

NEVER TOGETHER 2'55" Umilianii Liuto Edizioni Musicali

(Strayborn) Copyright Centrol Solents: Cicci Santucci: Irumpet Marcello Boschi: flute Gianni Basso: tener sax Piero Umiliani: ARP sythesizer and moog

0.7) SOPHISTICATED LADY 3'25" (Ellington, Mills, Parish) Copyright Control Soloist: Piero Umilani: moog

IT DON'T MEAN A THING... 3'28"
(Illington) Copyright Control
Soleists:
Gianni Bastio: tener sax
Marcello Boschi: flute
Piero Umiliani: moog
Al Corvin: trumpet

DON'T GET AROUND MUCH ANYMORE 3'35'
(Ellington) Copyright Control
Solvist:
Piero Umlfanic moog

3) MOOD INDIGO 3'40" n, Bigard, Mills) Copyright Centrol Soloists: Piero Umilianis moog Marcello Boschi: flute Cicci Santucci: trumpet

14) DAY DREAM 2'04" (Piero Umiliani) Liuto Edizioni Musicali Soloist: Marcello Boschi: alto sax

15) MY MAN DUKE 3'06" (Piero Umiliani) Liuto Edizioni Musicali Soloists: Nino Culasso: trumpet Marcelio Boschi: alto sax

When I was it years old, in 1660, I fixed in Florence. One day I found a loss published by Mills Made like, fixe Vick.

I have been been been been been and I was a loss published by Mills Made like, fixe Vick.

In high, at that Vite, nobbey Ansen who Dake Ellimition was all I was to high, at the Vite, nobbey Ansen who Dake Ellimition was all I was to high a loss of the work of the Company of the Company of the Nobbey Anne of the Company of the Company of the Nobbey Anne of the Company of the Company of the published was the Company of the Company of the published was the Company of the Company of the published was the Company of the Company of the published was the Company of the published with the Anne of the Company of the Published was considered at \$15 PMP. This know I discovered the hyphian of whiches or worked at \$15 PMP. This know I discovered the hyphian of the Company of the published was the published of the published was the published of the published was the published of published was the published was the published was the published published was the published pu





Tracks 1/3/5/6/1/3/3/10/11/12/13 & 14
Piero Umiliani: arranger, conductor, piano,
Alla Pyrithesizer & moog
Nino Culasso: trumpet
Cicci Santucci: trumpet
Romano Parrini: trumpet
Michele Lacerenza: trumpet

Michele Lacerenza: trumpet Al Corvin: trumpet Giancarlo Bocattlini: trombone Ernesto Pumbo: trombone Paolo Roccabella: trombone Baldo Rossi: trombone Marcello Boschi: alto saxophone Baldo Maestri: alto saxophone Gianni B

Sail Genovese: tenor saxophone & fluegelhorn Gluseppe Taurino: bartone saxophone Garlo Zoffoli: Wibes Garlo Zoffoli: Wibes Garlo Zoffoli: Wibes Garlo Fluegado: Barbone Pho Rucher guitar Pho Rucher guitar Maurizio Maiorana: bass Roberto Zappulla: drums & percussion Vincenzo Restructar drums & percussion Record Zappula: drums & percussion Record Seatural drums & percussion Record Seatural drums & percussion Record & Seatural Pig74. Track 2 featuring: Marcello Boschi: alto sax

Livio Cerveglieri: tenor sax
Oscar Voldeninistonen
Oscar Voldeninistonen
Marino Di Faivio: timpet
Mino Culsaso: trumpet
Mino Culsaso: trumpet
Mino Culsaso: trumpet
Mino Culsaso: trumpet
Mino Planis: trombone
Bago Marilo: trombone
Bago Marilo: trombone
Bago Marilo: trombone
Bago Curta: baso
Ralph Ferraro: drums
Perco Vedinalini; plano
Marcello Beschi; store
Beppe Curta: baso
Beppe Curta: baso
Recornoi: Richardini;
Perco Umiliani; plano
Mino Culsaso: trumpes
Beppe Crefa: baso
Recornoi: Richa: baso
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Track 16 featuring:
12 pieces String Orchestra
Piero Umiliani: piano
Marcello Boschi: alto sax
Baldo Maestri: clarinetto
Nino Culasso: trumpet
Mario Midana: trombone
Franco Chiari: vibes
Beppe Carta: bass
Beppe Carta: bass
Beppe Carta: bass
Recorded in November 1962





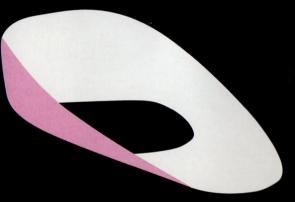
When I was 14 years old, in 1940, I lived in Florence. One day I found a record in a little book shop. The title of the album was "Hot Duke" and it was published by Mills Music Inc. New York.

In Italy, at that time, nobody knew who Duke Ellington was and it was illegal to listen to American music. You could have been arrested for doing that! Then the war started. I remember that every time I played "Mood Indigo" on my piano, it was the most wonderful piece of music to me. Such a sweet melody, like nothing I had ever heard or played before.

Finally when the American troops arrived in Florence they brought with them the "V-discs", or records at 33 RPM. Thatis how I discovered the rhythms and the sounds for this music.

Piero Umiliani - February 2000

(P) 2000 Right Tempo SNC



Piero Umiliani Ode To Duke Ellington

Tracks 1/3/5/6/7/8/9/10/11/12/13 & 14 featuring: Piero Umiliani: arranger, conductor, piano, ARP synthesizer & moog Nino Culasso: trumpet Cicci Santucci: trumpet Romano Parrini: trumpet Michele Lacerenza: trumpet Al Corvin: trumpet Giancarlo Becattini: trombone **Ernesto Pumbo: trombone** Paolo Roccabella: trombone **Baldo Rossi: trombone** Marcello Boschi: alto saxophone Baldo Maestri: alto saxophone Gianni Basso: tenor saxophone Sal Genovese: tenor saxophone & fluegelhorn Giuseppe Taurino: baritone saxophone Carlo Zoffoli: vibes Bruno Carnini: hammond organ Roberto Pregadio: piano Pino Rucher: quitar Maurizio Maiorana: bass Roberto Zappulla: drums & percussion Vincenzo Restuccia: drums & percussion Recorded in March-April 1974 Track 2 featuring:

Marcello Boschi: alto sax

Livio Cerveglieri: tenor sax Gino Marinacci: flute Oscar Valdambrini: trumpet Al Corvin: Trumpet Marino Di Fulvio: trumpet Nino Culasso: trumpet Mario Midana: trombone Dino Piana: trombone Biagio Marullo: trombone **Baldo Rossi: trombone** Beppe Carta: bass Ralph Ferraro: drums Recorded in February 1963 Track 4 featuring: Piero Umiliani: piano Marcello Boschi: alto Franco Chiari: vibes Beppe Carta: bass Ralph Ferraro: drums **Recorded in November 1963** Track 15 featuring: Piero Umiliani: piano Nino Culasso: trumpet Marcello Boschi: alto sax Libero Tosoni: quitar Beppe Carta: bass Ralph Ferraro: drums Recorded in March 1962

Track 16 featuring:
12 pieces String Orchestra
Piero Umiliani: piano
Marcello Boschi: alto sax
Baldo Maestri: clarinetto
Nino Culasso: trumpet
Mario Midana: trombone
Franco Chiari: vibes
Beppe Carta: bass
Ralph Ferraro: drums
Recorded in November 1962



Easy Tempo (Original Soundtrack Recordings) Piero Umiliani OST "SVEZIA, INFERNO E PARADISO" - ET 901 Gianni Ferrio OST "LA MORTE ACCAREZZA A MEZZANOTTE" - ET 902 Piero Umiliani OST "ANGELI BIANCHI...ANGELI NERI" - ET 903 Piero Piccioni OST "CAMILLE 2000" - ET 905 Alberto Baldan Bembo OST "THE SMART SET" - ET 908 Piero Umiliani OST "LA RAGAZZA DALLA PELLE DI LUNA" - ET 909 Piero Umiliani OST "LA LEGGE DEI GANGSTERS" - ET 914 Gianni Ferrio OST "TONY ARZENTA - BIG GUNS" - ET 917 Gianni Ferrio OST "UNA FARFALLA CON LE ALI INSANGUINATE" - ET 918 Piero Piccioni OST "LA DECIMA VITTIMA" - ET 923 Piero Piccioni OST "COLPO ROVENTE" - ET 925 Bruno Nicolai OST "FEMMINE INSAZIABILI" - ET 929 Piero Piccioni "IL DIO SOTTO LA PELLE" - ET 931 Piero Umiliani OST "IL CORPO" - ET 933 Piero Umiliani "MAH' NA' MAH' NA'" the original 7" mix - MET 205 Piero Umiliani "CHRISTMAS 1996/MAH NA' MAH NA'" - RT 001 NP (Not for sale) **Easy Tempo (Original Microgrooves)** Piero Umiliani "TO DAY'S SOUND" - ET 906 Alberto Baldan Bembo "IO E MARA" - ET 910 Lesiman "THE FUTURE SOUND OF LESIMAN" - ET 920 Stefano Torossi "FEELINGS" - ET 926 Barigozzi Group "THE OPTICAL SOUND" - ET 928 Piero Umiliani "MUSICAELETTRONICA" - ET 930 Piero Umiliani "CHRISTMAS 1997/O' PAZZARIELLO" - RT 002 NP Piero Umiliani "CHRISTMAS 1999/CARAVAN" - RT 003 NP (Not for sale) Easy Tempo (The seminal series of cinematic collections) Various Artists "EASY TEMPO VOL.1 a cinematic easy listening experience" - ET 913

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Various Artists "EASY TEMPO VOL.6 a cinematic jazz experience" - ET 912
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Various Artists "EASY TEMPO PITTI IMMAGINE UOMO" - RT 002 CD(Not for sale)
Various Artists "FINDOMESTIC JAZZ EXPERIENCE - cinematica italiana vol.1" - RT 003 CD (Not for sale)
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Various Artists "MAH NA' MAH NA' remix Project" - MET 201/204
Various Artists "SESSOMATTO EXPERIENCE" - MET 301/303
Various Artists "EASY TEMPO EXPERIENCE" - MET 401/403

Piero Umiliani "BOD E HELEN" C. Coccoluto remix - MET 601
Borto Pisano "KILL THEM ALL TREM SLA TEMPO EXPERIENCE 2" - MET 301/802
Various Artists "EASY TEMPO EXPERIENCE 2" - MET 901/902
Various Artists "EASY TEMPO EXPERIENCE 2" - MET 901/902
Temposphere (Original colours, sounds, rhythms and dynamics)
Various Artists "INTO THE TEMPOSPHERE" - TSPH 0100
Gak Sato "POST-ECHO" - TSPH 0200
Gak Sato "POST-ECHO" - TSPH 0200
Various Artists "A WANTON BASS" - TSPH 0300
Paine "SIMPLEMENTE ASI" AND DASS" - TSPH 0400
Paine "SIMPLEMENTE ASI" The video - TSPH 0401
Various Artists "LATIN ATTITUDE - Ciub horizons vol.1" - TSPH 0500
Astronaughty "ABANUEA" - TSPH 0600
The Transistors - "MISSION ON VERUS" - Gak Sato remix - TSPH 0701

Reissue produced by Rocco Pandiani Executive production by Rocco Pandiani & Gak Sato Compiled and supervised by Piero Umiliani Art Direction by Giulio Maini Mac by Disco Grafica Srl

(P) 2000 RIGHT TEMPO





01) CARAVAN 5'59"

(Ellington, Tizol, Mills) Copyright Control Soloists:

Nino Culasso: trumpet Gianni Basso: tenor sax Cicci Santucci: trumpet Piero Umiliani: ARP synthesizer

DREAMING OF DUKE 6'59"

(Piero Umiliani) Liuto Edizioni Musicali Soloists Marcello Boschi: alto sax

Gino Marinacci: flute Livio Cerveglieri: tenor sax

03) BLUES OF THE VAGABOND 3'20"

(Ellington) Copyright Control Soloists:

Nino Culasso: trumpet Cicci Santucci: trumpet

04) NEVER TOGETHER 2'55" (Piero Umiliani) Liuto Edizioni Musicali

Soloists:

Marcello Boschi: alto sax Piero Umiliani: piano Franco Chiari: vibes

05) SOLITUDE 3'56"

(Ellington, Mills, De Lange) Copyright Control Soloists: Piero Umiliani: moog Bruno Carnini: hammond organ

06) TAKE THE 'A' TRAIN 4'13" (Strayhorn) Copyright Control Soldists:

Cicci Santucci: trumpet Marcello Boschi: flute Gianni Basso: tenor sax Piero Umiliani: ARP sythesizer and moog

07) SOPHISTICATED LADY 3'25"

(Ellington, Mills, Parish) Copyright Control Soloist:

Piero Umiliani: moog

OR IT DON'T MEAN A THING... 3'28" (Ellington) Copyright Control

Soloists: Gianni Basso: tenor sax Marcello Boschi: flute Piero Umiliani: moog Al Corvin: trumpet

09) DON'T GET AROUND MUCH ANYMORE 3'35"

(Ellington) Copyright Control Soloist:

Piero Umiliani: moog

10) PRELUDE TO A KISS 3'26"

(Ellington, Gordon, Mills) Copyright Control Soleist:

Gianni Basso: tenor sax

11) JEEP'S BLUES 3'37"

(Ellington, Hodges Copyright Control Soloists:

Cicci Santucci: trumpet Sal Genovese: baritone sax, fluegelhorn Marcello Boschi: alto sax

12) THE MOOD TO BE WOOED 4'54" (Ellington) Copyright Control Soloist:

Marcello Boschi: alto sax

13) MOOD INDIGO 3'40"

(Ellington, Bigard, Mills) Copyright Control Soloists: Piero Umiliani: moog

Marcello Boschi: flute Cicci Santucci: trumpet

14) DAY DREAM 2'04" (Piero Umiliani) Liuto Edizioni Musicali

Soloist: Marcello Boschi: alto sax

15) MY MAN DUKE 3'06"

(Piero Umiliani) Liuto Edizioni Musicali Soloists:

Nino Culasso: trumpet Marcello Boschi: alto sax

16) ODE TO DUKE ELLINGTON 8'00"

(Piero Umiliani) Liuto Edizioni Musicali

Soloists:
Mario Midana: trombone
Piero Umiliani: piano
Nino Culasso: trumpet Franco Chiari: vibes Baldo Maestri: clarinet

16) ODE TO DUKE ELLINGTON 8'00" ET 935 CD also available on DLP ET 935 DLP

EASY TEMPO is a division of RIGHT TEMPO SNC - Via Mecenate 76/4 - 20138 Milano - Fax ++39/02/58029146 - easytempo@gpa.it

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5'59"

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3120" 2'55"

3156"

4'13"

3'25"

3'28"

3'35"

3'26"

313711

415411

3'40"

2'04"

3'06"

01) CARAVAN

SOLITUDE

DREAMING OF DUKE

NEVER TOGETHER

TAKE THE 'A' TRAIN

PRELUDE TO A KISS

12 THE MOOD TO BE WOOED

JEEP'S BLUES

MOOD INDIGO

14) DAY DREAM

15) MY MAN DUKE

SOPHISTICATED LADY

IT DON'T MEAN A THING...

DON'T GET AROUND MUCH ANYMORE

03 BLUES OF THE VAGABOND

Piero Umiliani / Ode To Duke Ellington