLACE (Henry Nemo-Irving Mills-
Duke Ellington) Mills Music, Inc., 1938 (ASCAP)

Personnel: Same as Band 1 with Harold Baker on trumpet
added

Recorded: New York: February 24, 1938 (matrix #M 770-
1) Brunswick 8093 **Vocal:** Ivie Anderson **solos:** Hodges,
Brown

4. SWINGTIME IN HONOLULU (Henry Nemo-Irving Mills-
Duke Ellington) Mills Music, Inc., 1938 (ASCAP)

Personnel: Same as Band 1 without Hayes Alvis **Recorded:**
New York: April 11, 1938 (matrix #M 809-1) Brunswick
8131 **Vocal:** Ivie Anderson **solos:** Hodges, Bigard, Stew-
art, Ellington

5. YOU GAVE ME THE GATE (Irving Gordon-S.B. McNeely-
Jimmy Farnes-Duke Ellington) American Academy of
Music, 1938 (ASCAP)

Personnel: Same as Band 1 without Harold Baker **Record-
ed:** New York: June 7, 1938 (matrix #M 832-1) Brunswick
8169 **Vocal:** Ivie Anderson **solos:** Williams, Stewart

6. ROSE OF THE RIO GRANDE (Edgar Leslie-Harry Warren-
Ross Gorman) Mills Music, Inc./Four Jays Music, E. Leslie,
1927 (ASCAP)

Personnel: Same as Band 5 **Recorded:** New York: June 7,
1938 (matrix #M 833-1) Brunswick 8186 **Vocal:** Ivie
Anderson **solos:** Brown

7. WHEN MY SUGAR WALKS DOWN THE STREET (Gene
Austin-Jimmy McHugh-Irving Mills) Mills Music, Inc., 1924
(ASCAP)

Personnel: Same as Band 5 **Recorded:** New York: June 7,
1938 (matrix #M 835-1) Brunswick 8168 **Vocal:** Ivie
Anderson **solos:** Hodges, Carney, Stewart, Brown

8. I'M CHECKIN' OUT GOOMBYE (Duke Ellington-Billy
Strayhorn) Robbins Music Co., 1939 (ASCAP)

Personnel: Same as Band 5 **Recorded:** New York: June 12,
1939 (matrix #WM 1039-A) Columbia 35208 **Vocal:**
Ivie Anderson

9. IN A MIZZ (Haven Johnson-Charlie Barnet) Robbins
Music Corp., 1939 (ASCAP)

Personnel: Same as Band 5 **Recorded:** New York: June 12,
1939 (matrix #WM 1038-A) Brunswick 8405 **Vocal:**
Ivie Anderson **solos:** Stewart

10. A LONELY COED (Duke Ellington) Robbins Music Corp.,
1939 (ASCAP)

Personnel: Same as Band 9 **Recorded:** New York: June 12,
1939 (matrix #WM 1040-A) Columbia 35240 **Vocal:**
Ivie Anderson **solos:** Williams, Brown

11. YOU CAN COUNT ON ME (Joseph Myrow-Duke Elling-
ton) Mills Music Corp., 1939 (ASCAP)

Personnel: Same as Band 9 **Recorded:** New York: June 12,
1939 (matrix #WM 1041-A) Brunswick 8411 **Vocal:**
Ivie Anderson **solos:** Bigard

12. YOUR LOVE HAS FADED (Duke Ellington) Robbins
Music Corp., 1939 (ASCAP)

Personnel: Same as Band 9 **Recorded:** New York: October
16, 1939 (matrix #WM 1107-A) Columbia 35640 **Vocal:**
Ivie Anderson **solos:** Williams

13. KILLING MYSELF (Duke Ellington) Robbins Music Corp.,
1939 (ASCAP)

Personnel: Same as Band 9 **Recorded:** New York: October
16, 1939 (matrix #WM 1106) Columbia 35640 **Vocal:**
Ivie Anderson with Billy Strayhorn **solos:** Bigard, Williams,
Nanton

14. SOLITUDE (Eddie Delange-Irving Mills-Duke Ellington)
Mills Music, Inc./Scarsdale Music, 1934 (ASCAP)

Personnel: Same as Band 1 with Billy Strayhorn, vocal
Recorded: New York: February 14, 1940 (matrix #WM
1135-1) Columbia 35427 **Vocal:** Ivie Anderson **solos:**
Webster

15. STORMY WEATHER (Ted Koehler-Harold Arlen) Arko
Music Co., Inc., 1931 (ASCAP)

Personnel: Same as Band 9 except for Jimmy Blanton on
bass, with Ben Webster on tenor sax **Recorded:** New
York: February 14, 1940 (matrix #WM 1136-A) Columbia
35556 **Vocal:** Ivie Anderson **solos:** Webster

16. MOOD INDIGO (Duke Ellington-Barney Bigard-Irving
Mills) Mills Music, Inc., 1931 (ASCAP)

Personnel: Same as Band 9 **Recorded:** New York: Febru-
ary 14, 1940 (matrix #WM 1137-A) Columbia 35427

Vocal: Ivie Anderson **solos:** Webster, Williams

Disc 1

1. IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

(Scat)

It don't mean a thing

If it ain't got that swing

It don't mean a thing

All you've got to do is sing

It makes no difference

If it's sweet or hot

Just keep that rhythm

Give it everything you've got

It don't mean a thing

If it ain't got that swing

(Scat)

It don't mean a thing

If it ain't that that swing

2. DELTA BOUND

Down on the delta

That's where there's shelter

No heller skelter

No blues around

I'm tired of roaming

That's why I'm homing

I'm delta bound

When night is falling

My levee's calling

And keeps a calling

I'm going down

I'm in a hurry

My heart's a flurry

I'm delta bound

Every time I close my eyes

I seem to see Louisiana

I can hear those darkies singing

In that free and easy manner

I've been a rover

Now that's over

Knee deep in clover

It'll soon be found

I'm on my way now

Most any day now

I'm delta bound

3. HAPPY AS THE DAY IS LONG

I've got my trousers pressed, shoes shined

Had my coat and vest relined

Take a look at my lapel

See the flower, can't you tell

I'm happy as the day is long

I haven't got a dime to lend

I've got a lot of time to spend

Just a pocket full of air

Feeling like a millionaire

I'm happy as the day is long

Got a heavy affair

And I'm having my fun

Am I walking on air

Gee, but I'm the lucky one

I've got my peace of mind, knock wood

I hear that I've is blind, that's good

For the things I never see

Never seem to worry me

I'm happy as the day is long

4. RAISIN' THE RENT

Good luck has crossed me

Bad luck has forced me

Down to my last one cent

I'm right in the middle

Of solving that riddle

Known as raising the rent

Original recordings loaned by: Bob Alshuler, Stanley
Dance, Jerry Valburn and the producer.

Editing Engineers: John Johnson, Ed Michalski

Steal, beg or borrow

Got till tomorrow

Landlord's a mean old gent

It's come to a showdown

And he wants the showdown

If I'm raising my rent

Better times are taking too long

Panic's on and it's hitting me too strong

Got a right to sing a blue song

Trouble has got me down

I've made my mind up

I'd rather wind up

Camping out in a tent

Than being in the middle

Of solving that riddle

Known as raising my rent

5. GET YOURSELF A NEW BROOM (AND SWEEP ALL YOUR TROUBLES AWAY)

Take your last red penny

Borrow some if you haven't any

Buy yourself a new broom

Sweep the blues away

Spend a half a dollar

If you don't you're a horse's collar

Tidy up that blue room

And keep the blues away

Unless I miss my guess

Happiness doesn't hide around corners

Get wise, use your eyes

Maybe you'll get a pleasant surprise

Change that hard luck story

Everything will be hunky dory

Get yourself a new broom

And sweep the blues away

6. I'M SATISFIED

I'm satisfied
Just to be at your side
In all the bliss
I ever want to find

I'm satisfied
Deep in your arms to hide
And feel the kiss
That brings me peace of mind

Am I contented when I'm with you
Yes, indeed
Your love for me
Is all the food and drink I need

The world is wide
And we'll drift with the tide
Just as long as you're mine
I'm satisfied

7. TRUCKIN'

We had to have something new
A dance to do
Up here in Harlem
So someone started truckin'

As soon as the news got round
The folks downtown
Came up to Harlem
Saw everybody truckin'

It didn't take long
Before the high hats were doing it
Park Avenue-ing it
All over town
You'd see them scufflin', shufflin'
Truckin' along

It spread like a forest blaze
Became a craze
And thanks to Harlem
Now everybody's truckin'

8. ISN'T LOVE THE STRANGEST THING

Isn't love the strangest thing
It makes you cry, it makes you sing
It lifts you up and then
Lets you down again
Isn't love the strangest thing

Like a birdie on the wing
Love makes you feel just like a king
Then another time
You feel just like to die
Isn't love the strangest thing

Love can really hypnotize you
Sweep you off your feet, it's true
Strange how love can tantalize you
It's happened to me

Has it happened to you

Winter, summer, autumn, spring
One never knows what love can bring
Wise men of today
All shake their heads and say
Isn't love the strangest thing

9. LOVE IS LIKE A CIGARETTE

Love is like a cigarette
You know you hold my heart up, love
Between your fingertips
And just like a cigarette
I never know the thrill of life until
I touched your lips

Then just like a cigarette
Love seemed to fade away
And leave behind ashes of regret
Then with a flick of your fingertip
It was easy for you to forget
Oh, love is like a cigarette

10. KISSIN' MY BABY GOODNIGHT

Kissin' my baby goodnight
Is such a sweet delight
Gee, but it's great after a date
Kissin' my baby goodnight

After we turn down the light
Oh, do I do all right
With all my heart I really start
Kissin' my baby goodnight

She says you oughta go
And though I know I oughta go
I kiss her and sigh
It's one and two and three
And then at four o'clock I see
The last car passing by

After just one more goodnight
The melody is gone out of sight
I start in then over again
Kissin' my baby goodnight

11. OH BABE, MAYBE SOMEDAY

Oh Babe, maybe someday
When I'm in the mood for love
You're the one I'm thinking of
Oh Babe, maybe someday

When I take you by the hand
Lead you to the preacher man
Oh Babe, maybe someday

I'm going to wait, anticipate
That grand sensation
If you see you kissing me
It's just my imagination

When I dream I dream of you
Do I dream, I do, I do
Oh Babe, maybe someday

I'm going to wait, anticipate
That grand sensation
If you see me kissing you
It's just my imagination

When I'm in the mood for love
You're the one I'm thinking of
Oh Babe, oh Babe, yeah

12. SHOE SHINE BOY

Shoe shine boy, you work hard all day
Shoe shine boy, got no time to play
Every nickel helps a lot
So shine, shine, shoe shine boy

You find joy in the things you do
Shoe shine boy seldom ever blue
You're content with what you've got
So shine, shine, shoe shine boy

People look at you with scorn
'Cause your clothes are torn and worn
Still you never whine
You keep walking up and down the street
Pleading with each one you meet
"Brother, can you spare a dime?"

Shoe shine boy, soon the day will come
Shoe shine boy, soon the tune you hum
Every nickel helps a lot
So shine, shine, shoe shine boy

13. IT WAS A SAD NIGHT IN HARLEM

It was a sad night in Harlem
There was no moonlight in Harlem
The gal he loved she was gone far away
Gone with the dawn, gone to stay

There was no "Farewell, my lover"
She stole away undercover
Now while she's one of those queens
Down in New Orleans
It's a sad night in Harlem

14. I'VE GOT TO BE A RUG CUTTER

I, I've got to be a rug cutter
Swinging in the groove
I've got to be a rug cutter
So much I will improve

I was so untrusting
Now I'm superducting
Started right back and pick you
It's okay and I dig you
I, I've got to be a rug cutter
Swinging in the groove

[Scat]
I gotta be a rug cutter
[Scat]
I gotta be a rug cutter

[Scat]
[I've gotta be] I've gotta be
[Rug cuttin' me] Rug cuttin' me
[Swingin'] Swingin'
[In the groove] Yeah

15. THERE'S A LULL IN MY LIFE

Oh, there's a lull in my life
It's just a void, an empty space
When you are not in my embrace

Oh, there's a lull in my life
The moment that you go away
There is no night, there is no day

The clock stops ticking
The world stops turning
Everything stops
But that flame in my heart
That keeps burning, burning

Oh, oh, there's a lull in my life
No matter how I may pretend
I know that you alone can end

The ache in my heart
The pull of my arms
The lull in my life

16. IT'S SWELL OF YOU

It's swell of you
Treating me so kindly
Swell of you
I was leading blindly
Then your smile
Showed me the way to love

It's swell of you
Just to let me share
The spell of you
Funny what a pleasant
Word will do
To bring out the blue up above

When I have you as an inspiration
I'm sure to get by
And in appreciation
I promise that I'll love you, dear
Until the day I die

It's swell of you
While I live my lips
Will tell of you
Just how grand you are
And that you'll be the one for me
You'll never know exactly
What you've done for me
But it's oh, so
Awfully mighty swell of you

Disc 2

1. ALABAMA HOME

Down around my Alabama home
I wanna see the bees
That makes the honeycomb
The brand new cow will wag her tail
As I fill up my coil
I'll chase the flies and I surmise
She'll moo thanks to you

I'll call the chicks and mix
Some barley with their corn
They'll love it so I know
They'll cluck for luck each morn
And then I lay 'em in the hay
And call it all a day way
Down around my Alabama home

2. ALL GOD'S CHILLUN GOT RHYTHM

I got a frown, you got a frown
All God's chillun got a frown on their face
Take no chance with that frown
A song and a dance turn it upside down
[Scat]

All God's chillun got rhythm
All God's chillun got swing
Maybe haven't got money
Maybe haven't got shoes
All God's chillun got rhythm
For to push away their blues

All God's chillun got trouble
Trouble don't mean a thing
When they start to go
Ho ho ho dae ho
All your troubles go 'way
Say, all God's chillun got swing

All God's chillun got rhythm
[Scat]
All God's chillun got rhythm

[Scat]
Maybe haven't got money
Oh, maybe haven't got shoes
All God's chillun got rhythm
For to push, for to push
For to push away their blues

[Scat]
Oh, blow, blow, go, go 'way
Hey, hey, hey, hey, hey
Got swing

3. IF YOU WERE IN MY PLACE

If you were in my place
What would you do
Would you hold me in the same embrace
As I'm holding you
Would you kiss and sigh
Just as I
Then for another kiss insist
Would you scheme and dream
Treat me mean
Then tell me that you can't resist

If you were in my place
What would you say
Would you say to me as I say to you
I feel that certain way
Like a heart
That never spoke before
Would yours say as mine now
It's you I adore
If you were in my place
Darling, what would you do

4. SWINGTIME IN HONOLULU

It's always swingtime in Honolulu
In Honolulu it's always swingtime
Natives are hummin'
Guitars are strummin'
It's always swingtime in Honolulu

Oh, island that sings through the day
Oh, island where all lovers play
Oh, island that swings with a sway
With a wicky wacky woo-ah
And a loaicka poo-ah

Those beaches with sand snowy white
Those natives that love living right
Those bobbies that love loving right
'Neach a yellow moon
That's mellow like a shell-oh

5. YOU GAVE ME THE GATE (And I'm Swingin')

Come on, boys, and play this through
I wanna see just what you can do
I've got an old gate here to swing to and fro
And I let all the people hear the show

Oh, that ain't no way for an old gate to move
It sounds too rusty and it's not in the groove
Let's play it so hot that it almost sings
Come on, we'll swing that old gate
Right off the hinges

You gave me the gate and I'm swingin'
I'm syncopating with someone new
You thought that I'd cry but I'm singin'
This oughta teach you a thing or two
Oh, truck on down, my sweetie pie
Meet the new big apple of my eye
You gave me the gate and I'm swingin'
You had it comin', you rascal you

You know, I'm all rubber
And you're all glue

All those mean things you do
We'll bounce right back and stick to you

6. ROSE OF THE RIO GRANDE

Rose of the Rio Grande
Rose of the borderland
One word then hand in hand
We'll leave the preacher's side room
Happy little bride and bridegroom

Over those hills of sand
I've got your love nest planned
You claim it, I'll name it
Rose of Rio Grande

7. WHEN MY SUGAR WALKS DOWN THE STREET

When my sugar walks down the street
All the little birdies go tweet, tweet, tweet
And in the evening when the sun goes down
It's never dark when he's around
He's so affectionate and I'll say this
When he kisses me I sure stay kissed
When my sugar walks down the street
The little birdies go tweet, tweet, tweet

8. I'M CHECKIN' OUT GOOMBYE

Hello? Hello? Is this Harlem 7-7711? John?
Is this you?

I thought I'd phone you
You were my big kick
'Cause I'm checkin' out goombye

Nice to have known you
You were my big kick
But I'm checkin' out goombye

* You tried an old trick
You found a new chick
But I was too slick
I'm in the know
You've got to go
The coke is all dough

It's too bad our bliss
Had to miss out like this
I'm checkin' out goombye

(* Repeat)

It's too bad our bliss
Had to miss out like this
I'm cuttin' out, old man
I don't need you

9. IN A MIZZ

In a mizz
I'm walking round the town
In a fog like a log
Oh, I wonder what it is
That's keeping me in a mizz

I can't think
My head is whirling round
And I can't sleep a wink
Oh, I wonder what it is
That's keeping me in a mizz

It can't be love
For there is no true love
I know I've played at the game
Like a moth at a flame
Lost in the end just the same

All these years
My heart's been floating round
In a puddle of tears
I wonder what it is
That's keeping me in this blue mizz

10. A LONELY COED

I just can't seem to get that campus bloom
When I come in the boys all leave the room
I just don't seem to attract
I'm just a lonely coed

I wear my clothes like all the other girls
I wear my hair with all the latest curls
They just don't seem to react
I'm just a lonely coed

Maybe I don't know enough of the tricks
Maybe I lack technique
Maybe there's something that I could fix
Maybe my line is weak

While everybody else is making love
I sit with folded hands, the picture of
A total failure, a flop
I'm just a lonely coed

11. YOU CAN COUNT ON ME

You can count on me
When everybody else forgets you
When everyone has let you down
You can count on me
To try and love each day
Into a day of bliss
To dry away each tear
My darling, with a kiss

You can count on me
To always be right here beside you
When you need more than sympathy
You can count on me
For love like mine
Will never know of reason or rhyme
You can count on me
Until the very end of time

12. YOUR LOVE HAS FADED

Your love has faded
It's not what it used to be
You don't belong to me
Completely

Your kiss is colder
There's none of that old desire
None of that burning fire
That thrilled me

I don't know what has changed you
I've never been untrue
Someone has rearranged you
And all I get for being true
Is just a frozen kiss or two

Your love has faded
The flame that once burned so bright
Has faded into the night
Has faded into the night

13. KILLING MYSELF

Killing myself
Killing myself

Standing on a corner dressed to kill
I'm a natural borner killer dill
I'm killing myself
I know you're doing your best, Baby.
Yes, I'm killing myself
Well, all right.
I'm a natural borner dressed to kill
Killing myself
Don't do that.

It's a gas, sir, killing myself
I don't dig you
Chargin' my head and knockin' 'em dead
I'm killing myself
What ward you gonna be in?
Bustin' my conk on honky tonk
Killing myself
Really?

Hi, hi, hi, hi, hi, hi
Chargin' my head, knockin' 'em dead
Killing myself
Hee, hee, hee, yes, yes, yes
Bustin' my conk, honky tonk
Killing myself
Killing myself
Killing myself

14. SOLITUDE

In my solitude you haunt me
With reveries of days gone by
In my solitude you taunt me
With memories that will not die

I sit in my chair
Filled with despair
No one can be so sad

With gloom everywhere
I sit and I stare
I know that I'll soon go mad

In my solitude I'm praying
Dear Lord above, send back my love
Dear Lord above, send back my love

15. STORMY WEATHER

Don't know why
There's no sun up in the sky
Stormy weather
Since my man and I ain't together
Keeps raining all the time

Life is bare
Gloom and misery everywhere
Stormy weather
Stormy weather
Just can't get my poor self together
I'm weary all the time, the time
So weary all the time

When he went away
The blues walked in and met me
If he stays away
Old rocking chair'll get me
All I do is pray
The Lord above will let me
Walk in the sun once more

Can't go on
Everything I had is gone
Stormy weather
Since my man and I ain't together
Keeps raining all the time
Keeps raining all the time

16. MOOD INDIGO

You ain't been blue
No, no, no
You ain't been blue
Till you've had that mood indigo
That feeling comes stealing
From your head down to your toes
You ain't been blue
No, no, no

DSD Mastering



*Duke Ellington
and His Famous Orchestra
Vocal: Irie Anderson*

Get Yourself a New Brown ◦ *Isaac's* ◦ *Swingtime in Harlem*
Alabama Home ◦ *All God's Children Got Rhythm* ◦ *If You Were in My Place*
Rain of the Four Graces ◦ *When My Sugar Walks Down the Street*
Happy As the Day Is Long ◦ *Kissin' My Baby Goodnight* ◦ *Oh Babe, Maybe Someday*
In a Way ◦ *A Lovely Carol* ◦ *You Can Count on Me* ◦ *Your Love Has Failed*
Saltines ◦ *Stormy Weather* ◦ *Mood Indigo* ◦ *It's Small of You*
Love Is Like a Cigarette ◦ *I'm Lovin' the Strangest Thing* ◦ *Shoe Shine Boy*
It Was a Sad Night in Harlem ◦ *I've Got to Be a Rag Catler* ◦ *There's a Lull in My Life*
You Gave Me the Gate ◦ *I'm Checkin' Old Gumbo* ◦ *Killing Myself*
It Don't Mean a Thing ◦ *Della Bound* ◦ *I'm Satisfied* ◦ *Raisin' the Rent*

And Featuring

The Great Soloists of The Duke Ellington Orchestra

Johnny Hodges ◦ *Ron Stewart*

Barney Bigard ◦ *Lawrence Brown* ◦ *Harry Conroy*

Ira Norton ◦ *Cookie Williams* ◦ *Bon Webster*



Produced by Frank Driggs

COLUMBIA

COVER DESIGN: HENRIETTA CONDAK
 ©1977 Sony Music Entertainment Inc. Columbia is the exclusive
 trademark of Sony Music Entertainment Inc. / SO 76540000

MONO

DUKE ELLINGTON



COLUMBIA

CD 1
MASTER SOUND



501654 2 / 50165-02000

DUKE ELLINGTON PRESENTS
IVIE ANDERSON

DUKE ELLINGTON



COLUMBIA

CD 2
MASTER SOUND

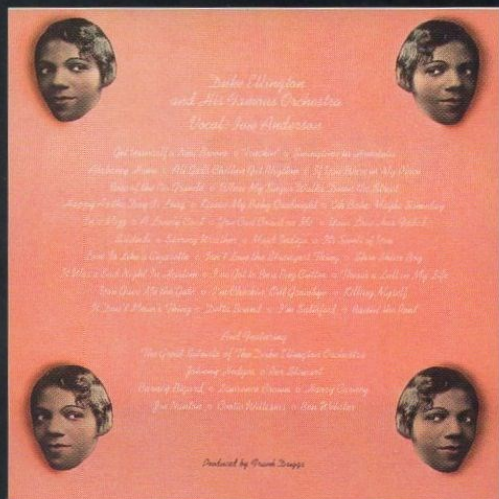


501654 2 / 50165-02000

DUKE ELLINGTON PRESENTS
IVIE ANDERSON

501654 2

Duke Ellington Presents Ivie Anderson



COLUMBIA

MONO / ©1973 Sony Music Entertainment Inc. "Columbia" is the exclusive trademark of Sony Music Entertainment Inc. Distribution Sony Music. 5016542000

DISC 1

1. IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)
2. DELTA BOUND
3. HAPPY AS THE DAY IS LONG
4. RAISIN' THE RENT
5. GET YOURSELF A NEW BROOM (AND SWEEP ALL YOUR TROUBLES AWAY)
6. I'M SATISFIED
7. TRUCKIN'
8. ISN'T LOVE THE STRANGEST THING
9. LOVE IS LIKE A CIGARETTE
10. KISSIN' MY BABY GOODNIGHT
11. OH BABE, MAYBE SOMEDAY
12. SHOE SHINE BOY
13. IT WAS A SAD NIGHT IN HARLEM
14. I'VE GOT TO BE A RUG CUTTER
15. THERE'S A LULL IN MY LIFE
16. IT'S SWELL OF YOU

DISC 2

1. ALABAMA HOME
2. ALL GOD'S CHILLUN GOT RHYTHM
3. IF YOU WERE IN MY PLACE
4. SWINGTIME IN HONOLULU
5. YOU GAVE ME THE GATE (AND I'M SWINGIN')
6. ROSE OF THE RIO GRANDE
7. WHEN MY SUGAR WALKS DOWN THE STREET
8. I'M CHECKIN' OUT GOOMBYE
9. IN A MIZZ
10. A LONELY COED
11. YOU CAN COUNT ON ME
12. YOUR LOVE HAS FADED
13. KILLING MYSELF
14. SOLITUDE
15. STORMY WEATHER
16. MOOD INDIGO

COL 501654 2



501654 2

Duke Ellington Duke Ellington Presents Ivie Anderson