

# THE DUKE

IN SÃO PAULO

únicos  
espetáculos

DIA 2 e 4

setembro

teatro

municipal

a mais premiada e famosa  
orquestra dos EE UU

DUKE  
ELLINGTON  
and his band

T.V. EXCELSIOR CANAL 9. secretaria de turismo da prefeitura e comissão estadual de música  
PROMA-CANJA (clube dos amigos do jazz)

THE DUKE IN SÃO PAULO

Duke Ellington Orchestra

PSP.LP-2825-A

© 1975

1. Medley: Satin Doll, Do Nothing Til You Hear From Me, Don't Get Around Much Anymore, Mood Indigo, I'm Beginning To See The Light, Sophisticated Lady, Caravan, Satin Doll
2. Meditation

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ISSUE

8.45-404-001-A

THE DUKE IN SÃO PAULO

Duke Ellington Orchestra

PSP.LP-2825-B

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1. Rufus Jones' Solo, Passion Flower, Things Ain't What They Used To Be, Sunny
2. C Jam Blues, Finale

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# THE DUKE

IN SÃO PAULO

Three times 1951, George had been a kind of second home to me, an essential part of my cultural plateau. He traveled there extensively, went to the Middle East, India, Africa, the Caribbean, and Japan, but never in Latin America ... Although on several occasions we were offered contracts to play in Colombia, we somehow always found ourselves with previous commitments that were impossible to ditch. Not once, finally, in December 1, 1952, we set out on a tour that will take us right round South America.

... Here we saw on September 2 in São Paulo, where they are supposed to be more than willing people (political and also economic) to receive it is the biggest industrial center in Latin America. Every one of the possibilities seems to open a Volkswagen, and you have to stay lively on the streets. It is not a player's town, and they never disappointedly hear an old citizen's exclamation that is most striking, immediately in the racial mix. Every color of skin and hair and every type of hair and features seem to be visible on the sidewalks. There is nothing self-conscious about this mixture, whatever other problems they may have here, I get the impression they have the feeling one is back.

These excerpts from the November "Latin American Journal 1952" in Duke Ellington's article in the "Atlantic Monthly", show his keen powers of observation, sharp sense of humor, and how this first tour in Latin America was important in his life.

Duke Ellington and his Orchestra's touring night took place in São Paulo on September 2, 1952 and was so highly significant it was the first stop in their Latin American tour, and as the Duke notes in his book, his first time before the camera. The concert was so well commented on Brazil, to most of all Brazilians it was their first opportunity to hear and to see him in person.

This concert is indelibly because the original album now was recorded in the City of the TV Station that sponsored the monthly film retrospective of Ellington's in Brazil America. All technical problems from the original recording were eliminated as he said in his "The Duke" book.

Whenever there comes a technical device and the film comes out, we see on the screen a group of 12 young men, and the schedule of Ellington and his music, who come to watch a group of about 100 names in the studio, they want to receive songs by the number of Duke Ellington, those arrangements in a small way in his arrangements.

## Side A

### 1. Medley:

Satin Doll (D.Ellington/R.Straphorn/J.Worce)  
Be Noting' Till You Hear From Me (D.Ellington/R.Bussell)  
Don't Get Around Much Anymore (D.Ellington/R.Bussell)  
Mood Indigo (D.Ellington/I. Mills/R.Nigam)  
I'm Beginning To See The Light (D.Ellington/D.George  
J.Hogge/R.James)  
Sophisticated Lady (D.Ellington/M.Parish/I.Mills)  
Caravan (D.Ellington/I.Tanis/I.Mills)  
Satin Doll (D.Ellington/R.Straphorn/J.Worce)

### 2. Meditation (D.Ellington)

## Side B

### 1. Rufus Jones' Solo

Passion Flower (R.Straphorn)  
Thineg Ain't What They Used To Be (M.Ellington/D.George)  
Sunny (R.Bebb)

### 2. C Jam Blues (D.Ellington)

Final: Satin Doll

## PERSONNEL:

Carl Anderson, Willie Cook, Herbie Jones, Mervyn Ellington, Curtis Williams - trumpet; Lawrence Brown, Buster Cooper, Chuck Connors - trombone; Russell Procope, Johnny Hodges, Harold Ashby, Paul Gonsky, Harry Carney - reeds; Duke Ellington - piano; Joff Castellano - bass; Rufus Jones - drums; Trish Turner - vocal.

Excerpts From Concert at Teatro Municipal de São Paulo on September 2, 1952. Taped for television by TV Excelsior - Channel 9.

The audio tape was recorded directly from a TV set into an Ampex 700, and reproduced on a Sony 350 for remastering on a Scully recorder at PRIMA STUDIOS in São Paulo. Master also was prepared by SIMONE COSTANTINI using reproduction from recorder Telefunken KP 72 to Remson cutting lathe model PM 70 provided with a Remson XX 70 cutterhead.

Cover Art: J. R. Lawrence

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